

THE MONTHLY STANDARD

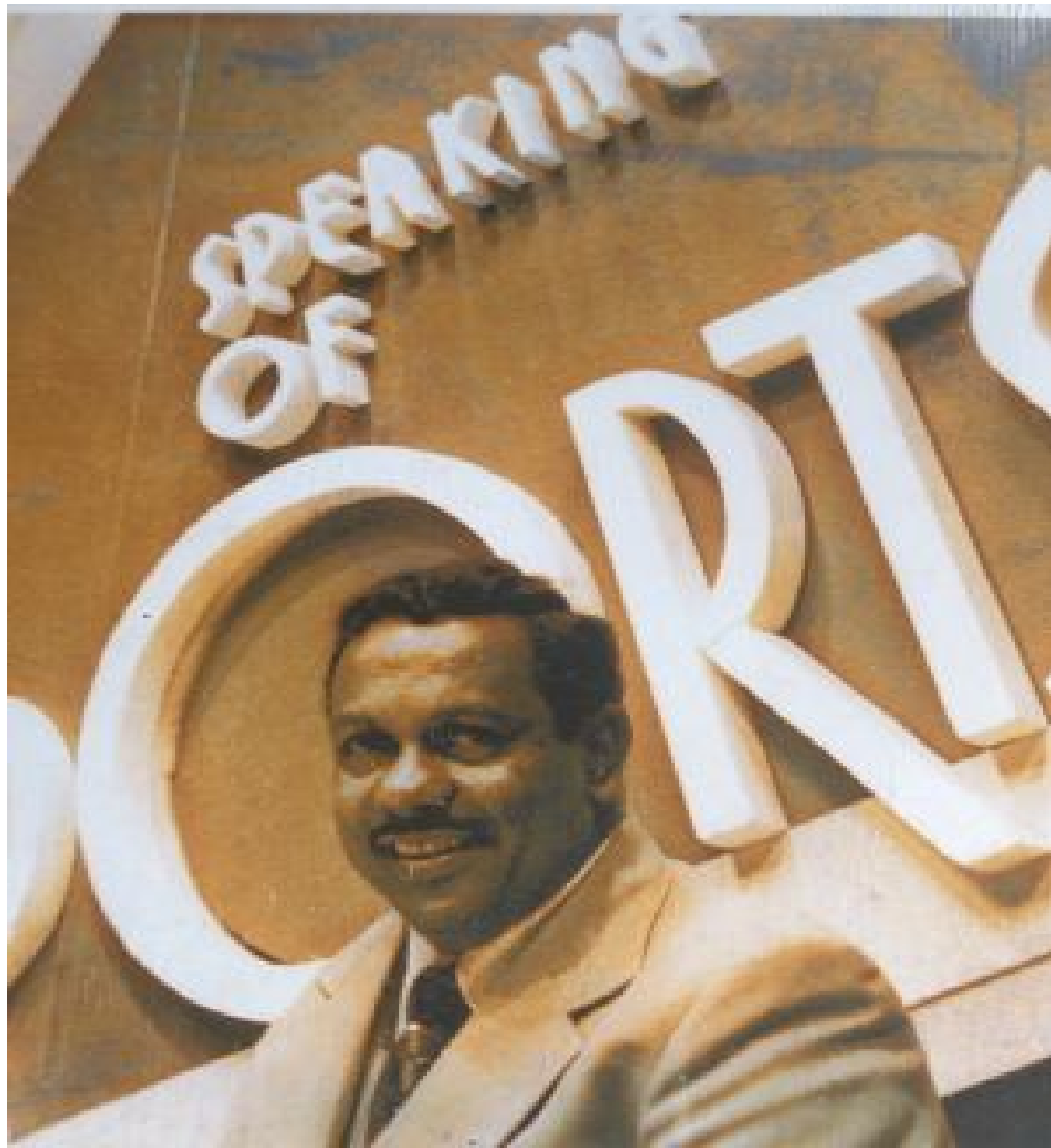
Volume 8 Issue 54

FREE: PLEASE TAKE ONE!

Edition: Feb. / March 2025

BLACK HISTORY MONTH EDITION

Bill Humphries: Detroit's 1st Black TV Sportscaster



READ MORE ABOUT BILL HUMPHRIES ON PAGE 6

Also in this Issue:

Wayne County Might Owe You Money: Page 3

MLK-I Have A Dream Speech: Page 5

Safety Tips for Snowy Days: Page 8

www.themonthlystandard.news



PLEASE SUPPORT OUR ADVERTISERS!



COUPON FOR YOU

\$5.00 OFF ALL PURCHASES OVER \$50.00 -SAVE!!!

USE ANYTIME! NO EXPIRATION.

15530 Puritan (at Greenfield) Detroit, MI 48227
Phone: 313-837-1176

- ATM Machine
- Check Cashing
- Money Orders

STORE HOURS:
Monday thru Saturday: 7:00 AM to 10:00 PM
Sunday: 7:00 AM to 8:00 PM



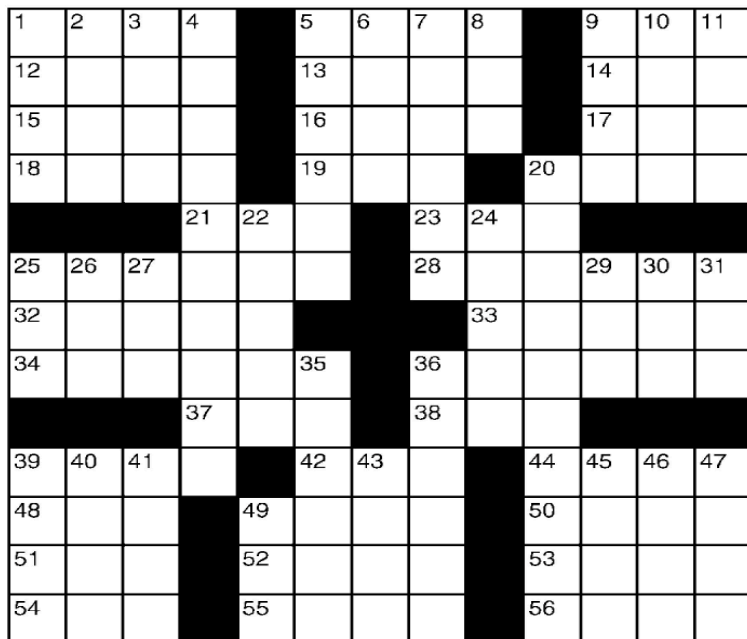
ASK ABOUT OUR DAILY LUNCH SPECIALS! \$10

DETROIT'S BEST PIZZA! -735 BEAUBIEN

King Crossword

ACROSS

- 1 Impresses greatly
- 5 Reverb-erate
- 9 — out a living
- 12 Type of pit
- 13 Got bigger
- 14 Guacamole, often
- 15 Roughly
- 16 Exceptional
- 17 Born
- 18 Crystal gazer
- 19 Swelled head
- 20 Wash
- 21 Wearer of a onesie
- 23 UN work-ers' agcy.
- 25 Necklace fasteners
- 28 Have a huddle
- 32 Hispaniola part
- 33 Concur
- 34 Cook-wear?
- 36 Handle the expense
- 37 Gun the engine
- 38 Exploit
- 39 Metropolis
- 42 Early bird?
- 44 Chantilly, e.g.



- | | | |
|----------------------|--------------------------|-----------------------|
| 48 Commotion | 4 O. Henry specialty | 27 Melody |
| 49 Lotion additive | 5 Herons' kin | 29 To and — |
| 50 Story teller | 6 Rugged rock | 30 Always, in verse |
| 51 Cattle call? | 7 Brave | 31 Crimson |
| 52 Luminary | 8 Have bills | 35 Slender |
| 53 Tote board stats | 9 Author Ferber | 36 Boring tools |
| 54 Wapiti | 10 Chicken — | 39 Arrived |
| 55 Favorites | 11 Duel tool | 40 "American —" |
| 56 Toward the sunset | 20 "Hiawatha" writer | 41 Snatched |
| | 22 Put your two cents in | 43 Capricorn |
| | 24 Ducks work | 45 Staffer |
| | 25 Half a dance? | 46 Two-timers |
| | 26 Once around | 47 Formerly, formerly |
| | | 49 Cleo's slayer |

DOWN

- 1 Andy's pal
- 2 Sported
- 3 Being, to Brutus

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: O equals Y

ADYU GBPVZ CKZLNTYW GNTY
BUC VYLNPY PBWWKYC, LNSGC
ONS ZBO QDYKW QAN DYBWQZ
VGYBQ BZ NUY?

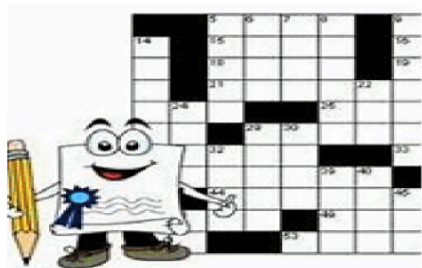
MAGIC MAZE ● — UP

T O L I F C Z W T Q N K I F C
Z W U R E P M J H N O T T U B
E C Z X U D S Q E N L J G E C
Z X V T G N I T T I L P S R P
N N L J N E H S E R F H E E C
L L E W S G A Y Y R W R V T R
W P N T I G H T E N U L K H I
G O I A T E C B Z J N S C X K
W R R U S A R P N O M U A L R
J T I G G E F O K C O T S E A
S D B B U R C S A T Y X W U M

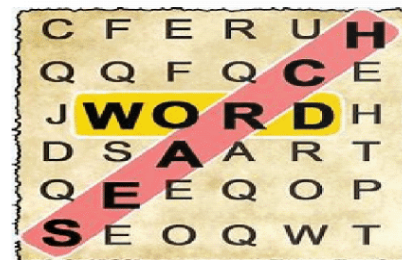
Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

- | | | | |
|---------|-----------|------------|---------|
| Conjure | Mark | Stir | Swell |
| Fatten | Measure | Stock | Tighten |
| Freshen | Scrub | Straighten | Touch |
| Grow | Splitting | Sunny-side | |

©2016 King Features Syndicate, Inc. All rights reserved.



PUZZLE PAGE HAVE FUN!



Hours:
M-S: 8am-9pm
Sunday: 8am-8pm

COUPON CLIP & SAVE!

IMPERIAL FRESH MARKET
\$5.00 OFF PURCHASES OVER \$50.00
14424 Schaefer Detroit, MI 48227

Use ANYTIME! No Expiration Date.

LOCAL

Your Guide to the Wayne County Treasurer Tax Payback Program

If you've ever found yourself on the wrong side of a foreclosure in Wayne County, here's good news for you! The Wayne County Treasurer, Eric R. Sabree, has launched a Payback Program that could help you reclaim some cash. If your foreclosed property was sold for more than you owed in back taxes, you're entitled to receive the difference. This program is designed to return funds to those who might have lost out during the taxing period.

So, how does it work? First, it's important to note that not just homeowners can make a claim—any interested party can apply. This means mechanics lien holders and other valid claimants can also get involved. There's a significant pool of claims to consider: approximately 5,800 parcels are eligible. That's a lot of potential money that can go back to folks who have contributed to the community through property taxes.

If you believe you have a claim, the first step is to download the application from the Treasurer's website at www.treasurer.waynecounty.com, it's a user-friendly site, so you shouldn't have any trouble navigating through it. Just fill out the necessary details, and don't forget to have your supporting documents ready to strengthen your case.

For those of you with claims from before December 22, 2020, you need to download the retroactive form. This ensures that your claim is processed correctly and that you won't miss out on any eligible funds.

This program is a limited-time opportunity, so don't delay! Mark your calendar, as the claims process will officially end on March 31, 2025. Getting started sooner rather than later will help you avoid any last-minute rush and ensure that you received what you're entitled to.

The Payback Program, sponsored by the Wayne County Treasurer, is not just a lifeline for homeowners, but also a chance for various claimants to receive funds they may not have anticipated. By taking a few simple steps—downloading the right forms and submitting your claim—you could recover money that could make a true difference in your financial situation. Don't miss out; visit the Treasurer's website today to get the process rolling!

BERT'S HAS IT ALL!-LIVE MUSIC-GREAT FOOD-PACKAGE LIQUOR-2727 RUSSELL-DETROIT

RENTAL HALL-MUSEUM-HISTORY OF PARADISE VALLEY & BLACK BOTTOM-DETROIT'S ONLY BLACK OWNED LIQUOR OUTLET

BEFORE and AFTER

1920



2025



You are looking at pictures of the Fyfe Building taken 105 years apart. The building is located 10 West Adams and is one of Detroit's first skyscrapers. The 14 story tower was constructed between 1914 and 1919 in the Gothic Revival architectural style. The cars parked across the street facing north in the 1920 photo look very close to the building. There's a reason for that. In 1920 Woodward had only two lanes. The street was expanded (for the first time) in 1922. The street was widened again in 1935. Expansion reduced the eastern section of Grand Circus Park.



NEWSBREAK

GREAT NEWS!

The Monthly Standard is a NewsBreak contributor! That means you can read our interesting articles EVERYDAY! If you have a nose for news, Call Us, 24 hours a day at 1-844-595-8859. Our staff would love to hear from YOU today!

The Monthly Standard LLC is owned and operated by Service Star Network. P. O. Box 27791 Detroit, MI 48227 All content produced by Rodney F. Pearson-Publisher

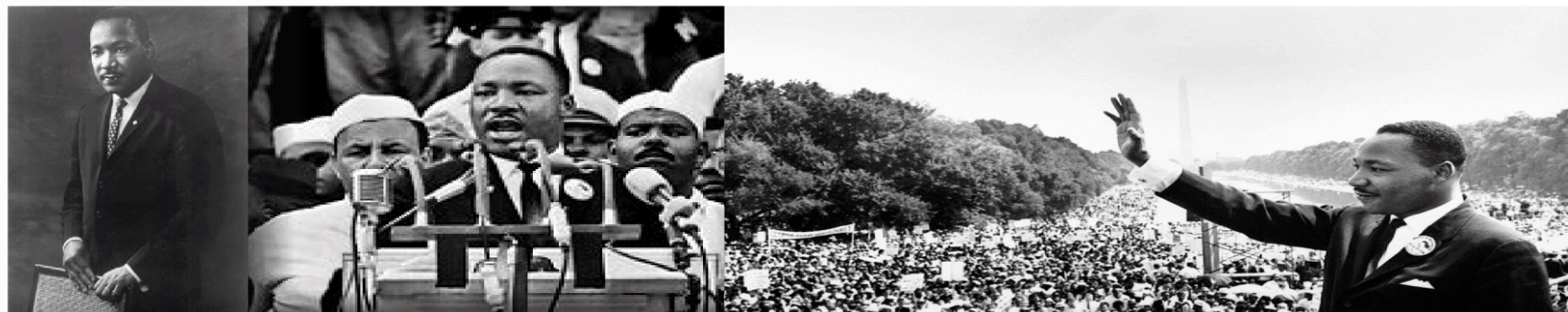
SCRIPTURE -At this Peter began to speak, and he said: Now I truly understand that God is not partial, but in every nation the man who fears him and does what is right is acceptable to him. Acts 10: 34,35

www.themonthlystandard.news

(Phone:1.844.595.8859)

"I Have A Dream.."

(Speech in its entirety)-Copyright 1963, Martin Luther King



1

I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.

Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

But one hundred years later, the Negro still is not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the Negro is still languishing in the corners of American society and finds himself an exile in his own land. So we have come here today to dramatize a shameful condition.

In a sense we have come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men, yes, black men as well as white men, would be guaranteed the unalienable rights of life, liberty, and the pursuit of happiness.

4

Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied, and we will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.

I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. Some of you have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive.

Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident: that all men are created equal."

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

2

It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked "insufficient funds." But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. So we have come to cash this check -- a check that will give us upon demand the riches of freedom and the security of justice. We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quick sands of racial injustice to the solid rock of brotherhood. Now is the time to make justice a reality for all of God's children.

It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. Nineteen sixty-three is not an end, but a beginning. Those who hope that the Negro needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

5

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today.

I have a dream that one day, down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification; one day right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.

I have a dream today.

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

3

But there is something that I must say to my people who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred.

We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force. The marvelous new militancy which has engulfed the Negro community must not lead us to a distrust of all white people, for many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny. They have come to realize that their freedom is inextricably bound to our freedom. We cannot walk alone.

As we walk, we must make the pledge that we shall always march ahead. We cannot turn back. There are those who are asking the devotees of civil rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality. We can never be satisfied, as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities. We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as long as our children are stripped of their selfhood and robbed of their dignity by signs stating "For Whites Only". We cannot be satisfied as long as a Negro in

6

This will be the day when all of God's children will be able to sing with a new meaning, "My country, 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountainside, let freedom ring."

And if America is to be a great nation this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania!

Let freedom ring from the snowcapped Rockies of Colorado!

Let freedom ring from the curvaceous slopes of California!

But not only that; let freedom ring from Stone Mountain of Georgia!

Let freedom ring from Lookout Mountain of Tennessee!

Let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring.

And when this happens, when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when a of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last! free at last! thank God Almighty, we are free at last!"

COVER STORY

Black Sports Broadcasting In Detroit: Bill Humphries Started It All

Bill Humphries holds a distinctive place in the annals of sports broadcasting. He marked his territory as Detroit's first Black sportscaster on television starting in 1970 at WGPR. Born as Wilburn Humphries III in 1929, his journey opened doors for future generations and inspired many with his commitment and passion for sports journalism.

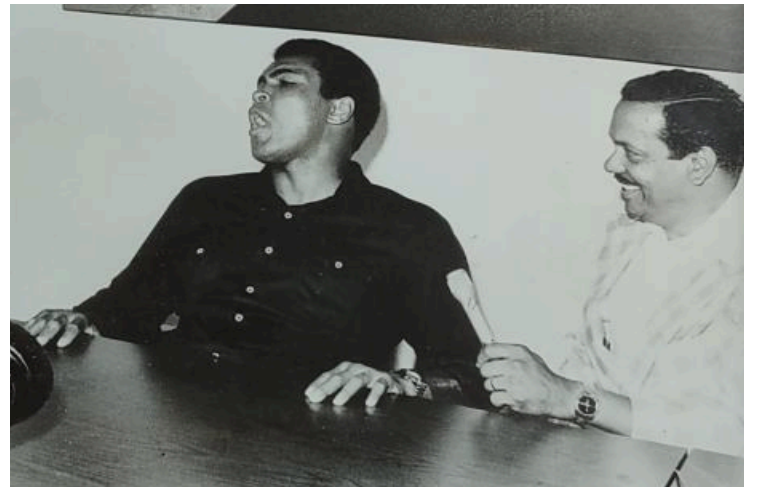
Humphries anchored the program "Speaking of Sports," which quickly became a local favorite. His ability to engage with the audience and captivate viewers was unparalleled. Not only did he highlight the local teams, he also brought in remarkable figures from the world of sports. Among his most notable interviews was Olympic Gold Medalist Jesse Owens, whose story of triumph against adversity in the 1936 games resonated deeply with Humphries. He also interviewed current Fox Sports broadcaster Augustus "Gus" Johnson when he was a youth. Humphries also interviewed the legendary boxer Muhammad Ali. He also was the only reporter MLB Hall of Famer Reggie Jackson granted an interview after he almost came to blows with his rambunctious manager, Billy Martin, when they both wore the pinstripes of the New York Yankees.

Beyond his numerous interviews, Humphries was an active figure within the broadcasting community. He served as President of the Detroit Broadcasters Association, a role that highlighted his leadership skills. The Hall of Fame announcer of the Detroit Tigers, Ernie Harwell, affectionately referred to him as "Mr. President." Harwell's perpetual greeting was an example of the deep respect Humphries enjoyed among his peers. Humphries brought an infectious energy and an unwavering commitment to authenticity that made him relatable to all. His enthusiasm was the same, whether he reported on youth athletics or the grand stage of the Detroit Tigers.

Bill Humphries' contributions to Detroit's sports culture extended far beyond the television screen. He was a bridge-builder, opening conversations on race and representation within sports media. Reflecting upon Bill Humphries' journey, one cannot help but appreciate the courageous steps he took during a pivotal time in history. As a youth Bill was afflicted with polio. This left him with a weakened right arm, but he never considered himself handicapped. Wilburn "Bill" Humphries III was an achiever. He left an indelible mark on broadcasting in Detroit and his trailblazing example paved the way for others to follow.

Although Bill has been gone for 20 years he will never be forgotten. His legacy continues to inspire. Young broadcasters and sports fans alike can look to his life, and work, as a testament to the importance of perseverance and passion in the landscape of sports journalism. His greatness will forever be remembered, not just as a sportscaster, but as a pioneer. Bill Humphries is a legend.

Log on to www.themonthlystandard.news to see a video of Bill in action!



Bill Humphries interviews "The Greatest", Muhammad Ali



Humphries interviews Olympic hero Jesse Owens



Humphries is flanked by two of his six children. Eric (L) and David (R)

FEATURE STORY

THIS FACT CANNOT BE IGNORED: AMERICAN CULTURE STARTS IN THE BLACK COMMUNITY

Blacks in America set the trends and the styles in fashion and especially music. Historically, when black people create a new sound white fanatics copy it. In the 1930's, Bing Crosby copied jazz legend Louis Armstrong (and others) to become the #1 recording star in the world. Whites thought Bing invented the sound. They were wrong. Twenty-five years later another caucasian enamored with black artists like Big Mama Thornton (and many others) hit the scene. His name was Elvis Presley. He became the #1 recording artist in the world too. The music (they say) he pioneered, "Rock and Roll", was actually played by black groups in the 1940's. Approximately 45 years after Elvis, another white artist hit the scene. This time he was a Detroit. His name is Marshall Mathers, and he listened to artists like Run-DMC, NWA, and Tupac. He got a contract and started rapping under the name of Eminem. Just like his predecessors Bing Crosby, and Elvis Presley, Eminem became the #1 artist in the world. Did Bing, Elvis, and Eminem all say: "We're gonna steal black culture and make it our own. No. They were fans. They genuinely loved the black artists and the music they made. So much so, they copied it. You cannot fault them for having talent. Bing, Elvis, and Eminem have many black fans too.



Louis Armstrong Robert Johnson Willie Dixon Muddy Waters Little Richard Fats Domino Chuck Berry Jimi Hendrix

Elvis wasn't the only white artist copying blacks in the 1950's. Pat Boone copied black artists such as; Little Richard, Fats Domino, and Chuck Berry. In the '70's the Osmond Brothers copied the Jackson 5. Also in the 1970's, blacks were wearing french braids. In the 1980 movie "10" Bo Derek copied black culture and called them cornrolls. Other than having style, black people are cool! We lead the way! Think about the cool sayings created in the black community. "Sock it to me" was super popular in the '60's. "Rapping" in the early '70's was not a musical genre. It was just talking to a lady. "Keep on Truckin'", "Gimme five", "I'm hip", "What's Up" and of course Detroit's own "WHAT UP DOE!" keeps America on the cutting edge. ALL these original thoughts started in the black community. Two musical artists owned the 1980's, and they both were black. Michael Jackson and Prince. Black comics were the epitome of cool too. White fans had no choice but to follow the funny offerings of Flip Wilson, Richard Pryor, Eddie Murphy & the groundbreaking 1990's TV show "In Living Color." What about the clothes and hair styles? Back in the day, movies like "New Jack City" & Boomerang set the trends. By the late '90's and early 2000's Detroit's own Aaliyah was setting trends. too. After her untimely death Beyonce took over. After that Nicki Minaj commanded worldwide attention. Today, the #1 trendsetter on the planet is Megan Thee Stallion.

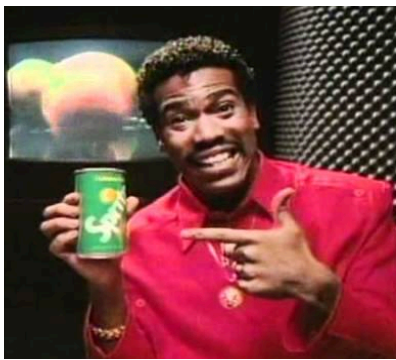


Flip Wilson The Jackson 5 Richard Pryor Michael Jackson Prince Run-DMC NWA Tupac

The inventive spirit of black people in the USA has been perpetual. After jazz was whitewashed, rock and roll was invented, and expanded upon. Of course blacks were at the forefront of the expansion. What became known as acid rock was invented by blacks. All of the top rock bands of the 1970's emulated the blues. The heroes of Led Zeppelin, Fleetwood Mac, and Black Sabbath were Muddy Waters, Willie Dixon, and Robert Johnson. The first great acid rock guitarist was black: Jimi Hendrix. In the 1970's blacks invented rap. The genre has grown many branches over the last four decades. Will rap continue to grow and evolve? The Monthly Standard believes it will. Here's the reason: Whites haven't taken it over...Yet. If that ever occurs, a black person from Anywhere, USA will create something new and groundbreaking. It's happened before and it will happen again. History ALWAYS repeats itself.



Two scenes from New Jack City & one from Boomerang display STYLE! In Living Color Aaliyah Beyonce Nicki Minaj Megan Thee Stallion



DID YOU KNOW? THE CREATOR OF THE UNIVERSOUL CIRCUS TOOK RAP MAINSTREAM?

By David "Hump the Grinder" Humphries

Coca-Cola had a lot to do with the growth of rap music in its early years. I know about this first hand. You gotta minute? I've got a story to tell. During the first year of the New York City Fresh Festival Tour (1984), Swatch Watch was the sponsor. I don't know what they spent, but I'm sure it wasn't what promoter Cedric "Ricky" Walker was after, but, we all got a lot of free colorful watches. Around the middle of the '84 tour, while I was promoting the show, in at least 3 or cities in the midwest, I get a call from Ricky to fly down to Atlanta the next morning to drive a couple of Coca-Cola executives to the shows in Macon and Savannah (Georgia). He wanted them to experience this new phenomenon and support it.

I didn't like the idea of leaving my cities to go down south to escort some executives because I had a lot of things going on. I'm in the middle of trying to sell out shows, but Ricky felt I was the best person to help sell the package. He rented a Lincoln Town Car (as opposed to the little rental cars I was used to). So I flew down to Atlanta that next morning. I had a good time bragging about what the Fresh Fest could do for Coke's image and sales. They were talking about attaching the Sprite brand to the shows. While we're headed to our first stop in Macon, Ricky is busy working with the production crew. During the show, the MC (Casual Cal) pumped up the crowd by having them shouting "Sprite" and throwing cans of Sprite in the audience. At the same time, the laser company had programmed the lights to say Sprite in green and white letters and had it dancing. The two executives were sold on the partnership the first night. We didn't really have to go to Savannah, but we did anyway.

Coca-Cola committed Sprite to sponsor the next tour (with a much bigger budget). That was the best news the hip-hop industry heard at the time. It finally had corporate America behind it, which took it mainstream. It wasn't long after that, Coca-Cola signed rapper Kurtis Blow to an endorsement deal to promote Sprite. In one classy TV commercial, they took off his hip-hop gear and put him in a white tuxedo with a black top hat and cane. And the rest is history. Thanks Coca-Cola for seeing the vision. Ricky Walker went on to create the UniverSoul Circus, an exciting traveling hip-hop circus that's been successful for many years. However, he barely gets credit for his contribution to the rap game.

SAFETY

Be a Good Neighbor, Shovel Your Snow & Salt Your Walkways

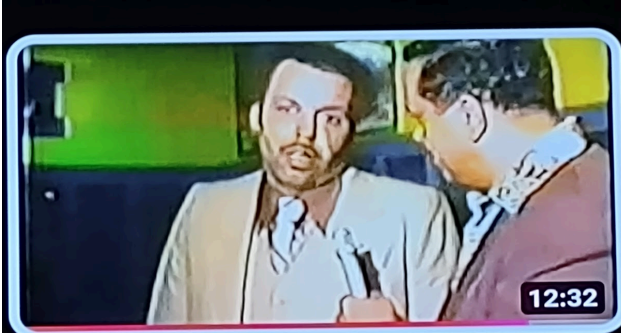
Sadly, in Michigan you don't have to be a good neighbor. In slip and fall cases concerning Black Ice the victim almost always loses in a court of law. Under Michigan Law landowners are duty bound to protect pedestrians on their property from an unreasonable risk of injury caused by dangerous conditions. Unfortunately, there is an exception to this rule. It's called the open and obvious doctrine. In other words, if it rained early in the day, and the temperature fell below freezing later on that day. You should know, it's obvious, ice would form. Therefore, it's your duty to keep yourself safe by being on the lookout. In Michigan even invisible Black Ice is protected by the Courts. In the Slaughter vs. Blarney Castle Oil Company case, the Michigan Court of Appeals stated: Black Ice can be construed as open and obvious if there is "evidence that the black ice in question would have been visible on casual inspection before the fall." Or, another "indicia of a potentially hazardous condition." In Michigan, we must BE ALERT while walking and driving in suspected icy conditions. Many of us are home and business owners. If we are good neighbors our brethren will be safe and injury free. Look out for the other guy. Maintain your property. Shovel snow. Then salt.

THIS IS WHAT COULD HAPPEN WHEN WE DO NOT UTILIZE ROCK SALT TO SECURE OUR WALKWAYS



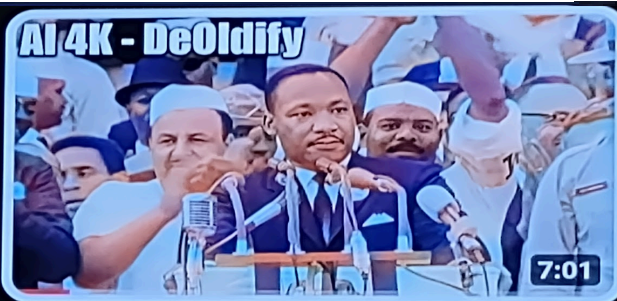
YouTube

The Monthly Standard is an interactive newspaper. Most of our articles have a corresponding video attached to to give YOU a better perspective. To view our video content log on to www.themonthlystandard.news.



Speaking of Sports

See Bill Humphries in action!



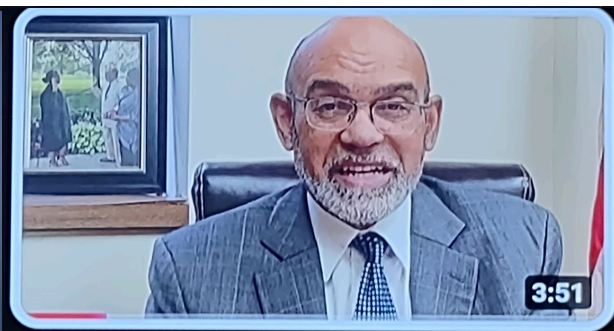
4K DeOldify | Dr. Martin Luther King Jr. I have a Dream Speech -

MLK-I Have A Dream Speech-In color



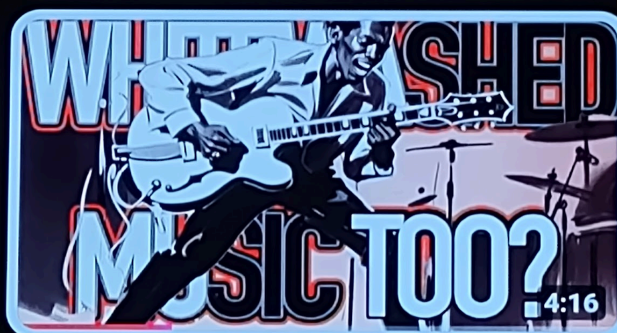
Firehouse (1973) | Richard Roundtree, Sheila Frazier |

Movie of the Month-Firehouse



You Could Be Eligible for a Refund from Wayne County

Wayne County Payback Program



Whitewashing the Sound: How Black Music Was Stolen and

Black Music-1



White Artists In Black Music: A History

Black Music-2

MOVIE OF THE MONTH 'FIREHOUSE'

Firehouse is a lost classic. Originally an ABC Movie of the Week from 1973, it stars Richard Roundtree. A black rookie firefighter Shelly Forsythe, played by Roundtree is assigned to an all white fire station to replace their comrade who died in the line of duty. Racial tensions ensue. Especially from the best friend of the fallen firefighter, Spike Ryerson, played by Vince Edwards. Forsythe and Ryerson do have a showdown, but this isn't the Black vs. White hate movie you might expect. The overall theme of this film is the Brotherhood of firefighters. This film is timeless and a must watch! A special SHOUT-OUT to Roger Harper and the guys at Engine 53 / Ladder 25. Watch on Website. www.themonthlystandard.news:



CLASSIC GANGSTER COMICS & MORE!

WAR ON CRIME—Dividing the Loot!

True Stories of G-Men Activities Based on Records of the Federal Bureau of Investigation—Modified to the Public Interest

By REX COLLIER



top ten

AVALANCHE RESCUER MUST-HAVES

1. Maps
2. Compass
3. First-aid kit
4. Sunglasses
5. Sunscreen
6. Extra food
7. Fire starter
8. Extra clothing
9. Multitool
10. Headlamp/Flashlight



Source: Popular Mechanics

HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Jacket is opened. 2. Bag is smaller. 3. Body is slimmer. 4. Light fixture is missing. 5. Pizza picture is missing. 6. Number is missing.

PUZZLE ANSWERS

King Crossword

Answers

Solution time: 24 mins.

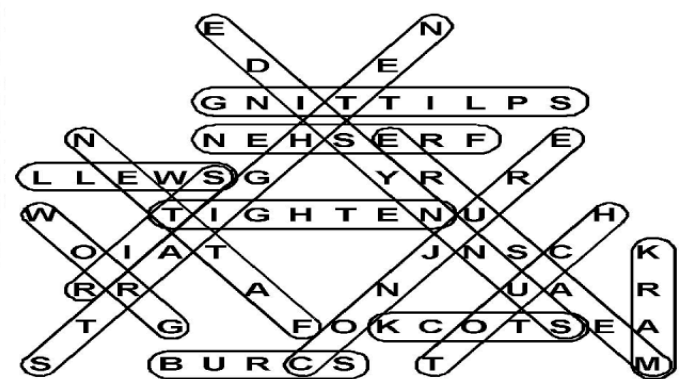
A	W	E	S		E	C	H	O		E	K	E	
M	O	S	H		G	R	E	W		D	I	P	
O	R	S	O		R	A	R	E		N	E	E	
S	E	E	R		E	G	O		L	A	V	E	
					T	O	T		I	L	O		
C	L	A	S	P	S			C	O	N	F	E	R
H	A	I	T	I				A	G	R	E	E	
A	P	R	O	N	S			A	F	F	O	R	D
					R	E	V		U	S	E		
C	I	T	Y		E	G	G		L	A	C	E	
A	D	O			A	L	O	E		L	I	A	R
M	O	O			S	T	A	R		O	D	D	S
E	L	K			P	E	T	S		W	E	S	T

CryptoQuip

answer

When lambs discover love and become married, could you say their two hearts bleat as one?

— UP



PLEASE SUPPORT OUR ADVERTISERS!



**SEE SMILING FACES
AT IMPERIAL MKT!**

**FRESH FRUIT-HOT
FOOD-GOOD MEAT**

**14424 SCHAEFER
AT LYNDON**

SEE YOU THERE!

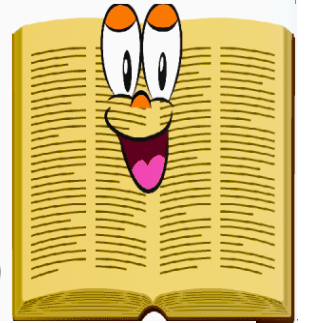


OUTCOLD PUBLISHING

PUBLISH YOUR BOOK TODAY!

Print Your Books With
Us & Get **FREE**
Promotion in The
Monthly Standard
CALL TODAY!

313.468.3290



WAR ON CRIME—False Leads

MORE AGENTS ARE NEEDED AT ONCE IN THE SOUTHWEST, NOW THAT MR. HAMM IS SAFE WE CAN AFFORD TO MOVE SOME MEN FROM ST. PAUL. ISSUE ORDERS IMMEDIATELY, INSPECTOR.

ON THE DAY OF THE HAMM RANSOM PAYMENT, THE F. B. I. RECEIVED THE SHOCKING NEWS OF THE KANSAS CITY MASSACRE.

DURING THE NEXT SIX WEEKS IT WAS DELUGED WITH MAJOR KIDNAPINGS—OF FACTOR, O'CONNELL, LUBER, URSCHEL.

A SERIOUS SHORTAGE OF AGENTS HANDICAPPED THE F. B. I.



YES SIR, I'LL HAVE THEM LEAVE BY PLANE.

I WONDER WHO KILLED THAT HAMM SNATCH IN ST. PAUL?

SEARCH ME, I HEARD IT WAS THE 'TOUHY MOB.'

ON THE LOOKOUT FOR CLUES IN UNDERWORLD JOINTS, AGENTS HEARD RUMORS THAT THE 'TERRIBLE TOUHY MOB' WAS INVOLVED.



ABOUT TEN DAYS AFTER HAMM'S RELEASE THE 'TOUHY MOB' KIDNAPED JOHN FACTOR. IN CHICAGO, LATER THEY WERE CAPTURED.



YOU'RE GOING TO PREPARE ANOTHER SNATCH? FACTOR—YOU MIGHT AS WELL TELL WHAT YOU KNOW ABOUT THE HAMM CASE.

I'M TELLING YOU STRAIGHT—WE DON'T DO THE HAMM JOB.

THE 'TOUHY MOB' WAS EX ORGATED IN THE HAMM KIDNAPING, BUT CONVICTED OF FACTOR'S ABDUCTION, THE F. B. I. CONTINUED ITS HUNT FOR HAMM KIDNAPERS.

**TOMORROW
HOT MONEY.**



True Stories of G-Men Activities Based on Records at the Federal Bureau of Investigation—Modified in the Public Interest

By REX COLLIER

WAR ON CRIME—Hot Money!

BUT IT'S PERFECTLY GOOD DOUGH!

NOPE, I DRAW THE LINE AT SNATCH MONEY, KARPIS. IT'S TOO HOT TO HANDLE.

BECAUSE OF THE INTENSIVE F. B. I. DRIVE ON KIDNAPERS, THE HARDY-BREMER GANG HAD TROUBLE EXCHANGING THE HAMM RANSOM MONEY.



IT'S NO USE, EVERYBODY'S AFRAID TO HANDLE RANSOM MONEY. A BAG FULL OF BILLS, AN' NO WAY TO GET RID O' THEM.

WE GOTTA DO SOMETHIN', OUR GOOD DOUGH IS ABOUT GONE!



I GOT IT, HOW ABOUT STICKIN' UP THE BANK O' THAT BREMER GUY—THE ONE WERE PLANNIN' TO SNATCH?

NIX, WE'S GOOD FOR \$200,000 RANSOM—LET'S TRY SOMETHIN' ELSE—MAYBE THAT PAYROLL JOB WE LOOKED OVER ONE TIME IN SOUTH ST. PAUL.

THE GANG DISCARDED A PLAN TO ROB THE COMMERCIAL STATE BANK OF ST. PAUL OF ABOUT \$2,000,000 FOR AN EASY BICY HOLD-UP IN FOUR ST. PAUL.



AFTER SEVERAL WEEKS OF PLANNING, THE GANG SET OUT ON AUGUST 30, 1935 FOR AN EASY BICY HOLD-UP IN FOUR ST. PAUL.

**TOMORROW
THE PAYROLL ROBBERY.**



True Stories of G-Men Activities Based on Records of the Federal Bureau of Investigation—Modified in the Public Interest

Registered U. S. Patent Office

By Rex Collier

www.mygreenfieldmarket.com

We reserve the right to limit quantities and are not responsible for pictorial or typographical errors

Greenfield

M A R K E T

Store Hours:
Monday thru Saturday:
7:00 AM to 10:00 PM
SUNDAY: 7:00 AM to 8 PM

"What a market was meant to be!"



STORE HOURS:
Monday thru Saturday:
7:00 AM to 10:00 PM
Sunday:
7:00 AM to 8:00 PM

Save-Save-Save!

\$5.00 OFF ALL PURCHASES OVER \$50.00

USE COUPON ANYTIME! NO EXPIRATION DATE.

SPECIAL COUPON FOR YOU!



15530 Puritan
(at Greenfield)
Detroit, MI 48227
Phone: 313-837-1176

- ATM Machine
- Check Cashing
- Money Orders



WAYNE COUNTY TREASURER'S OFFICE

Payment plans are now **Available Online!**



Eric R. Sabree
Wayne County Treasurer

400 MONROE, 5th Floor, DETROIT, MICHIGAN 48226, (313) 224-5990, 8 am to 4:30 pm

If you need to make a payment it's easy to pay online by visiting pta.waynecounty.com. Or, if you need to visit our Downtown Office you can make an appointment by logging on to treasurer.waynecounty.com.

What if you need a payment plan? There are many payment plans available to fit YOU! Contact the Wayne County Treasurer's Office to inquire about one of the beneficial plans listed below.

1. STIPULATED PAYMENT AGREEMENT:

Puts you on a schedule to avoid foreclosure. (As long as you maintain your payments).

2. DISTRESSED OWNER OCCUPANT EXTENSION:

For those suffering financial hardship. (Must prove hardship, occupancy, and ownership).

3. PAY AS YOU STAY AGREEMENT:

Apply for Poverty Tax Exemption in your city. (If approved, county will reduce your payments).

4. INTEREST REDUCTION STIPULATED PAYMENT AGREEMENT:

If eligible, this plan reduces your interest rate from 18% to 6%.



NOTICE




AN APPOINTMENT IS REQUIRED TO VISIT THE WAYNE COUNTY TREASURER'S OFFICE.

THE LAST APPOINTMENT IS AT 4:15 PM. NO WALK IN INQUIRIES OR PAYMENTS WILL BE ACCEPTED AFTER 4:15 PM

**PLEASE GO TO:
TREASURER.WAYNECOUNTY.COM
TO MAKE AN APPOINTMENT**



ASK THE TREASURER



**Upcoming Date: (Wednesday)
FEBRUARY 19, 2025**

Join Meeting Via ZOOM - 6 PM
Meeting ID-812 1577 4048

PASSCODE -415440
No Computer? Participate By Calling
301-715-8592



DON'T MISS
YOUR PAYMENTS

Get Payment Plan Text Alerts