

Light Of The World

(based on the recording from the Lauren Daigle album "Christmas: Joy To The World")
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Lauren Daigle, Paul Duncan,
and Paul Mabury
Arr. by Dan Galbraith

Piano-led Ballad ♩ = 109

1 Verse

1. The world waits for the mir - a - cle. The heart longs for a

lit - tle bit of hope. Oh, come. Oh, come, Em-man - u - el.

12

A child prays for peace on earth and she's call - ing out from a sea

16

of hurt. Oh, come. Oh, come, Em-man - u - el.

20

And can you hear the an - gels sing - ing?

24

1

For all who've prayed. For all who won - der.
Em - man - u - el,

67

Detailed description: This system contains measures 67-70. It features a vocal line and a piano accompaniment. The vocal line has two phrases: 'For all who've prayed. For all who won - der.' and 'Em - man - u - el,'. A first ending bracket labeled '1' covers measures 69 and 70. The piano accompaniment consists of chords and moving lines in both hands.

2

2b Chorus

Be - hold Your King. Em - man - u - el. Glo - - -

71

Detailed description: This system contains measures 71-75. It features a vocal line and a piano accompaniment. The vocal line has two phrases: 'Be - hold Your King. Em - man - u - el.' and 'Glo - - -'. A second ending bracket labeled '2' covers measures 74 and 75. A box labeled '2b Chorus' is positioned above the vocal line. The piano accompaniment continues with chords and moving lines.

ry to the light of the world. Glo - - -

76

Detailed description: This system contains measures 76-79. It features a vocal line and a piano accompaniment. The vocal line has two phrases: 'ry to the light of the world.' and 'Glo - - -'. The piano accompaniment continues with chords and moving lines.

ry to the light of the world. Glo - - -

80

Detailed description: This system contains measures 80-83. It features a vocal line and a piano accompaniment. The vocal line has two phrases: 'ry to the light of the world.' and 'Glo - - -'. The piano accompaniment continues with chords and moving lines.

3a Bridge

ry, to the light of the world. Be - hold your King.

84

Detailed description: This system contains measures 84-87. It features a vocal line and a piano accompaniment. The vocal line has two phrases: 'ry, to the light of the world.' and 'Be - hold your King.'. A box labeled '3a Bridge' is positioned above the vocal line. The piano accompaniment continues with chords and moving lines.

48

suf - fer - ing. Here's Mes - si - ah, the Prince of Peace has come

51

He has come, Em - man - u - el. Oh!

2a Chorus

55

Glo - - - - - ry to the light of the world.

59

Glo - - - - - ry to the light of the world.

2

3 Bridge

63

For all who wait. For all who hun - ger.
Be - hold Mes - si - ah.

1

For all who've prayed. For all who won - der.
Em - man - u - el,

67

Detailed description: This system contains measures 67-70. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line has a first ending bracket over measures 69 and 70. The lyrics are: "For all who've prayed. For all who won - der. Em - man - u - el,".

2

2b Chorus

Be - hold Your King. Em - man - u - el. Glo - - -

71

Detailed description: This system contains measures 71-75. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The vocal line has a second ending bracket over measures 74 and 75. The lyrics are: "Be - hold Your King. Em - man - u - el. Glo - - -". A box labeled "2b Chorus" is positioned above the vocal line.

ry to the light of the world. Glo - - -

76

Detailed description: This system contains measures 76-79. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The lyrics are: "ry to the light of the world. Glo - - -".

ry to the light of the world. Glo - - -

80

Detailed description: This system contains measures 80-83. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The lyrics are: "ry to the light of the world. Glo - - -".

3a Bridge

ry, to the light of the world. Be - hold your King.

84

Detailed description: This system contains measures 84-87. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#). The lyrics are: "ry, to the light of the world. Be - hold your King." A box labeled "3a Bridge" is positioned above the vocal line.

88

Be - hold Mes - si - ah. Em-man - u - el.

92

Em - man - u - el. The world waits for the

Tag *mf*

96

mir - a - cle. The heart longs for a lit - tle bit of hope. Oh, come.

99

Oh, come, Em - man - u - el.