

Messiah

Words and Music by
JEFF PARDO, FRANCESCA BATTISTELLI
and MOLLY REED
Arranged by Luke Gambill

1 Expressive Ballad (♩=75)

1 *p*

D Em/D D Em/D

5 *SOLO*
p

Long a-wait - ed pre-cious Prom - ise, Son of God and Son of Man,

9 **2**

heav-en's Glo - ry in a man - ger has come to us in Beth - le - hem, oh! —

13 *CHOIR and SOLOIST*
mp

— Mes - si - ah, Mes - si - ah, — Ba - by born to save us all. Mes -

18 **3**

si - ah, Mes - si - ah, — on our knees we — fall.

SOLO
mf

23

All we longed for, all we need - ed, shin-ing in a Child's eyes.

27

4

Hope for - ev - er, death de - feat - ed, be-cause of this one ho - ly_

CHOIR and SOLOIST

30

f

_ night. Mes - si - ah, Mes - si - ah, Ba - by born to save us

34

5

all. Mes - si - ah, Mes - si - ah, on our knees we fall. O

O COME, LET US ADORE HIM (Traditional)

39

come, let us a - dore Him. O come, let us a - dore Him. O

43

6

come, let us a - dore Him, Christ the Lord!

48 *mp* 7 *f*

Long a-wait-ed pre-cious Prom-ise, com-ing back a-gain. Mes-

52

si-ah, Mes-si-ah, Ba-by born to save us all. Mes-si-ah, Mes-

57 8

si-ah, on our knees we fall. On our knees, we

61 *SOLO* *p*

Long a-wait-ed pre-cious Prom-ise, Son of God and Son of Man.

CHOIR *p*

fall. Son of God and Son of Man.