

# THE MONTHLY STANDARD

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Volume 4 Issue 23

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Edition: Feb. / March 2021

## **BLACK HISTORY MONTH EDITION**

**How Did The Idlewild Resort Go From  
THIS...**



**To THIS?**



**Read the Compelling History on Page 6**

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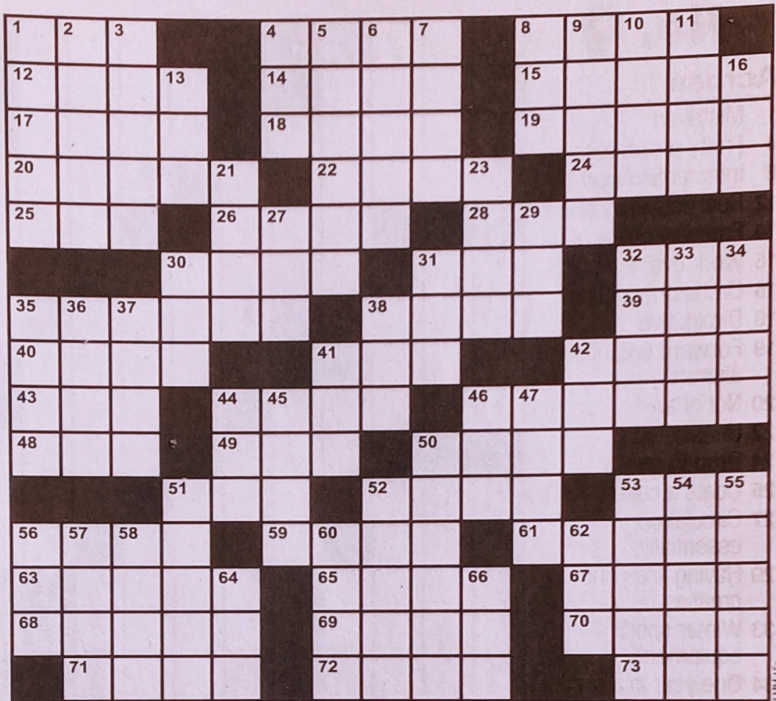
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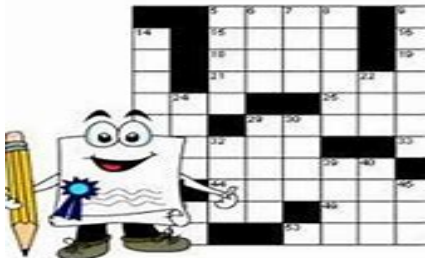
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J O L P E N E C S G T E W F A  
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# BEFORE AND AFTER

1972

CONTEST!

2021



ONE CAN WIN \$25.00! These two pictures were taken on the same corner in Downtown Detroit. In the 1972 photograph you can see a row of buildings that were demolished long ago. In the 2021 photo a fence stands there now. The historic corner was active 49 years ago and it's still active today. To win \$25 tell us the two streets at that corner. Take a picture of the current scene and email it to [tms@servicestarnetwork.com](mailto:tms@servicestarnetwork.com).

## DONATE TODAY TO \$AVE THE DETROIT-WINDSOR DANCE ACADEMY



Debra White-Hunt and her husband Bruce Hunt started the Detroit-Windsor Dance Academy in 1984. During that span countless girls and boys from metropolitan Detroit have been enriched. Unfortunately, the COVID-19 pandemic has negatively affected their business to the point of extinction. THAT CANNOT HAPPEN! Please donate to help a Detroit treasure survive so they can advise another generation of young Detroiters. To donate go to: [www.detroitwindsordance.org](http://www.detroitwindsordance.org). Click DONATE NOW button. Or text DONATE to 313-264-0501 & follow instructions.

## POETRY FROM OUR READERS

Shiyon Perriyon submitted this poem from his 2001 book "The Incarnation of Black Life"

### TABLE OF TOGETHERNESS



Shiyon Perriyon

I am the offspring of the slaves, I am the dream they made, I am the price they paid, I walk the streets they paved, I am petrified by souls of pain, Love and hate to the table of togetherness is what I bring, I am their life and their deaths, I am their pain and their happiness, Their light grows in me so bright that you couldn't began to conceive, I am the oceans of hopes and dreams that they could not achieve, When will we realize and improvise, Why can't we signify and unify, We always try to simplify and deny

To rise as one, Rise as no one has ever risen before, They bequeathed me with an arsenal of knowledge And I must now bequeath it to the next generation, Blessed with a history of greatness and grandeur not to be repeated on earth, I am a Black Man, I am a proud Man, I am a great Man, I am a legendary Man,

With a past behind me and future ahead, I will fight to preserve it until the day I am dead, So when I come to the Table of Togetherness, I bring with me a great contribution of millions before me, And a coming of contributions of millions for eternity.





# FINANCE

## THE ONLY THING THAT SEPARATES THE RICH AND THE POOR IN THE USA IS GREED

### The Companies Listed On This Page Represent The Greedy



JPMorganChase



The unfair American economic system must be changed. We The People go along with this farce as though it's normal. Unfortunately, it is our normal because it's the system we live under. Racism will never change unless we do something about it. Slavery officially ended 159 years ago but nothing has really changed. No other country on earth has such a wide gap between the rich and the poor. Greed is the American way. Here's how it works: The rich buy from the rich. For example: Multi-billion dollar companies such as Fiat-Chrysler, Domino's or Pepsi buy advertising from multi-billion dollar media conglomerates such as NBC Universal, or Time Warner. The big money never leaves the loop. Can this be solved? Of course it can. Billion dollar firms can partner with a small newspaper such as THE MONTHLY STANDARD. That will enable us (and others) to hire & spend in our community. What do big firms spend with small Black firms now? ZERO! There are billions out there and nothing filters into the Black community. That's racism. Pure and simple.

You might be wondering what does **Tupac Shakur** have to do with this story? While writing this article I was watching You Tube and a Tupac video came on. It wasn't a music video. It was an interview. In it, Shakur spoke about EXACTLY what I am writing about now! That's one heck of a coincidence. Tupac was brilliant. I truly believe if Tupac Shakur had lived he would've been elected President in 2016. Not Donald Trump. Shakur had a great mind, he just needed the time to mature. It's unfortunate he never got that chance. To see the compelling Tupac video log on to: [www.themonthlystandard.news](http://www.themonthlystandard.news).

The Monthly Standard (TMS) tested the system. We took it upon ourselves to contact multi-billion dollar companies. We can't accuse companies of racism without facts. Right? Here's another fact. It's their money. Corporations do not have to spend a dime with us. We know that. But we contend an inclusive climate that promotes fairness would alleviate many social issues. So we say: Share with us corporate America! You have everything to gain and nothing to lose! Although advertising is a tax write-off and basically FREE, it doesn't matter. Mega large companies still refuse to partner with us. Investing in low income communities creates a WIN-WIN for corporations. At TMS we will always fight for monetary equity. If they invest in US we will invest in YOU.

THE LOGO'S YOU SEE ON THIS PAGE REPRESENT (A FEW) COMPANIES THAT FEEL, YOU, THE READERS OF THE MONTHLY STANDARD ARE NOT WORTHY TO READ THEIR ADVERTISEMENTS IN THIS PUBLICATION. VOICE YOUR DISDAIN THROUGH, PHONE CALLS, EMAILS, LETTERS, OR SIMPLY IGNORE THEM & THEIR PRODUCTS LIKE THEY IGNORE YOU. (THE LOGO'S LISTED ARE A SMALL SAMPLE. THERE ARE MANY MORE).





# FEATURES

## When You Are Out and About, Watch Out For...

# CRAZY KAREN!



A "Karen" is a delusional woman. Usually White. She feels threatened by everything and feels it's her duty to fearlessly set the record straight. In her mind she is the law. A Karen is often racist, and routinely will conjure a false law to manipulate a situation to her advantage. She feels perpetually entitled, and to get attention she will have loud tantrums in public. She never admits guilt. Watch out! The traits described are indicative of psychopathic behavior. Log in to our website at [www.themonthlystandard.news](http://www.themonthlystandard.news) and you will be amazed when you see the shenanigans of the Karen's above. (Moving from left to right): The first one commits a hit and run. The second one says she has a right to be on her neighbors property and she owns his house. The next one is a racist. The last one is a crazed lunatic! There are three "Karen" videos posted on our site. 1. 3 Crazy Karen's Wreak Havoc. 2. Racist Karen's (There's an 18+ banner on it. It works. Click it). 3. 3 SUPER Crazy Karen's & a Clown! The last video takes the cake! PLEASE WATCH ALL 3 VIDEO'S & TELL YOUR FRIENDS! When you see the Clown you'll never forget it!

### FOLLOW -UP



### WHERE DO WE GO FROM HERE

*Cashon Jackson*

The new song "Where Do we Go From Here" by Carmen Jackson is a hit! The video already has almost 1000 views on You Tube less than a week after being released. When you see & hear the song you'll be humming the melody and singing along. It's a very catchy tune. See the video on our website.



### They Found Love At The Greenfield Market

Approximately four years ago Alice Louis went to the Greenfield Market located on Puritan at Greenfield in Detroit. She met Jason Smith. They exchanged phone numbers. They spoke on the phone a few times. After that, they dated and fell in love. They are now Mr. & Mrs. Jason Smith. Love can be found everywhere!



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# COVER STORY

## IDLEWILD IS A SHELL OF ITS FORMER SELF

### WHAT LESSONS CAN BE LEARNED?

Idlewild was founded in 1912 by four white real estate developers who marketed the pristine land solely to the Black professional population of the era. Potential buyers heard that Idlewild was a place "without ostracism and hatred." They bought into it. Being respected as men was a huge benefit. Living in a country where racism was the norm from sea to shining sea, Blacks jumped at the opportunity to own vacation property in northern Michigan. They were promised horseback riding, boating, fishing, and hunting in a community where they could feel like American citizens. Lot's were inexpensive. Most were only \$1 down and \$1 per month. The early settlers of Idlewild got exactly what they were promised. That's why Idlewild grew so fast! Early residents truly viewed Idlewild as a paradise on earth. Blacks came from all over the USA and Canada to visit, and reside, in Idlewild. The most prominent Blacks of the era bought lots and built homes in Idlewild. The list includes: Madame C.J. Walker, Dr. Daniel Hale Williams, Charles W. Chestnutt, Dr. Fannie H. Emanuel, Lemuel L. Foster, William Pickens, and prominent Detroiters Dr. Albert B. Cleage Sr., and the Rev. Robert L. Bradby Sr. **Note to readers: If you do not recognize some of the names listed, please go the extra mile and research them online.** Every movement starts with one. The Monthly Standard found the people that bought the first cottage in Idlewild in 1915. They were Mr. & Mrs. N.L. Buckles from Medicine Hat, Canada. For the word to spread all the way to the Province of Alberta, which is over 1500 miles away, proves that Idlewild was the most popular resort for Black people on the North American continent.



Pictured above are Mr. & Mrs. N.L. Nuckles in front of their cottage. On each side are close up pics of the couple. Next are pictures of nature walkers crossing a bridge. Followed by horseback riders. Next is Detroit's own Rev. Robert L. Bradby. Next is the Byron Brothers Orchestra. Followed by Miss Idlewild of 1927, Maree Weaver of Ironton, Ohio. Below is a before and after pic of a \$1 cottage. Paddling a canoe on the Pere Marquette River. A view of lovely property on Lake Idlewild next to the view of the lake in 1927.



**Reason for Idlewild's Decline:** Frankly, it's Black people. When the Civil Rights Act of 1964 was signed into law many resorts that were closed to Black people were now a vacation option. For the most part, Blacks abandoned Idlewild and vacationed elsewhere. By the 1970's the glory days were over. Idlewild has been in decline (1964-2021) longer than it was en vogue. (1912-1964) Idlewild proves that most Black people reject history. Blacks embrace the present and future. That's why Black people have traditionally been on the cutting edge of fashion and especially music. The problem is music and fashion get old. To be in a perpetual mode of reinvention creates no long-term stability. On the other hand, history creates an appreciation for past accomplishments. In truth most Blacks in America do not like history because it causes pain. The further Blacks go back in time we will eventually run into SLAVERY. It's inevitable. There is nothing positive about being enslaved. Most Blacks do not want to talk, or even, think about it. That's one MAJOR reason many Blacks in the USA ignore history. If we as Black people truly appreciated the accomplishments of our recent ancestors a place like Idlewild would still be a vibrant resort today. Invented in 1969, Black History Month is needed by all people, especially Blacks. Devoid of slavery, Blacks have a glorious history in the USA. Ours is a story of strength and resilience. In 1926, the creator of the short lived Black History Week, historian Carter G. Woodson, issued this warning: ***"If a race has no history, it has no worthwhile tradition, it becomes a negligible factor in the thought of the world, and it stands in danger of being exterminated."*** Idlewild still exists today. The nightclubs and topnotch entertainment are gone, but the everlasting qualities that attracted the first settlers still abound. The beaches are clean. The hunting is good. The fishing is great. You can still enjoy boating and horseback riding. At night you can actually see the stars. Pay Idlewild a visit! I know I am. The overall lesson is: If you ignore your history, you ignore yourself.

[www.themonthlystandard.news](http://www.themonthlystandard.news)

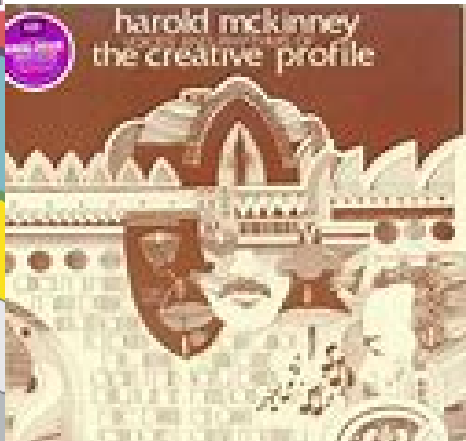


# MUSIC

## Gayelynn McKinney Lives Up To Her Musical Heritage



Gayelynn McKinney carries the traits of both parents. Her father was the legendary jazz musician Harold McKinney. Her mother, Gwendolyn Shepard McKinney was an accomplished fashion model. Gaze at her face and you will clearly see she received her mother's beauty. Listen to her music and you will clearly hear she inherited her father's musical talent. Her father was primarily a pianist. Gayelynn is a drummer. She has played for a variety of top notch musicians, most notably Aretha Franklin. Gayelynn was Franklin's last drummer. Her latest CD, titled "Zoot Suit Funk" is from her band Gayelynn McKinney and the McKinney Zone. If you love good music, listening to this CD is a must! The CD has nine tracks on it and each one of them is radio ready. After each song I found myself yelling YEAH, as if I was enjoying a concert at "The Aretha." amphitheater. Her music is best described as smooth jazz, but it's funky too. The track "Gwendolyn" is an up tempo rhythmic tune with a funky beat. In contrast, the song "Peaceful Place" is serene, cerebral, and sophisticated. Another cool jazz tune with a moderate tempo is "Stylin." The jazz fusion influenced "Space Goddess, and "Having Fun" are flat out JAMS! I'm telling you the entire recording is good. There's a beautiful rendition of the Bill Withers classic "Lovely Day" on the CD too. Gayelynn pays homage to her father's generation with the up tempo title track. "Zoot Suit Funk". When you listen to "McKinney Zone" you can feel the respect the players have for their musical ancestors. Gayelynn was fortunate. Through her father she met just about every jazz legend you could think of. More importantly, Harold McKinney was an educator and a mentor. He ensured the next generation would have an appreciation for jazz. Gayelynn honors the fine example of her father by being an educator and musical mentor herself. Gayelynn is proud to hail from Highland Park. She said "I lived on Colorado Street and used to walk to Highland Park High everyday." After high school Gayelynn enrolled at Oakland University. In the early 1980's, while attending Oakland, she met Marion Hayden. Marion played the bass and loved jazz too. The two recruited other members and started the band "Straight Ahead." The all female jazz band took off like a rocket. They were billed at "Bert's Place" (when the bar was located on East Jefferson) on the most unpopular bar night. Monday. It didn't matter. They filled Bert's to capacity every Monday. Their local success was just the beginning. Straight Ahead was a hit across the USA and around the world. They played in Japan, France, Italy, and most notably the Montreux Jazz Festival in Switzerland, where they wowed the crowd. Straight Ahead is still relevant today. Each member has the flexibility to pursue other projects. That's why Gayelynn formed McKinney Zone. When you listen to Gayelynn's music you have to listen to the music of her father too. All of his music is good, but I feel "Voices and Rhythms of the Creative Profile" is his masterpiece. Every song on the record is great. "Ode to Africa" is other worldly. What makes this song special is Gayelynn's mother Gwendolyn appears on it. In addition to being a model Gayelynn's mother was an accomplished operatic vocalist. The angelic soprano voice of Gwendolyn McKinney blends perfectly with the instrumentation of the song. Both of her parents sing on "Heavenese" too. After you hear the album that features both of her parents you will totally comprehend Gayelynn's greatness. Listen to Harold McKinney's classic "Voices and Rhythms of the Creative Profile" by logging onto [www.themonthlystandard.news](http://www.themonthlystandard.news). (Video section) "Space Goddess" from Gayelynn McKinney and the McKinney Zone is on our site too. To buy Gayelynn's new CD "Zoot Suit Funk" click the link on our site. Or you can go directly to Gayelynn's website. [www.gayelynnmckinney.com](http://www.gayelynnmckinney.com). Gayelynn currently has no scheduled live appearance dates because of the COVID-19 pandemic. Keep reading TMS. When she does we'll let you know.





# President Biden: PARDON JOHN BROWN!

John Brown, one of America's greatest heroes, is still considered a criminal. We The People must change that. Born in the year 1800, John Brown had abolitionism in his blood. His father, Owen Brown was an abolitionist. In fact, the elder Brown knew Harriet Tubman. Owen was a conductor on the Underground Railroad. Later in life, John Brown called Harriet, General Tubman. For those who do not know what an abolitionist is: They were citizens, both Black and White, who were determined to ABOLISH slavery. By 1837, after seeing years of harsh treatment by pro-slavery forces, John Brown had enough. A pro-slavery mob in Illinois lynched a Presbyterian minister, newspaper editor, journalist, and abolitionist named Elijah Lovejoy. Upon hearing about the crime Brown arose in his Ohio church, raised his right hand to God and spoke this solemn oath: **"Here before God, in the presence of these witnesses, from this time, I consecrate my life to the destruction of slavery."**

John Brown was a kind soul. His moral compass was heartfelt. He considered all men as his equal. When his neighbors asked him to help them shoot Native Americans because of a hunting dispute Brown said: **"I will have nothing to do with so mean an act."**

Instead Brown invited both Natives and Black men to his home for dinner. Such action in that day and age was incredibly rare and kind. Native Americans were seen as Savages. Black people were not considered human! According to the United States Constitution Blacks were only 3/5 of a human being. During his lifetime Brown set moral examples for all to live by.



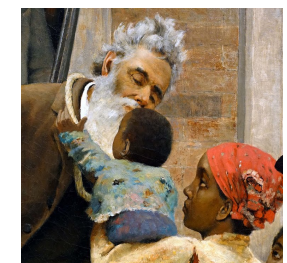
Portrait of John Brown



Takes oath to end slavery



Headed to gallows, kisses baby



Close-Up of scene above

The USA was evil. Setting a moral example had to be difficult. Brown was likely ostracized. All of his life Brown heard speeches against slavery. He was influenced by the great Black abolitionists of the day Frederick Douglas and Sojourner Truth. In 1855, Brown went to the Kansas Territory to fight against the violent pro slavery forces there. The goal was to have Kansas enter the Union as a Free State. Brown succeeded and became a nationally known figure. Next, Brown wanted to end slavery in the USA. In October of the year 1859, his hope was to incite a slave revolt by overtaking the United States Arsenal at Harpers Ferry, Virginia (Now West Virginia) The raid on Harpers Ferry failed. Brown tried to take the arsenal with only 21 men. No slaves revolted against their masters. Brown and his band of freedom fighting insurrectionists were holed up inside the arsenal and surrounded by U.S. troops commanded by Colonel Robert E. Lee. Yes, the same Lee that fought against the United States for the Confederate Army to preserve slavery. Lee's men crashed the door and arrested Brown. He was convicted of treason and sentenced to death. On the day of his execution (December 2, 1859) Brown wrote his last prophetic thoughts on the issue of slavery. **"I, John Brown, am now quite certain that the crimes of this guilty land will never be purged away but with blood. I had, as I now think, vainly flattered myself that without very much bloodshed it may be done."** He was correct. Over 620,000 people died in the Civil War. Most of them singing John Brown's name as they marched into battle. We all agree the USA that endorsed slavery was an evil place. John Brown felt that way too. The wicked nation that executed him is long gone. The USA can prove it has matured by decriminalizing this great American hero and humanitarian, With this act, the U.S Government can close the door to slavery forever. **Pardon John Brown. Forthwith!**

## BASEBALL GREAT HANK AARON DIES AT 86



Henry Louis Aaron, whose nickname was "Hammerin' Hank" was possibly the greatest baseball player that ever lived. His career statistics do not lie. He had a .305 batting average. He hit 755 home runs. He knocked in 2,297 runs. His runs batted in (RBI) total is the best in major league baseball history. In 1982, Aaron was elected to the Baseball Hall of Fame with 97.8% of the vote. Rest in Peace Hank.

## SEND YOUR UNIQUE PICTURES TO US!



Ashley Pearson (pictured right) found a picture taken by her father in 1995. The pic is unique because Ashley is dancing the Macarena with her cousin Charmaine (on the left), and her brother Rodney is in the middle. Look how the photographer caught them in live action in different positions. Email your unique pics to [tms@servicestarnetwork.com](mailto:tms@servicestarnetwork.com). We'll print it!

## OVER 50 YEARS LATER THE WORDS OF MLK RING TRUE



**"...A nation that spends, year after year, more money on military defense than on programs of social uplift is approaching spiritual death... I know I could never raise my voice against the violence of the oppressed in the ghetto's without having first spoken clearly to the greatest purveyor of violence in the world today. My own government."** Those words have been factual for over 50 years. Will President Biden change it?



# "I Have A Dream..."

(Speech in its entirety)-Copyright 1963, Martin Luther King



1

I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.

Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

But one hundred years later, the Negro still is not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the Negro is still languishing in the corners of American society and finds himself an exile in his own land. So we have come here today to dramatize a shameful condition.

In a sense we have come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men, yes, black men as well as white men, would be guaranteed the unalienable rights of life, liberty, and the pursuit of happiness.

4

Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied, and we will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.

I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. Some of you have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive.

Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident: that all men are created equal."

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.



2

It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked "insufficient funds." But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. So we have come to cash this check -- a check that will give us upon demand the riches of freedom and the security of justice. We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quick sands of racial injustice to the solid rock of brotherhood. Now is the time to make justice a reality for all of God's children.

It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. Nineteen sixty-three is not an end, but a beginning. Those who hope that the Negro needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

5

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today.

I have a dream that one day, down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification; one day right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.

I have a dream today.

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.



3

But there is something that I must say to my people who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred.

We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force. The marvelous new militancy which has engulfed the Negro community must not lead us to a distrust of all white people, for many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny. They have come to realize that their freedom is inextricably bound to our freedom. We cannot walk alone.

As we walk, we must make the pledge that we shall always march ahead. We cannot turn back. There are those who are asking the devotees of civil rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality. We can never be satisfied, as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities. We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as long as our children are stripped of their selfhood and robbed of their dignity by signs stating "For Whites Only". We cannot be satisfied as long as a Negro in

6

This will be the day when all of God's children will be able to sing with a new meaning, "My country, 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountainside, let freedom ring."

And if America is to be a great nation this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania!

Let freedom ring from the snowcapped Rockies of Colorado!

Let freedom ring from the curvaceous slopes of California!

But not only that; let freedom ring from Stone Mountain of Georgia!

Let freedom ring from Lookout Mountain of Tennessee!

Let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring.

And when this happens, when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last! free at last! thank God Almighty, we are free at last!"



# CLASSIC COMICS

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By REX COLLIER

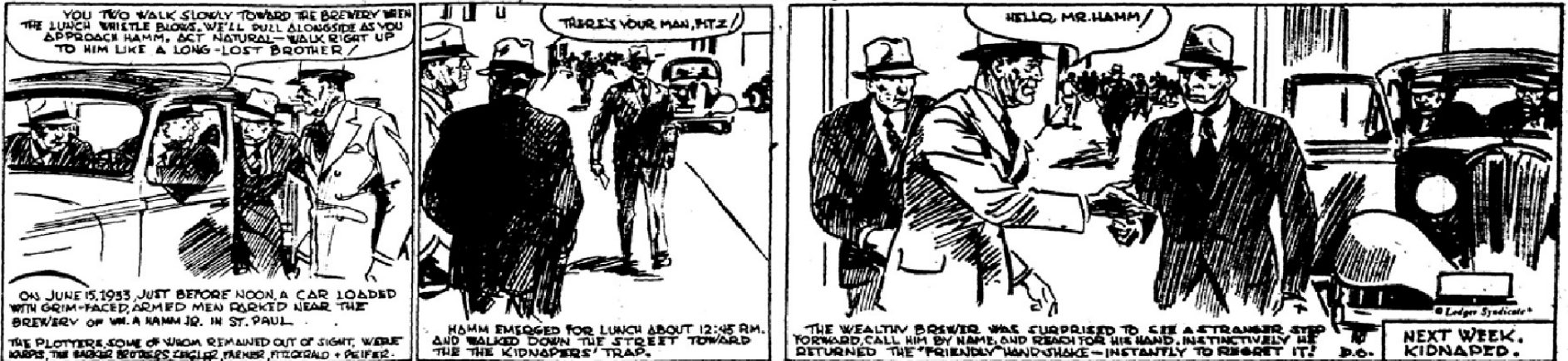


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## CLASSIC COMICS

**WAR ON CRIME—Mr. Hamm Is Kidnaped!**  
True Stories of G-Men Activities Based on Records of the Federal Bureau of Investigation—Modified in the Public Interest  
By REX COLLIER



ACCOSTED BY A STRANGER WHO EXTENDED HIS HAND, HAMM WAS JERKED INTO A CAR AT THE CURB. THE HANDSHAKING STRANGER WAS "BIG FITZ" FITZGERALD, NOTORIOUS OUTLAW.



HAMM WAS SUBDUED BY "DOC" BARKER AND FITZGERALD AS ALVIN KARPIS STEPPED ON THE GAS.



HAMM WAS DRIVEN IMMEDIATELY TO THE BENSENVILLE HIDEOUT WHILE "DOC" BARKER AND "SHOOTGUN" FITZGERALD STAYED AT THE GANG'S HEADQUARTERS IN ST. PAUL TO CONDUCT RANSOM NEGOTIATIONS.

**TOMORROW**  
THE DEMAND FOR \$100,000.

**WAR ON CRIME—The \$100,000 Demand!**  
True Stories of G-Men Activities Based on Records of the Federal Bureau of Investigation—Modified in the Public Interest  
By REX COLLIER



WHY ARE YOU DOING THIS? WHERE ARE YOU TAKING ME?

YOU'LL FIND OUT SOON ENOUGH, BUDDY!



"TAKE YOUR GUEST RIGHT UPSIDE, YOU GUYS!"

AFTER HOURS OF DRIVING, HAMM WAS TAKEN INTO A STRANGE HOUSE THE EXTERIOR OF WHICH HE GLIMPSED WHEN HIS GOGGLES SLIPPED DOWN.



HE SAID HE'D HURRY BACK FROM LUNCH TO KEEP THAT APPOINTMENT!

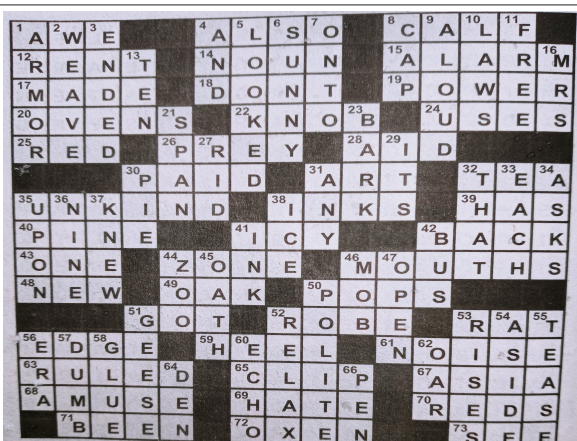
I CALLED HIS HOME BUT HE'S NOT THERE!

JUST A MINUTE! I'LL ANSWER THIS PHONE!

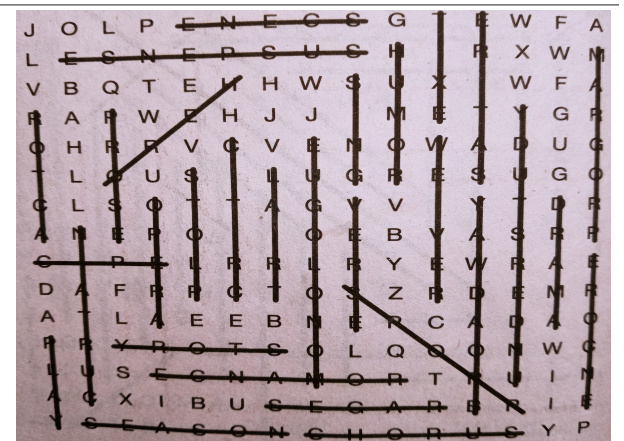


MR. DUNN? WE'VE GOT MR. HAMM—YEAH—A KIDNAPIN'! GET READY TO PAY \$100,000.—AN' DON'T NOTIFY THE POLICE—IF YOU WANT HIM BACK—ALIVE!

**TOMORROW**  
THE CAB DRIVER.



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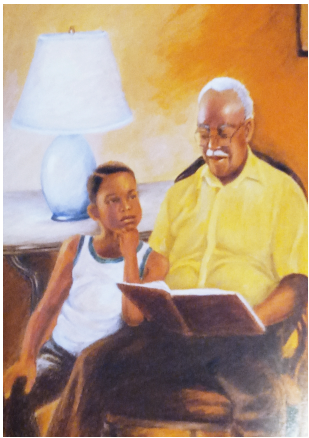
BETTY NEAL: CHEF/OV  
SHAWNDA ARDER-NEAL: COOK/CASHIER/I  
WILLIAM K. NEAL A.K.A "CHEF K": CHEFC



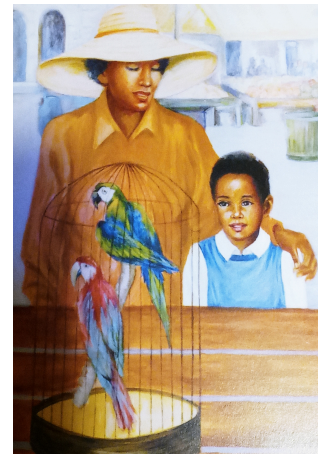
## THE BACK PAGE

# The Art of Clarissa Johnson Lives Forever!

Her Rustic & Unobtrusive Scenes Make Her the Black Norman Rockwell



Detroit's Clarissa Johnson (pictured above) was an amazing woman. She raised six children and twenty grandchildren before she decided to pursue her lifelong dream of becoming an artist. Believe it or not, she did not begin her career as an artist until she was 65 years old. Thankfully she did. Her talent enriches us all. Clarissa started her successful mail order business from the ground up and she became well known because of it.. She shipped her paintings & decorative plates all over the world. Clarissa died in 2009 at 95 years of age. She left a lasting legacy that will live on forever. To procure "Clarissa's Creations" simply email [tms@servicestarnetwork.com](mailto:tms@servicestarnetwork.com).



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