

THE MONTHLY STANDARD

Volume 3 Issue 15

FREE: PLEASE TAKE ONE!

Edition: Feb. / March 2020

BLACK HISTORY MONTH EDITION

Detroit's Original King of Rock & Roll



Before Ryder, Nugent, Seger & Iggy there was GINO!

Story on Page 4

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Car Down? Call me! Not a Tow Truck. I'll come to you TODAY!

King Crossword

ACROSS

- 1 Medicos
- 5 Perform-
ance
- 8 "Oh, woe!"
- 12 Acknow-
ledge
- 13 Greek
consonant
- 14 Domest-
icate
- 15 Nonsense
- 17 Pack away
- 18 Gray, in
a way
- 19 Motes
- 21 Aid
- 24 "Go, team!"
- 25 Rickey
flavor
- 28 "The Music
Man" locale
- 30 See 9-Down
- 33 Emulate
Lindsey
Vonn
- 34 With 23-
Down, what
"it's all
about"?
- 35 Historic time
- 36 Lair
- 37 Humdinger
- 38 Blue hue
- 39 Have bills
- 41 Holler
- 43 Capacitance
measures
- 46 — Ste. Marie
- 50 BPOE
members
- 51 Vegan's
Thanksgiving

1	2	3	4		5	6	7		8	9	10	11
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| <ul style="list-style-type: none"> entree 54 Regimen 55 Fuss 56 Retain 57 Eyelid woe 58 Tyranno-
saurus — 59 Old gas
station name | <ul style="list-style-type: none"> 8 Bewildered 9 With 30-
Across, one
with two
working
parents,
maybe 10 Out of
control 11 Stitches 16 Catcher's
place 20 Beseech 22 Oz character 23 See 34-
Across 25 "Acid" 26 Eisenhower 27 A restrained
manner 29 Existed 31 Glass of | <ul style="list-style-type: none"> NPR 32 Newsmen Rather 34 Did some
weeding 38 "2001"
author 40 Squander 42 Baton Rouge
sch. 43 G-men 44 Settled
down 45 Celeb 47 Guitars' kin 48 Dregs 49 Proof-
reader's find 52 Praise in
verse 53 "Family Guy"
network |
|--|---|--|

STICKELERS [sic]

by Terry Stickels

You have 22 blue socks and 24 black socks in a drawer.

If you reach into the drawer without looking at the socks, what is the smallest number of socks you must take from the drawer to be assured of getting one pair of blue socks?

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: **G** equals **L**

JLVC SUA'QV ZJXAGGS OYQVW

UX EVOOYCE OVZBVW ZGG OLV

OYHV, UCV HYELO BZS SUA ZQV

ZO OJYO'B VCW.

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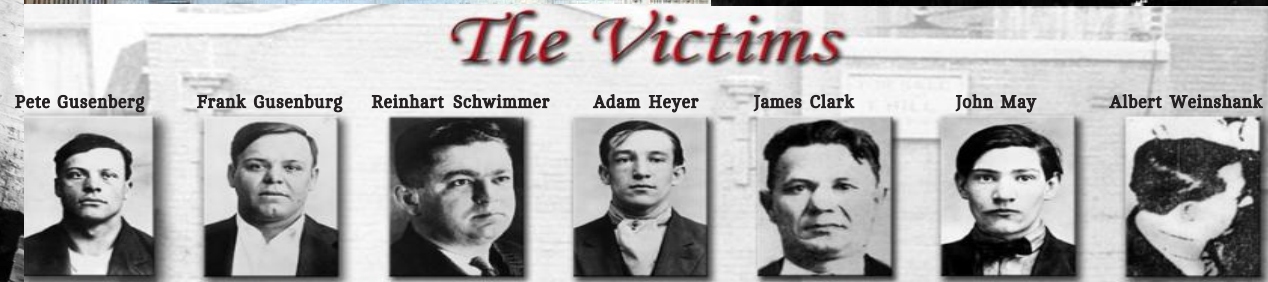
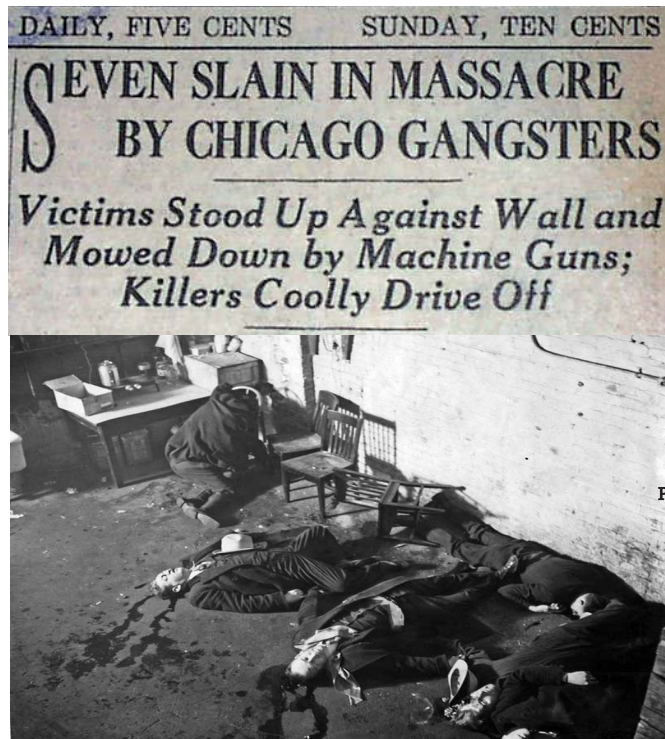
MOVIE OF THE MONTH

'The St. Valentine's Day Massacre'

This film is truly one of the best movies of ALL TIME! Released in 1967, this Director Roger Corman's Masterpiece. The perpetual narration throughout the film vicariously takes you to 1920's Chicago. Every actor in this film is exceptional. Jason Robards portrayal of Al Capone is excellent. George Segal, who is currently a cast member on the ABC series "The Goldbergs," steals the show. Segal plays the main enforcer of North Side Gang leader Bugs Moran. (Played by Ralph Meeker) Segal portrays Pete Gusenberg, and he does it perfectly. He's tough yet cool. Scary but unobtrusive. Here's a surprise for the fans of the old soap opera "All My Children." David Canary, who portrayed Adam Chandler on the show plays Pete's brother, Frank Gusenberg. Grab a snack and sit in your favorite chair. WATCH THIS MOVIE! You're in for a treat.



Actual Newspaper Headlines From 1929



Detroit's Purple Gang (Pictured top right) was involved. The Purple Gang, led by Abe Burnstein, (Pic above Purple Gang) supplied liquor to Al Capone & set up Moran Gang, in St. Valentine's Day Massacre. (Pictured bottom left)

HEATING & COOLING

Owner of Leak Stoppers of Michigan: "We'll Beat Any Price"

Gregory Scruggs Jr. (Pictured at left & right) owns and operates Leak Stoppers of Michigan. Scruggs says, "We are a small but well established renovation, maintenance, preservation and repair company. I'll go the extra mile for you." Their services include furnace and hot water tank installation, plumbing & more! Mention this article & get 10% off! Call-586.804.9171



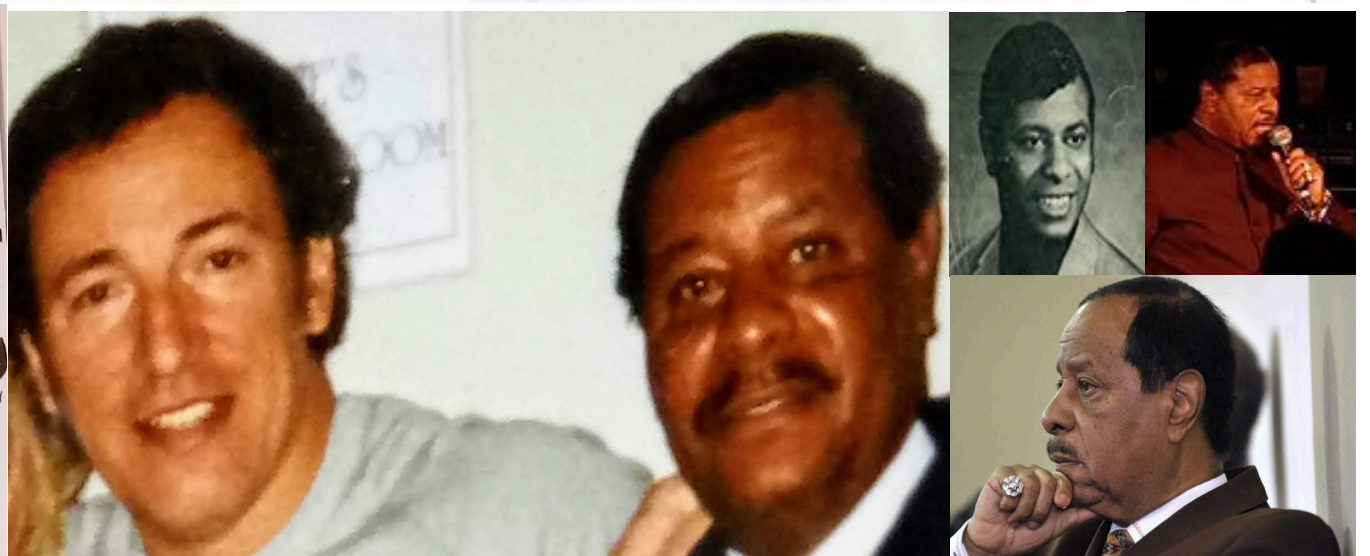
COVER STORY

Gino Washington, Detroit's First Rocker, is Still Relevant

Perched behind his desk in his large office, you would think Gino Washington is a businessman, and you would be correct. The legendary entertainer still performs from time to time, but his primary focus is helping others to achieve their goals in the entertainment industry. "I will give any recording artist 5 hours of FREE time. I also have video recording equipment. I will allow a person to record a pilot for free too. I just want to help" says Gino. Anybody who is interested contact Gino for the terms and conditions of his offer at GB Video & Record Production Studio at 313.397.7795. If you are having trouble reaching your entertainment industry dream because a mountain of adversity is standing in your way Gino Washington is the man you want to contact. He began writing songs at 12 years old and he heard naysayers. (Sometimes from within his own family). He wasn't deterred. Gino won a contest on Milky's Party Time TV Show and his family received free milk from the defunct Twin Pines Dairy for one year. After that good fortune more adversity came when a DJ at WCHB 1440 AM threw his record (Out of this World) in the trash. Gino was crushed, but he still didn't stop. Then he met Frantic Ernie Durham, and Gino's life was changed...FOREVER! As you will see, pictures tell the tale. Ernie knew Gino had a "Pop" record so he took it to CKLW where Dave Shafer & Tom Clay embraced his song and placed him on the Bill to open for Lloyd Price & Cassius Clay. (Muhammad Ali) Gino was a hit! His next song "Gino Is A Coward" was a hit too. The rest is history. In 2015 Gino Washington was inducted into the Rhythm & Blues Music Hall of Fame. Bruce Springsteen performs his songs, and John Fogerty of Creedence Clearwater Revival says: "Gino is a Coward" is my favorite song. To see Gino's videos go to: www.themonthlystandard.news



Dynamic soul sensation Gino Washington tore up the Detroit charts in late 1963 with *Out Of This World* and again the following year with *Gino Is A Coward*. This special package brings together all four sides of the two Amon label singles recorded at a high voltage '63 session at Detroit's Specialty Sound Studios. Gino's *Out Of This World / Come Monkey With Me* shot up the Motor City charts to the #4 slot at WKMR (backing gal singers the Rochelles would later become Tony Orlando's Dawn!), while a separate platter of two roaring instrumentals by Gino's teen backing combo the Atlantics scored strong airplay. Pittsburgh fans may recall renegade disc jockey Mad Mike spinning *Heartburn* under the title *Monticlave's Stomp*.



In Memoriam

Neil Peart the Greatest Drummer in Rock & Roll Dies at 67

Fans of the band RUSH play the air drums attempting to replicate the speed, power and precise coordination of Neil Peart. Nobody can do it. Peart was too good. Everybody is a step behind. Every song Neil Peart played on is a masterpiece. My personal favorites are "Freewill", "Subdivisions", "Natural Science", and "Tom Sawyer." Believe me there are many, many, more. Peart joined his bandmates in RUSH in 1974, replacing their original drummer John Rutsey. Peart's musicianship immediately elevated the skill level of the band. Peart was more than a drummer. He was the #1 lyricist in the music industry. He was a true poet. To say his lyrics were profound would be an understatement. Here's an excerpt from Jacob's Ladder:

"The Clouds prepare for battle in the dark and brooding silence. Bruised and sullen storm clouds have the light of day obscured. Looming low and ominous in twilight premature. Thunder heads are rumbling in a distant overture." (Wow) Here's excerpted lyrics from the song "Limelight."

"Living on a lighted stage approaches the unreal. For those who think and feel. In touch with some reality beyond the gilded cage. Cast in this unlikely role, ill equipped to act. with insufficient tact. One must put up barriers to keep oneself intact. Living in the limelight the universal dream, for those who wish to seem. Those who wish to be must put aside the alienation. Get on with the fascination. The real relation. The underlying theme. Living in a fish eye lens caught in the camera eye. I have no heart to lie. I can't pretend a stranger is a long awaited friend. All the world's indeed a stage and we are merely players. Performers and portrayers. each another's audience outside the gilded cage." (Double Wow) The world lost a great one. On January 7, 2020 Neil Peart lost his battle with cancer. Specifically glioblastoma, an aggressive form of brain cancer. The reclusive Peart coveted privacy. He kept his illness a guarded secret until the very end. Peart was integral part of the greatest power trio in rock history. His bandmates in RUSH were Geddy Lee (Bass) & Alex Lifeson. (Guitar) They were at their zenith in the late 70's and early 80's. Their albums "Permanent Waves", "Moving Pictures", "Signals", & "Grace Under Pressure" will all go down in history as rock and roll classics. Go to www.themonthlystandard.news to see RUSH.



Pics of RUSH Drummer Neil Peart



Alex Lifeson Neil Peart Geddy Lee



Neil Peart: September 12, 1952-January 7, 2020

Kobe Bryant Dies in Helicopter Crash at 41

His 13 year old Daughter Gianna was also a Victim

The sports world was shocked and saddened upon hearing the news that Kobe Bryant died in a helicopter accident. A total of nine people were on board the copter, including his daughter Gianna. The crash occurred about 9:30 am (PST) on Sunday January 26, 2020 in foggy weather conditions in Calabasas, California. **The crash site. (Left) Kobe and Gianna are pictured below.**



Amid Tragedy Racism Prevails

Reporter uses N-Word in Kobe Story

Alison Morris of MSNBC **clearly** said: "It seems like he was the kind of athlete, the kind of star, that was perfectly cast on the Los Angeles NIGGERS." Go to our website at www.themonthlystandard.news and judge for yourself. Instead of owning up to her error Morris released a weak statement full of lies. We're not stupid. If you're fed up with racism call MSNBC at 212.664.4444 to have her fired.



Alison Morris @AlisonMorrisNOW

Earlier today, while reporting on the tragic news of Kobe Bryant's passing, I unfortunately stuttered on air, combining the names of the Knicks and the Lakers to say "Nakers." Please know I did not & would NEVER use a racist term. I apologize for the confusion this caused.

"I HAVE A DREAM..."

(Speech in its entirety)



"I HAVE A DREAM . . ."

(Copyright 1963, MARTIN LUTHER KING, JR.)

Speech by the Rev. MARTIN LUTHER KING
At the "March on Washington"

I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.

Five score years ago a great American in whose symbolic shadow we stand today signed the Emancipation Proclamation. This momentous decree is a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity. But 100 years later the Negro still is not free. One hundred years later the life of the Negro is still badly crippled by the manacles of segregation and the chains of discrimination. One hundred years later the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later the Negro is still languished in the corners of American society and finds himself in exile in his own land. So we've come here today to dramatize a shameful condition.

In a sense we've come to our nation's capital to cash a check. When the architects of our Republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men—yes, black men as well as white men—would be guaranteed the unalienable rights of life, liberty and the pursuit of happiness. It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of

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We cannot be satisfied as long as the Negro in Mississippi cannot vote and the Negro in New York believes he has nothing for which to vote.

No, no, we are not satisfied, and we will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.

I am not unmindful that some of you have come here out of great trials and tribulation. Some of you have come fresh from narrow jail cells. Some of you have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering.

Continue to work with the faith that unearned suffering is redemptive. Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our Northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, though, even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up, live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal."

I have a dream that one day on the red hills of Georgia sons of former slaves and the sons of former slave-owners will be able to sit down together at the table of brotherhood. I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice,

2

honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked "insufficient funds."

But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. So we've come to cash this check, a check that will give us upon demand the riches of freedom and the security of justice.

We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood.

Now is the time to make justice a reality for all of God's children. It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality—1963 is not an end but a beginning. Those who hope that the Negro needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual.

There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright days of justice emerge.

5

sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character. I have a dream . . . I have a dream that one day in Alabama, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification, one day right there in Alabama little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.

I have a dream today . . . I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low. The rough places will be made plain, and the crooked places will be made straight. And the glory of the Lord shall be revealed, and all flesh shall see it together. This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

This will be the day when all of God's children will be able to sing with new meaning. "My country, 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountain side, let freedom ring." And if America is to be a great nation, this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New

3

York. Let freedom ring from the heightening Alleghenies of Pennsylvania. Let freedom ring from the snowcapped Rockies of Colorado. Let freedom ring from the curvaceous slopes of California.

But not only that. Let freedom ring from Stone Mountain of Georgia. Let freedom ring from Lookout Mountain of Tennessee. Let freedom ring from every hill and molehill of Mississippi, from every mountain side. Let freedom ring . . .

When we allow freedom to ring—when we let it ring from every city and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last, Free at last, Great God a-mighty, We are free at last."

They have come to realize that their freedom is inextricably bound to our freedom. We cannot walk alone. And as we walk we must make the pledge that we shall always march ahead. We cannot turn back. There are those who are asking the devotees of civil rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality.

We can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities.

6

We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as long as our children are stripped of their adulthood and robbed of their dignity by signs stating "For Whites Only."

Let freedom ring from the heightening Alleghenies of Pennsylvania. Let freedom ring from the snowcapped Rockies of Colorado. Let freedom ring from the curvaceous slopes of California.

Let freedom ring from the heightening Alleghenies of Pennsylvania. Let freedom ring from the snowcapped Rockies of Colorado. Let freedom ring from the curvaceous slopes of California.

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VIDEO VIEWS PROVE PEOPLE READ THE MONTHLY STANDARD AND ACCESS www.themonthlystandard.news FOR MORE INFORMATION.

CURRENT VIDEO VIEWS

1. GINO WASHINGTON -OUT OF THIS WORLD-2,291
2. GINO WASHINGTON -GINO IS A COWARD -1,784
3. RUSH (NEIL PEART SOLO)-59,940
4. ALISON MORRIS (KOBEN-WORD)-332,201
5. OSSIAN SWEET-258

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top ten

Once-Popular Boy Names

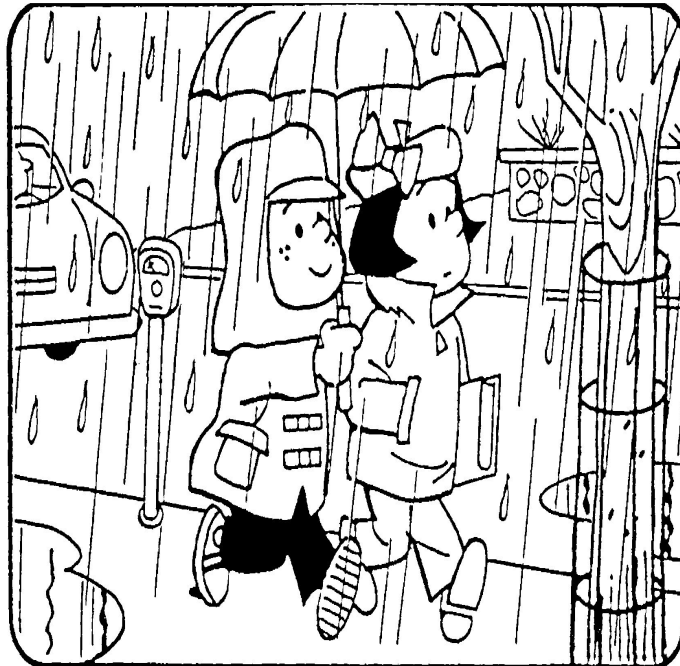
1. Clarence
2. Herbert
3. Elmer
4. Ernest
5. Harold
6. Eugene
7. Willie
8. Albert
9. Arthur
10. Walter



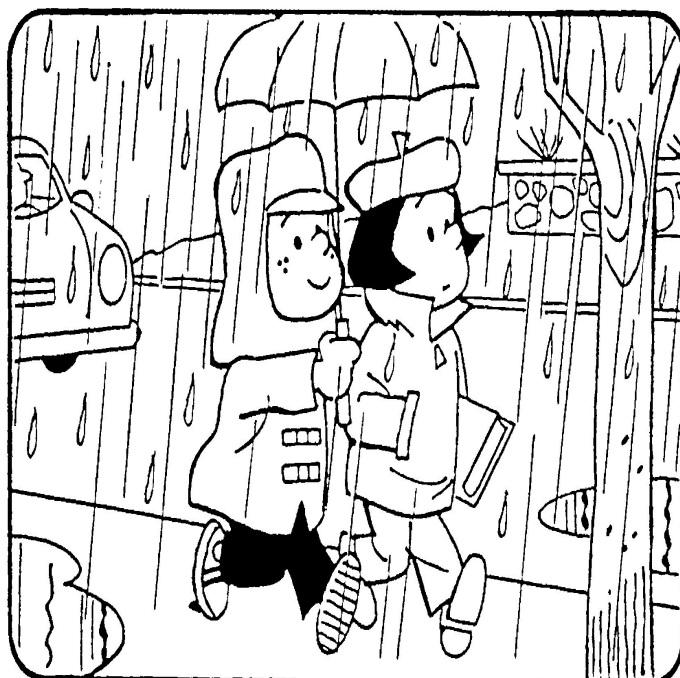
Source: Ancestry.com

HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Parking meter is missing. 2. Pocket is missing. 3. Umbrella is smaller. 4. Bow is missing. 5. Book is missing. 6. Tree guard is missing.

King Crossword

Answers

Solution time: 25 mins.

D	O	C	S		A	C	T		A	L	A	S
A	V	O	W		R	H	O		T	A	M	E
M	A	L	A	R	K	E	Y		S	T	O	W
S	L	A	T	Y		S	P	E	C	K	S	
					H	E	L	P		R	A	H
L	I	M	E		I	O	W	A		K	I	D
S	K	I			H	O	K	E	Y		E	R
D	E	N			O	N	E	R		C	Y	A
					O	W	E		Y	E	L	L
F	A	R	A	D	S				S	A	U	L
E	L	K	S			T	O	F		U	R	K
D	I	E	T			A	D	O		K	E	E
S	T	Y	E			R	E	X		E	S	S

Sticklers Answer

The answer is 26.

You might pick the 24 black socks first. Then you would need to pick two more.

CryptoQuip

answer

When you're awfully tired of getting teased all the time, one might say you are at twit's end.

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THE BACK PAGE

Do You Know the Story of Dr. Ossian Sweet?

In 1925, a shot rang out from the home of Black professional (Dr. Ossian Sweet) because he felt threatened by the White mob outside. The shot killed a man. Sweet, and the occupants of his home were arrested for murder. The bigwigs of the NAACP got involved. James Weldon Johnson, Walter White, and W.E.B. DuBois felt all men had the right to protect his home. They hired the #1 attorney in America at that time, Clarence Darrow. An all white Detroit jury acquitted Sweet. Over 90 years later, the words of Darrow are still great. *I do not believe in the law of hate...I believe in the law of love. I would like to see a time when man loves his fellow man, and forgets his color or his creed. We will never be civilized until that time comes...The law has made him (Blacks) equal-but man has not.* The NAACP won! Yet, the historic Dr. Ossian Sweet case is omitted from the NAACP history page on their website because of an unending GRUDGE. In 1930, Dr. Sweet ran for the presidency of the Detroit branch of the NAACP. The NAACP never forgave him. They felt Dr. Sweet was an ingrate. After that, Dr. Sweet entered into a downward spiral. Deep in debt, in 1958, Sweet sold the house on Garland and lived in his office. By 1960, Dr. Sweet was deeply depressed. Sick of being shunned, his glory days long gone, Dr. Sweet pointed a loaded gun to the side of his head and committed suicide.

“When I opened the door and saw the mob, I realized I was facing the same mob that had hounded my people throughout its entire history. . . . I knew what mobs had done to my people before.”

From testimony during People v Ossian Sweet et al. (1925)

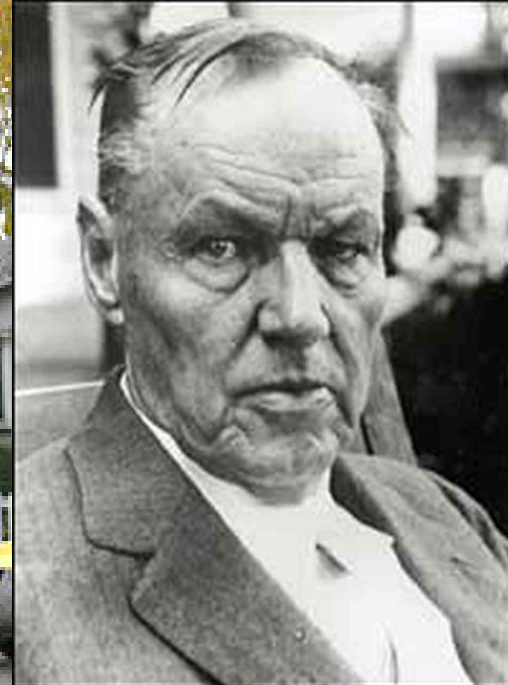
Supporting video on www.themonthlystandard.news



Dr. Ossian Sweet



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