

# THE MONTHLY STANDARD

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Volume 4 Issue 22

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Edition: Dec. 2020 / Jan. 2021

## **HOFFA MYSTERY SOLVED!**



**Article on Page 6**

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Are You an Undiscovered Artist? Enter Our Contest: Page 9

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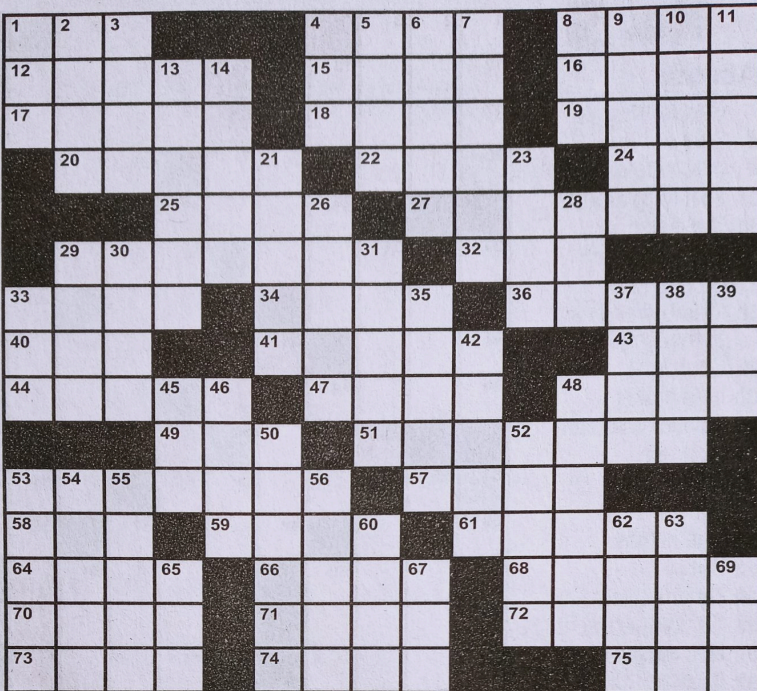
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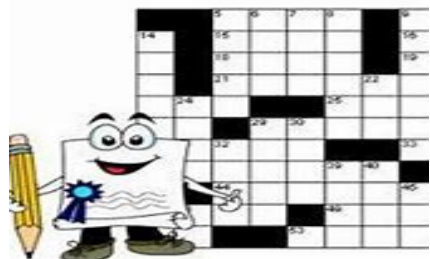
- 1 Especially suited
- 4 "I knew \_\_\_\_ say that!"
- 8 Parts of shirts or sofas
- 12 Sunday supper, perhaps
- 15 Slip (into)
- 16 Funny one
- 17 Rhythm
- 18 Ballroom blunder
- 19 Change addresses
- 20 Confronts
- 22 Word with "decision" or "judgment"
- 24 Overturn
- 25 Young sheep
- 27 Fescue and rye
- 29 Wine sites
- 32 Shackle
- 33 Tampa Bay baseballers
- 34 Is in session
- 36 Spiteful
- 40 Countdown's penultimate number, perhaps
- 41 Fancy footwear
- 43 Start of most John Grisham book titles
- 44 Cubicle fixtures
- 47 Pedal pushers
- 48 Pastries
- 49 Inadequately
- 51 Carry out
- 53 Scrutinized
- 57 Cancel, as a news story
- 58 Decimal system base
- 59 Sports area
- 61 Skating competition
- 64 Munches on
- 66 Ready, in the kitchen



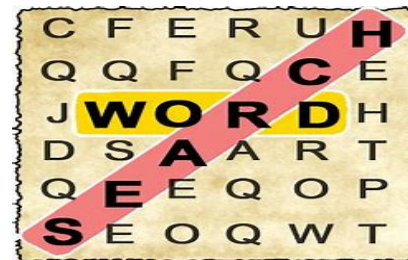
- 68 Bend down
- 70 Global landmass
- 71 Composed
- 72 Howdy!
- 73 Sporting event
- 74 Cattail, for one
- 75 Auction bidding target
- Down**
- 1 Getty treasures
- 2 Verse
- 3 Subdued
- 4 "Are we there \_\_\_\_?"
- 5 Crew members
- 6 Occupying
- 7 Go away
- 8 Bench-pressing limb
- 9 Mob scenes
- 10 Feature
- 11 Flight divisions
- 13 Part of Hogwarts curriculum
- 14 Entire
- 21 #1 song
- 23 Annoyance
- 26 Succinct
- 28 Cruise setting
- 29 Personal support
- 30 "In your \_\_\_\_" Peter Gabriel song
- 31 Pricey
- 33 Singer Stewart
- 35 Streamlined
- 37 Flap
- 38 Not us
- 39 Approving answer
- 42 Plane landing area
- 45 Joke with
- 46 Fall from grace
- 48 Courteous
- 50 Band boss
- 52 Camera feature
- 53 Miff
- 54 Rag
- 55 Free
- 56 Controlled the car
- 60 It may be slapped
- 62 On a \_\_\_\_
- 63 Chewbacca's buddy
- 65 Warmed the bench
- 67 Complete
- 69 Stew vessel

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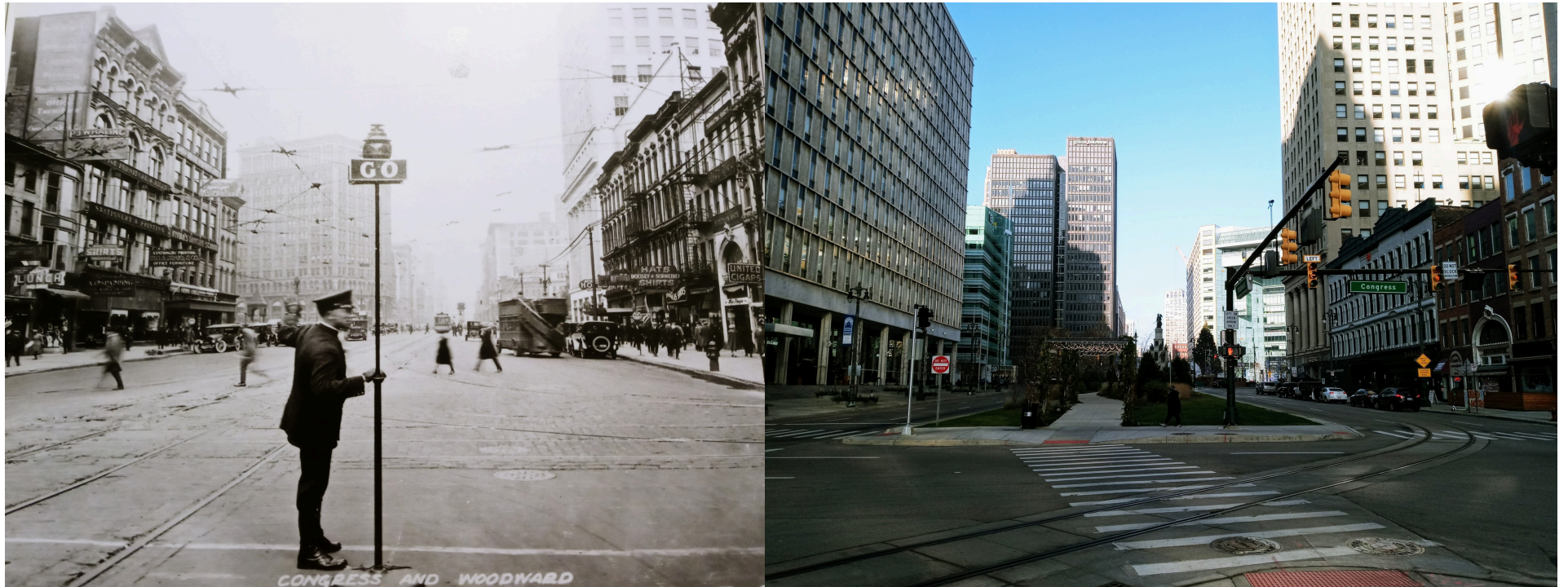
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# BEFORE AND AFTER

1922

2020



What you are viewing is the intersection of Congress and Woodward. The scene is looking north towards Campus Martius Park. A lot has changed on Woodward Avenue, but it depends on the side of the street you look at. If you look to the left everything on the block has changed. Every building from the 1922 era has been demolished. The building currently known as The Qube was built in 1959 by the defunct National Bank of Detroit and occupies the entire block. The right side of the street is historic. As you can see, the same buildings that were present 98 years ago are still there today. The low rise steel framed structures are over 100 years old. They were built wall to wall with a front window facade. In the 1922 photo at the end of the block (to the right) the newly built First National Building can be seen. Today the high rise building is still there in pristine condition. The real treat in the 1922 photograph is the Detroit Police Officer directing traffic with a pole. The word STOP is on top. The word GO is below. The width of Woodward is unchanged. Today the boulevard in the middle of the street is needed for the elderly and handicapped who need extra time to cross.



Sylvester Long

## FROM OUR READERS

Sylvester Long hails from Detroit. He submitted, and we are printing, his 1989 poem entitled:

### **THE WAR IS OVER**

*The war is over my brothers, so why are we still killing each other  
And for the most part we won, but why my black men are we still buying guns?*

*And black men are still dwelling over the past  
And we should wonder why are we dying so fast*

*Yet they have won again  
And they beat us mentally cause they have black friends killing friends*

*The war is over between you and the beast  
But will my brothers ever find peace*

*We we get an education and live a good life  
So we can teach our children not to fight the same battle twice!*



## FINANCE

# Whether an Individual or Business, Elaborate Enterprises Saves Money for You!



Teresa L. Peete

Elaborate Enterprises, Inc. is a tax preparation firm that prepares individual and business returns and offers bookkeeping and consulting services. Consulting areas include, preparation of the various business registrations, filing for business start-ups, and pre and post retirement planning. The President and CEO of Elaborate Enterprises, Inc., is Teresa L. Peete. She is a graduate of Wayne State University. Teresa has worked in the financial community for over two decades in the roles of Registered Representative and Investment Advisor Representative. She has hosted radio shows and seminars and partnered with other professionals to provide information and resources to the community. Elaborate Enterprises always stays current. "We monitor tax and fiscal policy and will communicate any changes or planning opportunities as they present themselves." Her approach is holistic, incorporating and balancing tax and money management with business development and life stage issues. The goal of Elaborate Enterprises is to help clients in putting together the pieces of the financial puzzle which creates a secure financial future. Her sentiments prove that Teresa cares about the community: "We know that the COVID-19 pandemic is taking a toll on individuals and businesses. Make sure you talk to us before making any significant tax or business decisions. If you, your colleagues, family, or friends, need help we are here for you. We will continue our efforts to monitor the latest opportunities aimed at keeping all of our clients prosperous. If you should have any questions or need to schedule an appointment, please feel free to contact us directly. Prior planning prevents a whole host of problems. Until then, please stay safe." Contact Elaborate Enterprises at: 313-285-9388.



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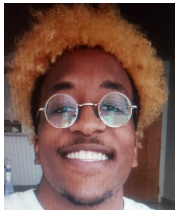
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ZOOM CALLS ARE HELD DAILY AT NOON, 7 PM, & 10 PM (EST) THERE'S NO OBLIGATION. CHECK IT OUT. YOU HAVE NOTHING TO LOSE & EVERYTHING TO GAIN. IF YOU LIKE IT, JOIN. IF YOU DON'T, DON'T JOIN. IT'S AS SIMPLE AS THAT. TO PARTICIPATE IN A (LIFE-CHANGING) ZOOM CALL EMAIL YOUR NAME, PHONE NUMBER & YOUR DESIRED MEETING TIME TO: rfpearson2004@juno.com

# SPORTS

## NBA DRAFT RECAP

# The Pistons Followed the Draft Advice of Our Expert and picked Killian Hayes



BY  
TREY OWENS

*Editor's Note: Trey Owens, the ONLY sportswriter to correctly predict the Pistons first pick, is a student studying journalism at San Francisco State University.*

The Detroit Pistons ended up adding four new players to their roster during the NBA draft. They made a couple of trades along the way too. The team has set themselves up well for the upcoming NBA season. For starters, the Pistons drafted exactly who I thought they should pick when I wrote the pre draft article; Killian Hayes. Picking Hayes with the 7th pick in the draft is exactly the type of move the Pistons need right now. Hayes is an international prospect who turned pro at the age of 16. He's been a promising player for a long time. A 6'5" point guard, Hayes gets to develop his skill set while playing alongside Derrick Rose, one of the best point guards of the last decade. Hayes is a creative slasher who uses a bevy of mid range pull ups and stepbacks. His game has shades of D'Angelo Russell. Rose is a good player for him to learn from. He should make it easier for Hayes to reach his full potential by helping him figure out when to score and how to get others involved. Rose will help Hayes get acclimated to the NBA on and off the court. Hayes was one of the youngest draft eligible players. The Pistons have needed a young hopeful from the point guard position for years, and with Hayes, there's a good chance they nailed it. Later on in the draft, in the middle of the first round with the 16th pick, the Pistons drafted Isaiah Stewart, a 6'9" 245 pound center from Washington with a 7'4" wingspan. The Pistons acquired the pick from Houston in a deal that sent the 16th pick and Trevor Ariza (who left the team later in the week in another trade) for a protected future first rounder. Stewart is a former 5 star



Killian Hayes



Isaiah Stewart



Saddiq Bey



Saban Lee



Troy Weaver

prospect who averaged 17 points and almost 9 rebounds a game for the Huskies. A great rebounder, he can play immediately and be a presence in the paint. Although he still has a lot of room to grow on the offensive end, Stewart should have a high ceiling in terms of defensive potential. Finally, with their last two selections, the Pistons selected Saddiq Bey and Saban Lee. The Pistons acquired Bey with the 19th pick in part of a three-team trade with the Clippers and Nets. They also sent 3 point shooter Luke Kennard to the L.A. Clippers as a part of the deal. Bey is a 6'8" small forward from Villanova who should fill Kennard's wing vacancy. Additionally, Bey is a 3 and D type wing who shot 45.1 percent from three last year and fits the needs of a modern NBA team. (A 3 and D type player is a player who can guard multiple positions while shooting the 3 point shot effectively). The Pistons acquired the 38th pick in a trade with the Jazz. With that pick they selected Saban Lee, a 6'2" 183 pound guard from Vanderbilt who can score, and run the pick and roll. Questions about his athleticism follow him to the next level. Lee was at school for three years and should have some foundational NBA tools. Especially after being coached by Jerry Stackhouse last year. All in all, the Pistons have a lot to be happy about when it comes to the draft they had. Hayes is a very promising young player who should have a great mentor in Rose. The Pistons filled needs throughout the roster. Adding NBA ready players like Stewart, Bey, and Lee is nice because they all will have room to grow. In the recent past the Pistons have not proven to be draft savants, but this looks to be a good first draft for GM Troy Weaver.

# COVER STORY

## After 45 Years the Uncomplicated Hoffa Mystery is Solved

As a former employee of Grand Lawn Cemetery I heard the rumors. For example: One day the former manager of the cemetery told me: "You know Jimmy Hoffa was cremated here don't you?" I said: *No. Really? How do you know?* He shrugged off my intrusive question and said: "That rumor has been going on around this place since the '70's." After that, I never gave that conversation any thought. Not until last year. That's when the movie "The Irishman" was released. Now I believe that "rumor" has truth to it. Martin Scorsese has a reputation of making historically accurate films. His films are based upon true stories such as: Goodfellas, Casino, and The Wolf of Wall Street. Thus far, his films have not deviated from the truth. I believe "The Irishman" is no different. It's based on fact. The main characters in Scorsese's latest biopic are dead. The victim, Jimmy Hoffa, his killer, Frank "The Irishman" Sheeran, and the mafia chieftain, Russell Bufalino. Since these men are not alive to confirm or deny their portrayal in the film, how do we know it's true? Scorsese based his film on "I Heard You Paint Houses" by Charles Brandt. Released in 2004, the book is a dying declaration by Frank "The Irishman" Sheeran. Martin Scorsese believes Sheeran's account, and so do I. The stars of the movie believe Brandt's book is based upon the truth too. CBS News asked Robert DeNiro (who plays Frank Sheeran) and Al Pacino (who plays Jimmy Hoffa) if they believed the story was true. DeNiro replied: "I do. Yep." Pacino said: "Yeah, I sorta do too. Too many things when he tells the story are so accurate...There's so many details that come out, that you just say, that's real." Scorsese, who was in earshot chimed in: "Yeah, yeah." Some who don't agree with Sheeran's account. One such person is Vince Wade. He broke the Hoffa story while reporting for WXYZ Channel 7 in Detroit back in 1975. Wade says: Sheeran did not kill Jimmy Hoffa. I am not alone in thinking this." Obviously, Wade is a naysayer. The Monthly Standard does not agree with the naysayers. Here's why. The naysayers do not have an alternative theory. Wade relies entirely on the FBI account, but there's a MAJOR problem with that. The FBI joined the Hoffa investigation 4 days late. The lead FBI agent on the case, Bob Garrity, admitted the FBI had a late start. "We weren't on the scene for some of the criticals...The search of the car. When you're in there you get a feel for the case from the beginning. It's something we wished we had the opportunity to do." On the other hand, the Sheeran account makes perfectly good sense. The mob knew only a good friend of Hoffa could get close enough to kill him. Hoffa grew up in Detroit. He was street smart, and his cautious nature was well known. That's why the mob gave Sheeran the contract. There's no way Hoffa would've gotten into a car with strangers. When Hoffa saw Sheeran, a man he trusted, he felt comfortable and got in. From that point forward everything fit mafia protocol perfectly. Hoffa's execution was a well planned operation.



Frank Sheeran

Brandt's Book

Deniro playing Sheeran

Pacino playing Hoffa

James R. Hoffa

The Irishman Movie Poster

The mob had a plan and they executed it. Hoffa was picked up at the Machus Red Fox on Telegraph in Bloomfield Twp. Next, he was driven to 17841 Beaverland street a few blocks off of Telegraph in Detroit. That's where his best friend shot him. The movie clearly shows Hoffa being cremated after his murder. Sheeran knew a cremation occurred. He doesn't know where. Sheeran left town immediately after his crime was complete. The clean-up crew was responsible for disposing Hoffa's body. The Monthly Standard (TMS) believes the mob drove 2 short minutes across Grand River to Grand Lawn Cemetery. (See the short trip from the kill house to the cemetery yourself! Go to our website. We drove for you. Take a vicarious journey through video. [www.themonthlystandard.news](http://www.themonthlystandard.news)). While compiling additional research material concerning the Hoffa case, I discovered an article promoting another book written about the Hoffa murder. The book is entitled, "Digging for the Truth" by an ex Detroit Police Officer Jeff Hansen. An article written about Hansen's book appeared in the Detroit Free Press on July 8, 2007. Hansen also believes Hoffa was cremated at Grand Lawn. Email us at [tms@servicestarnetwork.com](mailto:tms@servicestarnetwork.com) and we'll send you a link. Read the Hansen account for yourself. Frank Sheeran was a mob soldier. He always kept his mouth shut. Except as a dying declaration. He had no reason to lie about killing Hoffa. As far as the Grand Lawn angle. It just makes sense. They don't call mobsters "wiseguys" for nothing. Taking Hoffa across the street to Grand Lawn was the smart move. Hoffa was killed and cremated on the day he was kidnapped. (July 30, 1975) Since that day, Hoffa was literally dust in the wind. The FBI started late and never caught up. That's why after 45 years nobody has been prosecuted for the murder of Jimmy Hoffa.

[www.themonthlystandard.news](http://www.themonthlystandard.news)

# TELEVISION

## WE SOLVED THE TONY SOPRANO MYSTERY TOO! AJ's Girlfriend, Rhiannon, was Planted to Set Tony Up

*She is like a cat in the dark and then she is the darkness.* Remember that line. It's taken from the Fleetwood Mac song Rhiannon. In the end, the significance will be crystal clear. The Sopranos ran on HBO from 1999 to 2007. Many call it the best show in the history of television. I am inclined to agree. The show details the life of fictional New Jersey mob boss Tony Soprano. The series has been off the air for 13 years and it is still relevant. David Chase the creator of the series loves to ensure every aspect of his show is interconnected. The plot lines last forever. A book can be written on this subject, but I must summarize. For example, the first and last episodes of season 6 are connected. The first episode of the last season is titled "Members Only." The only person that wore a Members Only jacket in that episode died. As fate would have it, Tony's deliverer of death is wearing a Members Only jacket in the final episode. The beginning of Tony's demise occurs in episode 19 titled "The Second Coming." Tony's son, AJ, attempts to commit suicide. After his failed attempt AJ is put into a psychiatric facility. Meanwhile, Tony has other problems. His strained relationship with the New York crime family, led by Phil Leotardo got worse when Tony, almost, beat a member of Phil's crew to death. For Phil, that act was the last straw. At the end of episode 19 we visit AJ in the day room of the psychiatric hospital. The scene is important because of who we do NOT see, Rhiannon. At the beginning of episode 20 titled "The Blue Comet" AJ is revisited in the hospital. This time, Rhiannon, the ex girlfriend of his (friend) Hernon is there. Hernon was not really AJ's friend. He was an upper classman who bullied him in high school. (Recently, Hernon was using AJ to pick up \$2000 bar tabs). At the mental hospital, Rhiannon told AJ she had "food issues and depression," although she doesn't appear depressed or bulimic. Switching back to Tony's issue's, Phil wants payback. He instructs his Underboss, Butch Deconcini, to put a plan together to kill Tony and his top two lieutenants. The plan takes place at Butch's business. (Flatbush Bikini Waxing & Beauty Shoppe). It's safe to say models frequented Butch's shoppe. The mob has money, power, and connections. For models, that means work. Butch's plan almost succeeded. Hitmen killed Tony's Underboss (Bobby Baccalieri) and put his Consigliere (Silvio Dante) on life support. To the behest of Phil, their main target, Tony, is still breathing. After the hit on his men Tony decides to gather his family and go on the lamb. Tony goes to AJ's room to find a clearly depressed AJ, curled up in the bed, with Rhiannon sitting at the computer. Tony tells her to go home. She walks out of AJ's room with an attitude, shaking her head. She ignores Tony and doesn't leave. In a later scene Rhiannon is seen with AJ in the backyard. In the last episode of this epic series titled "Made in America. Rhiannon continues to stick close to AJ. Unfortunately for Tony he ignores her presence. Tony's wife, Carmela, asks Tony "Are you being careful." Next, Rhiannon is seen leaving their safe house. Carmela looks at her and says: "This kind of bothers me." Tony responds: "Who is she gonna tell." Later in the episode Rhiannon was all ears when Carmela told AJ about the family's plan to eat dinner at Holsten's Diner. (She's the one who told the New York mob). Another great example of foreshadowing is evident at the beginning of the final episode. Mystic rock music is playing while Tony is sleeping. It looks like he's dead. The same music is playing later in the episode when Tony's men catch up with Phil Leotardo and shoot him in the head at point blank range. Seeing this Phil's wife runs out of her SUV while it's still in drive. The vehicle rolls over Phil's head. Viewers can hear his head crack open while a shocked spectator vomits. **Why did Tony overlook Rhiannon?** She was with AJ. Tony was "ashamed" of his son. Therefore, Tony viewed AJ as a non-entity. The weakest person alive. Tony figured anybody that associates with him, especially another mental patient, is as weak as he is. **Here's how we know it was Rhiannon that set Tony up.** 1. When Rhiannon saw AJ in the hospital she told him "I signed with Elite." 2. The Elite model pictured (right) is Rhiannon. 3. The New York gangsters are planning Tony's death while sitting beneath Rhiannon's picture. That's NOT a coincidence! The connection is clear. How else would they know where to find Tony? (Ask David Chase). Many were disappointed when the last scene of the series faded to black silence. Phil's death foreshadowed Tony's, but Tony's death was much more gruesome. Tony was executed at close range with (I believe) a sawed off shotgun that was planted in the bathroom. (Ala, The Godfather). Tony's head literally exploded! (Imagine the JFK head shot x10). Blood and brains were on AJ and Carmela. His daughter Meadow saw everything too. She walked in the diner when the blast went off. They will be traumatized for life. Just like the many families he traumatized. In the end, Tony was fooled by a kid that lived up to her Celtic name. She is the darkness. Lights out Tony.



A sleeping Tony looks like he's in a casket



New York mobsters planning carnage



Rhiannon listens intently to Soprano dinner plans



Members Only jacket wearing hitman is incognito



Look at picture #2. It's Rhiannon above the NY mob

# ENTERTAINMENT

# THE MUNSTERS

WE FOUND THE UNTELEVISED PILOT EPISODE & YOU CAN WATCH IT ON OUR WEBSITE!



The Munster Family

Happy Derman

Butch Patrick

Joan Marshall

Yvonne DeCarlo

Beverly Owen

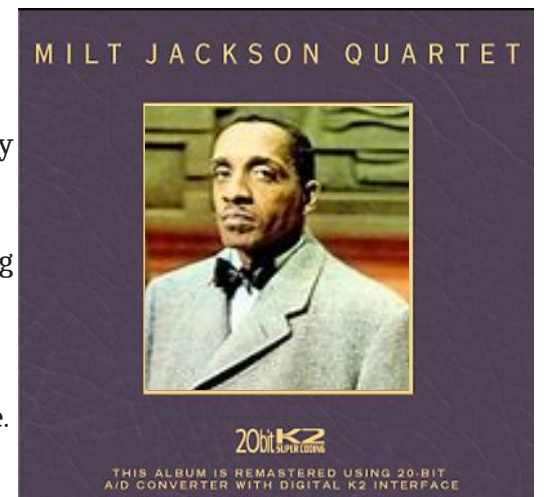
Pat Priest

The Monthly Standard found the pilot episode for the Munsters, and believe it or not, it's in color. The pilot, titled "My Fair Munster," was actually re-shot and aired as the second episode of season one. Fred Gwynn (Herman), Al Lewis (Grandpa), and Beverly Owen (Marilyn) shot the pilot and went on to star in the show. The original Lily Munster wasn't named Lily. Her name was Phobe. Joan Marshall's portrayal of Phoebe was droll at best. She looked like a clone of Morticia from The Addams Family. Marshall was replaced by the vivacious Yvonne DeCarlo who portrayed the newly named and costumed Lily Munster with the comedic flair of a show business veteran. The character of Eddie was drastically different too. The first incarnation of Eddie was played by Happy Derman. He was perpetually hunched over and spoke in a growl like a werewolf. Thankfully, the producers rethought the role and brought in Butch Patrick to play Eddie as a normal child. The character of Marilyn was changed only 13 episodes into the first season. Beverly Owen wasn't happy with the grueling schedule and was replaced by look alike Pat Priest. The switch was so smooth hardly anyone noticed. To watch the rare pilot episode go to our website at [www.themonthlystandard.news](http://www.themonthlystandard.news).

## Carmen Jackson Keeps Her Family's Historic Music Legacy Alive



Carmen Jackson (pictured left) grew up surrounded by professional musicians. Her father (Manley Jr.) was a drummer. Her uncle Jimmy played piano. Her uncle Wilbur plays the trumpet. Her uncle Alvin played bass for the great jazz men Billy Mitchell, Yusef Lateef, and many more! Last but hardly least is her uncle Milt Jackson. He was the legendary vibraphonist for the Modern Jazz Quartet. Discovered by Dizzy Gillespie, Jackson met his fellow MJQ band members while playing in Gillespie's big band. Kenny Clarke (Drums), Ray Brown (Bass), and John Lewis (Piano). They initially recorded as the Milt Jackson Quartet. In 1952, Percy Heath replaced Brown. The group played worldwide for the next 40 years. You can see Carmen and MJQ perform on our website. Also, in mid January 2021 Carmen Jackson is releasing a new single. To access it click the link on our website. [www.themonthlystandard.news](http://www.themonthlystandard.news)



## Creative Youngster Designs Art From Cardboard

### Her Proud Mother Submitted Her Work

Aubrei Pearson didn't think her artwork was anything special. "I watch the show, so I knew what Lisa Simpson looked like. I just drew the images I wanted on cardboard and cut them. Then I colored with magic marker and paint." The mother of the talented 12 year old, Ashley Pearson, said: "Her great-grandmother was an artist too. That's where her talent comes from" Keep up the good work Aubrei.



# Calling All Artists!

## Win Front Page Exposure in The Monthly Standard!

In August of this year a vision for Detroit's East Jefferson / Chalmers neighborhood was announced. As usual with Detroit projects it does not go far enough. Detroit is a big city. (At least it used to be). We should think BIG! Especially concerning that area of Detroit. A major destination can be created there. Forget the small town neighborhood stuff. North of Jefferson (on every street) is a vast urban savannah. Drive down Lakewood, Philip, and Manistique, to Kercheval and you'll see what used to be a community. Now there might be one or two houses on a block. What's the point of improving Jefferson while other streets between Chalmers and Alter are ignored? LET'S THINK BIG! Artists: The Detroit River tributaries that used to flow through the area 200 years ago can be recreated in your sketches. High rise hotels and apartment buildings from Jefferson to Kercheval can be created too. We can create Detroit's version of Buckhead. It would work! The Pointe's are right next door. Names like Hermes, Waldorf Astoria, Hilton, and more will build here. Do any artists out there share our vision? If you are a starving artist aged from 9 to 99 and you crave the attention your talent deserves, submit a sketch. Exposure in TMS could open many doors when thousands of people see your work. Incorporate the ideas from this article in your work and add a few visions of your own. **Email to [tms@servicestarnetwork.com](mailto:tms@servicestarnetwork.com)**



Map of East Jefferson / Chalmers neighborhood

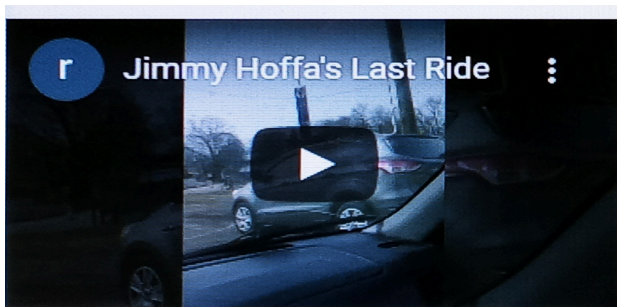


Proposed improvements in area don't go far enough



Atlanta's Buckhead neighborhood. Why can't we create this in Detroit?

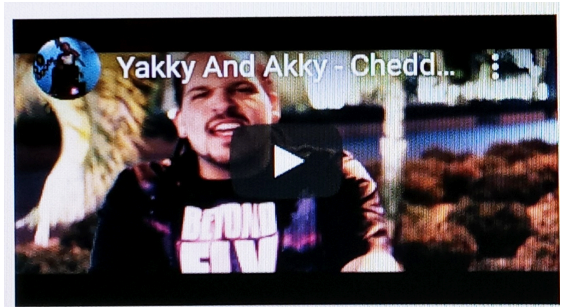
## WE'RE INTERACTIVE -If You Like Our Paper You'll Love Our Video Gallery-LOG ON TODAY!



Jimmy Hoffa's Last Ride



Malcolm X (1962)



Yakky and Akky-Cheddar w/King Reese

Marcel Russell a loyal Monthly Standard reader recently wrote to us and said: "I logged on to your The Monthly Standard website one morning about 9 am. I have to admit I loved it!! I started off watching movies from the video gallery. Then I watched a few music videos. After that, I watched some news videos such as Blacks in PR and The Doll Test. That stuff was deep! From there I clicked onto the Archive page and read some old issues of the paper. The Monthly Standard website can sure keep you occupied. I was on that thing all day! It was 9 pm before I got off of it."



Marcel Russell

# CLASSIC COMICS

WAR ON CRIME—Alvin Karpis and His Gang!

True Stories of G-Men Activities Based on Records of the Federal Bureau of Investigation—Modified in the Public Interest

Registered U. S. Patent Office

By Rex Collier

**Beginning the True Story of ALVIN KARPIS**

DREADED PUBLIC ENEMY NUMBER 1 WHO BOASTED HE'D NEVER BE TAKEN ALIVE (NOW SERVING LIFE SENTENCE IN ALCATRAZ) and the notorious BARKER BROTHERS

HOW THEY KIDNAPED WM. A. HAMM, JR., AND EDWARD G. BREMER — AND HOW THE G-MEN SOLVED THE CASES

THE AUTHENTIC STORY DIRECT FROM THE FILES OF THE F.B.I.

**ALVIN KARPIS**  
ALIAS "OLD CREEPY"

PAROLED SAFE-BLOWER, WANTED FOR MURDER, THE LEADER OF A NOTORIOUS GANG OF CRIMINALS OPERATING MOSTLY IN THE MIDWEST, A DANGEROUS KILLER..

**THE "BRAINS" OF THE GANG!**

THE OTHER LEADING MEMBERS OF THE GANG.. THESE PICTURES ARE ALL AUTHENTIC LIKENESSES DRAWN FROM OFFICIAL F.B.I. PHOTOGRAPHS.

ARTHUR "DOC" BARKER, PAROLED MURDERER.. THESE ARE SOME MEMBERS OF KARPIS' ORIGINAL GANG, MANY MORE ENTER THIS THRILLING STORY SOON.

MA' BARKER, MOTHER OF THE BARKER BROTHERS.

FRED GOETZ, ALIAS "SHOOTING ZENKER"

HARRY CAMPBELL, MICHIGANIA DISTRADED.

ELMER FARMER, PAROLED SAFE-BLOWER.

VOLNEY DAVIS, PAROLED MURDERER.

CHAS "BIG FITZ" FITZGERALD, BANK ROBBER.

**TOMORROW THE GANG PLOTS A DOUBLE SNATCH.**

WAR ON CRIME—Plotting a Double Snatch!

True Stories of G-Men Activities Based on Records of the Federal Bureau of Investigation—Modified in the Public Interest

Registered U. S. Patent Office

By Rex Collier

WE ONLY GOT 30 GRAND OUT OF THAT LAST BANK JOB—HARDLY WORTH THE TROUBLE. I'M FOR TRVIN' FOR BIGGER GAME LIKE KIDNAPING!

ME TOO, AL! OTHERS ARE GETTIN' AWAY WITH IT—AN' ROLLIN' IN DOUGH!

COUNT ME IN, BOYS!

DURING THE WAVE OF KIDNAPING THAT STORTLED THE NATION IN 1933, A MURDEROUS GANG OF MIDWESTERN BANK ROBBERS TURNED TO KIDNAPING AS AN EASIER RACKET.

THE ORIGINAL KARPIS-BARKER GANG: ALVIN KARPIS, PAROLED SAFE-BLOWER, WANTED FOR MURDER; ARTHUR "DOC" BARKER, PAROLED MURDERER; FRED BARKER, WANTED FOR MURDER; FRED GOETZ, ALIAS "SHOOTING ZENKER", MAIL ROBBER; ELMER FARMER, PAROLED BURGLAR, AND BRYAN BOLTON, CHICAGO GANGSTER.

NOW'S THE TIME TO ACT, THE PETS HAVE THEIR HANDS FULL WITH THOSE OTHER SNATCHES, IT'LL BE A LUCH!

WHY ONE CLEAN SNATCH IS GOOD FOR A HUNDRED GRAND OR MORE!

AN' TWO CLEAN SNATCHES WOULD DOUBLE THE DOUGH—THAT'S AN IDEA, YOU PUNKS! LET'S PULL A DOUBLE SNATCH!

**TOMORROW PICKING THE VICTIMS.**

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# CLASSIC COMICS

**WAR ON CRIME—Picking the Victims!** True Stories of G-Men Activities Based on Records of the Federal Bureau of Investigation—Modified in the Public Interest Registered U. S. Patent Office *By Rex Collier*



TURNING FROM BANK ROBBING TO A BIGGER RACKET, THE KARPIS-BARKER GANG PLOTTED A DOUBLE SNATCH EARLY IN 1935.

MEETING WITH "BIG FITZ" FITZGERALD, BANK ROBBER AND JACK PEIFER AT THE LATTER'S ST. PAUL NIGHT CLUB, THE GANG CHOSE TWO WEALTHY ST. PAUL MEN AS VICTIMS.

**TOMORROW DEFINITE PLANS.**

**WAR ON CRIME—Plans to Kidnap Mr. Hamm** True Stories of G-Men Activities Based on Records of the Federal Bureau of Investigation—Modified in the Public Interest *By REX COLLIER*



EARLY IN JUNE, 1933, WHILE THE G-MEN BUSILY INVESTIGATED THE PEGGY MEMATH AND MARY McELROY KIDNAPINGS, THE KARPIS-BARKER GANG DECIDED TO PROCEED AT ONCE WITH ITS VENTURE IN THE SNATCH RACKET.

CHARLES "BIG FITZ" FITZGERALD, VETERAN BANK ROBBER AND SAFE BLOWER, ACCEPTED AN IMPORTANT ROLE IN THE KIDNAPING.

**TOMORROW THE "FINGER MAN"**

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58	T	E	N	59	P	A	R	60	P	A	I	R	S	61	E	A	T	62	S	T	63	O	O	P	
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# THE BACK PAGE

## These Business Owners Understand The Importance of COMMUNITY



Tony Farida

Rick Farida

Local merchants that GET IT are the best the in the world. They understand advertising in a community paper such as The Monthly Standard (TMS) further endears them to their customer base. They know their customers by name. Tony and Rick Farida represent the Greenfield Market. "We've been here over 40 years .this is our community" says Tony Farida. The same sense of community is displayed at the Imperial Market too. "We love this neighborhood. That's why we built here," says Justin Shina. Detroit needs more merchants like Tony & Rick Farida and Justin Shina. They care. They do more than print a salespaper. They are good neighbors. Other TMS sponsors deserve their props too. David Turner from CNS Hospice will ensure your loved one is comforted and treated with respect in their final moments. Also, if you desire to live a healthy life in 2021, call Laureina L. Land.



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# MOVIE OF THE MONTH

## "Let's Do It Again"

One of the funniest movies made in the 1970's decade is Let's Do It Again. Released in 1975, the film has an all-star cast. The movie stars Sidney Poitier, Bill Cosby, John Amos, Calvin Lockhart, Denise Nicholas, and Jimmie (J.J.) Walker. The plot centers around two Atlanta based Lodge brothers (Clyde Williams played by Poitier & Billy Foster played by Cosby) who desperately need to raise money for their struggling Lodge. Williams is an expert hypnotist. Foster conjures a scheme to go to New Orleans and hypnotize the bumbling underdog (Bootney Farnsworth played by Walker) of a Championship Prizefight, They bet on Farnsworth and win BIG! When suspicious gangsters figure out their scheme that's when the fun really begins! This is Bill Cosby's best movie. He was hilarious in this film. The entire family can enjoy this movie classic. Log on to our website to view: [www.themonthlystandard.news](http://www.themonthlystandard.news)

