

THE MONTHLY STANDARD

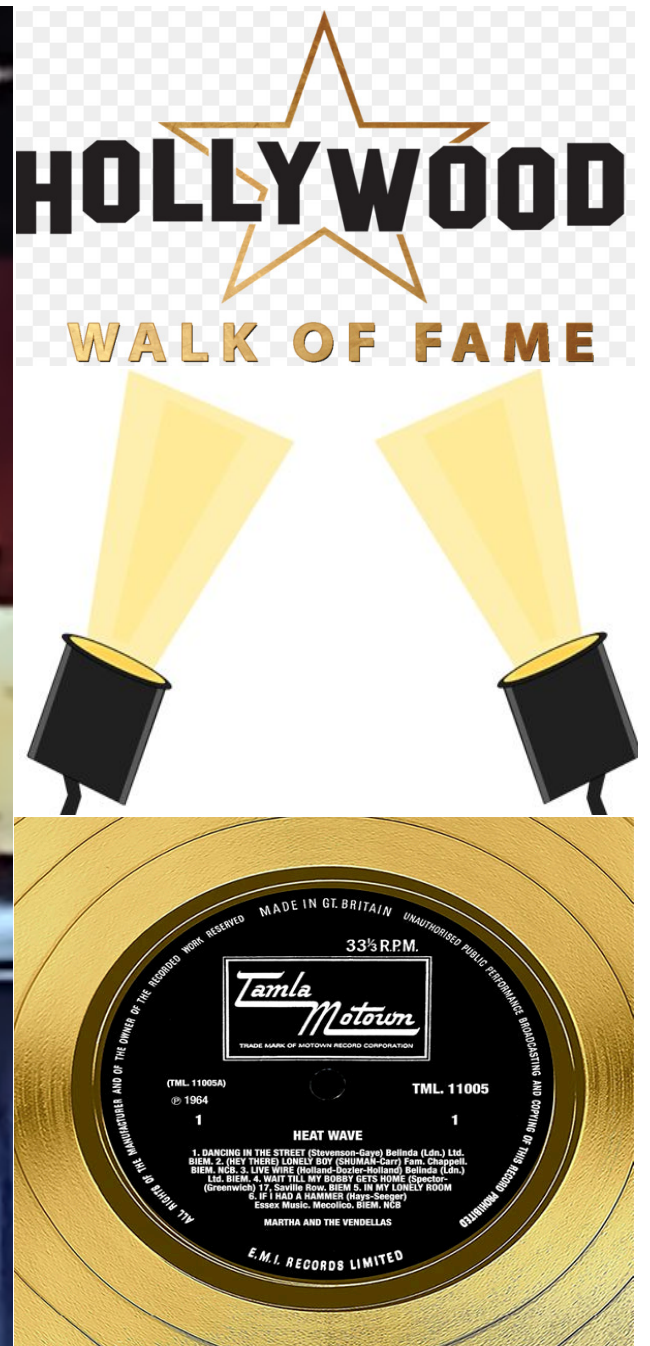
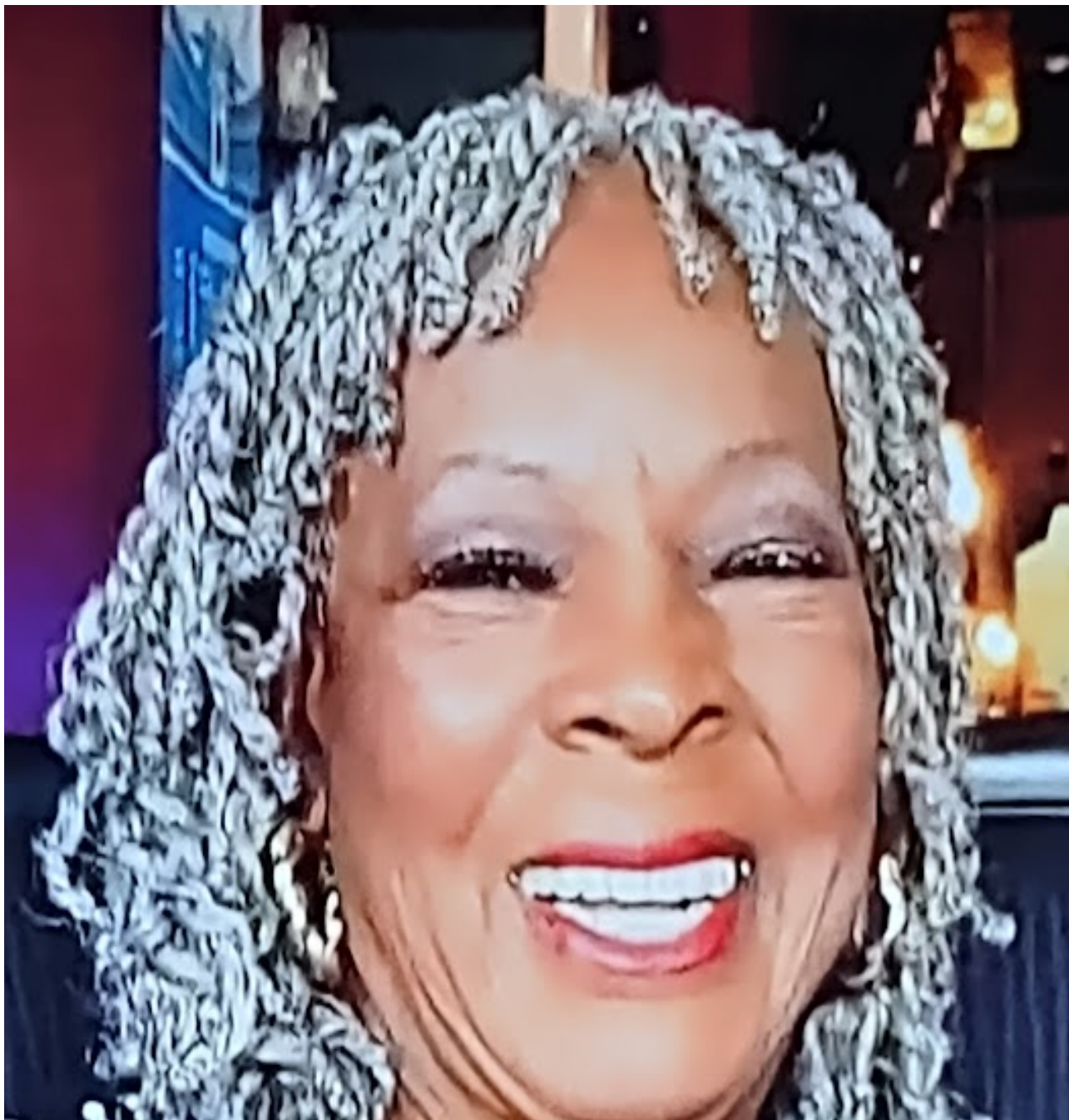
Volume 6 Issue 44

FREE: PLEASE TAKE ONE!

Edition: Nov. / Dec.. 2023

MARTHA GETS HER STAR!

Hollywood Walk of Fame Will Honor Martha Reeves in March 2024



Article on Pages 6 & 7

Also in this Issue:

Why the Detroit Lions Will Win the Super Bowl: Page 5

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A Pageant ALL Women Can Enter: Back Page

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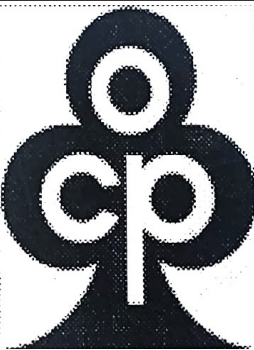
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King Crossword

ACROSS

1 Binge

4 San —, Calif.

9 Write in the margins

12 Time of your life?

13 — -Saxon

14 Raw rock

15 India's movie industry

17 Meadow

18 "The — Daba Honey-moon"

19 Zigzag on skis

21 Agile

24 Alluring

25 Commotion

26 Banned bug spray

28 Not intoxicated

31 — podrida

33 Knight's address

35 Protuberance

36 Alabama city

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41 Sweet potatoes

43 Chaste

45 Archaeologist's relic

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48 Clay, today

49 Broadway heroine who debuted in 1964

54 Poorly lit

55 Precipitous

56 Basketball's Jeremy

57 "Help!"

58 Yonder

59 Enthusiast

DOWN

1 Poke

2 Past

3 Toothpaste type

4 Convertible couch

5 To the center

6 Id counter-part

7 Lip cosmetic

8 A bunch

9 Dinghy's cousin

10 Cream-filled treat

11 Squad

16 Science workshop

20 Nerve cell process

21 Neighbor of Cambodia

22 Not working

23 Model who co-starred in "Las Vegas"

27 Gratuity

29 Writer Ferber

30 Authentic

32 You love (Lat.)

34 Party animal

37 In the thick of

39 Confirm a password, perhaps

42 Laziness

44 Bando of baseball

45 Crazes

46 Hodgepodge

50 Shelter

51 Sprite

52 By way of

53 Hostel

STICKELERS [sic]
by Terry Stickels

Using only \$5 and \$6 chips, what is the largest amount of money that can't be wagered in exact, whole-dollar amounts?

a. \$8
b. \$19
c. \$47
d. \$119

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

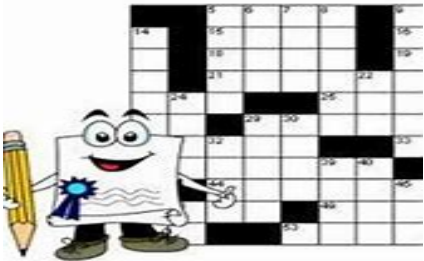
Clue: E equals O

QPX NE XEH VPFZT VPU MEET

BFJPV QUGG WU MEZDFMVUN IZN

RUCDU VFBU? WUMIH RU PU'R IZ

UJJ WUIVUC.



PUZZLE PAGE
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MODELS

Cornbread Productions Introduces Asabi Models

Cornbread Productions, the Detroit-based music/film/TV/theater company, has brought on board local modeling consultant Audra "ModelFlow" Butler to handle the coaching, development and mentoring of aspiring models through its ASABI MODELS division.

Butler, a seasoned model herself who is a sought-after, spokesperson, hostess and brand ambassador, offers one-on-one training that involves lessons in poise and etiquette; styling and grooming; the business of modeling; career management; and other topics necessary to build and sustain a career. Butler makes it clear that being a model takes more than having an attractive face/body and taking pictures of them.

Through ASABI MODELS, Butler shapes the core development of what is required of models in the fashion industry--but builds on that foundation to make the model more effective in other related areas such as acting on the stage and screen. Butler helps to develop the confidence, character, and charisma needed to make it in the modeling field--but points out that some of her trainees have absolutely no interest in becoming a model but take her class to help build their self-esteem and confidence, traits which can be applied in any field.

Once properly trained and developed, ASABI MODELS division finds employment for its models in TV shows, movies, music videos, theatrical plays and commercials. Models will also appear in print media. Newspapers, such as The Monthly Standard, magazines and fashion shows too.

Those looking to join CORNBREAD PRODUCTIONS and ASABI MODELS can submit headshots, bios, social media posts and videos to Butler at cbreadproductions@yahoo.com



Development Director-Audra "Modelflow" Butler (Pictured above)
(Also pictured) Current Asabi models from Detroit

BEFORE and AFTER

1982

2023



You are looking at Griswold street looking south from Clifford. The scene has changed much from 1982. The Building on the left that housed Kosin's Clothes was razed long ago. Half of it is a parking lot, the other half is the 28 Grand Micro-Loft apartments. Also in that building is Throwbacks furniture store. Across the street is Cafe D'Mongos Speakeasy, and SPKRBOX. In the 1982 picture the David Stott building is clearly seen. Today only the tip-top is seen. The Monthly Standard credits Facebook's Detroit Proud for the 1982 photo.

A BOAT STORY

Ken Gray has been looking at an eyesore in his neighborhood for over 3 years. It's an abandoned 30 to 35 foot boat on the south side of the Harbor Island bridge. Over time, the canal on the Detroit River has frozen and thawed multiple times. This has caused the stern to sink. The Monthly Standard spoke to the United States Coast Guard (USCG) on two occasions. Civilian representative Emily Muhlenbeck, told us: "The Harbor Island area is a popular place to abandon vessels." Officer Ahmad Adeeb, LTJG went further: "The USCG is aware of the vessel. Our Pollution Responders have checked the vessel monthly to ensure there is no pollution. There is none. The boat is on private property. The USCG does not provide salvage operations. The Detroit Police Habormaster informed the USCG the city will handle the removal."



Above: Submerged vessel in the Harbor Island canal. Right Mr. Ken Gray:



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SCRIPTURE -It is written in the Prophets: 'They will be taught by Jehovah.' Everyone who has listened to the Father and has learned comes to me. John 6:45

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SPORTS

Five Reasons Why the Lions Will Win the Super Bowl in 2024

1. NOT SCARED

The Lions are not intimidated by any team in the NFL. These are not the same old Lions. They are a competitive team. They don't care where they play. The Lions are road warriors. Before their recent loss to the Ravens they beat the Packers twice (including last season), the Super Bowl Champion Chiefs, and the always tough Buccaneers. All on the road. This pride of Lions is not afraid of anybody! The Monthly Standard (TMS) predicts they will win their upcoming road games against the Chargers, Saints, Bears and Cowboys. Since Kirk Cousins is out for the season with an Achilles injury we'll put the dangerous, and always competitive, Minnesota Vikings on the list too. GO LIONS!

2. HISTORY

The current Detroit Lions know the history of their team. That means EVERYBODY from the owners on down to the coaches and players. They watch TV and listen to the radio. They've heard the unflattering "same old Lions" moniker. Except for a season or two, they know the Lions have been terrible for over 60 years and the laughing stock of the NFL. The difference with this current group is simple: They want to change all of that losing for the better. All they want to do is win, Win, WIN!

3. JARED GOFF

He is at the top of his game. The key to winning in the playoffs AND the Super Bowl is having an A-1 quarterback. In Goff the Lions have that. Pinpoint accuracy is the key. Goff is there. Joe Montana and Tom Brady are the only other quarterbacks The Monthly Standard has seen with the type of accuracy Goff has right now. Both Montana and Brady are NFL greats who have won multiple Super Bowls. Goff is next. Let's not forget Jared Goff led the L.A. Rams to the Super Bowl in 2019. They lost. That's ok. Goff is Detroit's QB now. He has valuable playoff & Super Bowl experience. This time he's gonna win.

4. DEFENSE

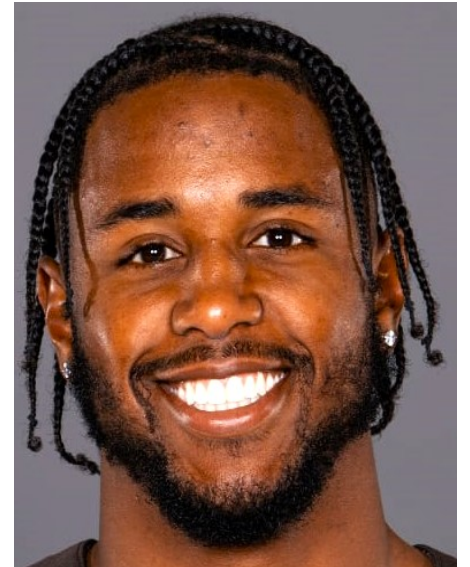
The Lions offense led by Offensive Coordinator Ben Johnson is well know league wide. According to the DVOA (defense-adjusted value over average) the Lions offense ranks #5. As a team they are even better at #3. That's great! Their high DVOA team ranking is because of their defense. Therefore, let's focus on defense because DEFENSE wins championships! (Dan Fouts and Dan Marino never won a Super Bowl). Let's break their defensive ranks down a bit further. In passing defense the Lions rank a respectable #8. In rushing defense the Lions rank #3. The team has not allowed a one hundred yard rusher this season. In DVOA total defense the Lions rank #5. Defensive Coordinator Aaron Glenn is making all the right calls and he inserts the right personnel at the right time. (Keep it up AG).

5. PAYBACK

Whoever the Lions play in the Super Bowl they are going to owe PAYBACK. Be it the Bills, the Ravens, or the Dolphins. It will not be an easy road to the Super Bowl for the Lions. Before they get to the Super Bowl The Monthly Standard predicts they will face the Seattle Seahawks and the Philadelphia Eagles in the NFC playoffs. The Lions owe both teams PAYBACK. To succeed in their mission the Lions must beat them both. And they will. Last year the Lions lost to the Bills & Dolphins by a total of 7 points. The Lions lost to the Bills 28-25 on a last second field goal. The Dolphins beat the Lions 31-27 with a late score too. This year the Lions defense is vastly improved. On top of that Head Coach Dan Campbell remembers those losses. Grit doesn't forget! Come Super Bowl time if they play the Bills, the Dolphins, or the Ravens (who beat them by 32 points this year) the Lions will be ready. PAYBACK!



GM Brad Holmes latest acquisition (below) makes him smile



Newest Lion: WR Donovan Peoples-Jones



INTENSITY PERSONIFIED: Aidan Hutchinson



Jahmyr Gibbs celebrates with fans. (He'll do it again).

COVER STORY

The Voice Of Motown

More Than Any Other Motown Singer Martha Reeves Represents Detroit



Martha Reeves of Martha and the Vandellas is truly a Motown legend. She is a lifelong Detroiters who sat on Detroit's City Council from 2005 to 2009. When I told her she has been a Motown legend all of her life she swiftly corrected me and said: "No I wasn't. I started in my grandfather's church.

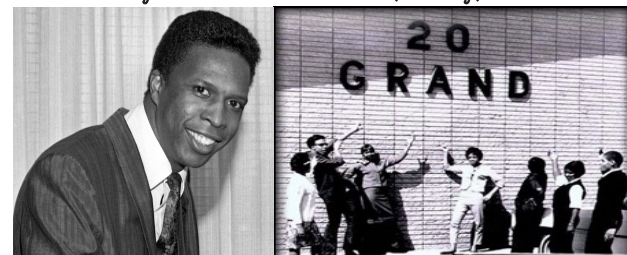
The Reverend Elijah Joshua Reeves Sr., my dad was Elijah Joshua Reeves Junior. We had a church on Dubois and Leland here in Detroit, The Metropolitan African Methodist Episcopal Church...That's where I'm from, Metropolitan A.M.E."

Rumor has it that Martha Reeves started at Motown as a secretary. She shot down that notion with the quickness! "How irritated that makes me when somebody says I was a secretary at Motown. I was invited there by William R. Stevenson. I've told the story so many times I thought everybody knew. I won a contest at the Warfield Theater. My reward was to sing three nights at the world famous 20 Grand. One night after my three songs a man walked up to me and says: *You have talent. Come to Hitsville USA.* I went to Hitsville the next day. When I got there I saw a lot of people there. I didn't know it was the day they had auditions. I went to the front desk, and passed all those people, because I had a card, a business card." Thankfully she did. The rest is history.

For the youngsters reading this article who may not know, Martha Reeves is famous for her many hit records. No, MEGA-HITS! Her songs were iconic for a reason. It's because of Martha. Listen to Martha sing. She belts out a song! She swings! It's nearly impossible not to clap your hands, tap your feet, or dance when listening to Martha sing. No other female on the Motown roster sang with as much pure energy as Martha Reeves. Songs by Martha and the Vandellas got the party started. Back in the day when people heard their records at a party: (Heat Wave, Quicksand, Nowhere to Run, Dancing in the Streets, and Jimmy Mack) They immediately said; "That's the jam!" Then they got up and started dancing. Martha had slow jams too. Back in the day, the teenagers would turn off the lights and "grind" to Love (Makes Me Do Foolish Things). Who out there remembers basement parties?



This is where it all started. The now demolished Warfield Theater. (Above) It was located at 5126 Hastings Street in Detroit. Reeves won a contest there. Her prize was to sing at the 20 Grand Club located at 5020 14th at W. Warren in Detroit. That's where Martha Reeves was discovered by Motown's William R. (Mickey) Stevenson.



Mickey Stevenson

The World Famous 20 Grand

MARTHA REEVES

Hollywood Walk of Fame Beckons



Martha is quick to tell you Motown is a family. She proudly spoke about being a product of that "great family." She happily spoke about knowing The Funk Brothers (Motown session musicians), Earl Van Dyke (Funk Brothers leader & keyboardist) Holland-Dozier-Holland (song writing team) and Maxine Powell (development coach). She gleefully spoke about other Motown stars such as: Smokey Robinson, Diana Ross, The Marvelettes, The Contours, Stevie Wonder, and of course the Vandellas. She told me their name came from melding Van Dyke street with Della Reese, and the name Vandellas was invented. Martha never spoke about herself and her many accolades. She is a true team player. She gave the greatest praise to the architect of Motown. Mr. Berry Gordy himself.

We have to mention, Martha Reeves puts on a great show! She works on stage. Patrons definitely get their money's worth. People rarely sit during a Martha Reeves show. Crowds enjoy singing, dancing, and great music played by true professionals. The pep emanating from on stage is so infectious it creates a synergetic force that leaves many in the crowd sweating like the performers. An example of her showmanship is Martha and Vandellas induction into the Rock and Roll Hall of Fame.

The induction speech was given by the B-52's. (A high energy band themselves). Martha Reeves was inducted with four Vandellas. (Rosalind "Roz" Holmes, Betty Kelly, Annette Helton, and Lois Reeves) They rocked the house. It was a typical Martha Reeves show. **ENERGETIC!** The Vandellas sounded perfect. Watch their Rock and Roll HOF induction and performance on our website.

www.themonthlystandard.news

Martha Reeves can honestly be called "THE VOICE OF MOTOWN." When she sings, she sounds like Detroit. She has a nitty-gritty toughness to her that no other female Motown vocalist has. Even still, do not get it twisted. Martha Reeves is diverse. She also has the ability to sing with the best jazz singers. Yes, Martha is smooth too. This is evidenced by the song "Didn't We." Speaking about that recording session Martha said: "It was a thrill when Earl Van Dyke let me help produce one of the songs that they wanted me to sing. He let me direct him on a song called *Didn't We*. He played the intro for me and directed me on how to sing and where to place my vocals and the timing for that particular ballad. I was so thrilled to be taught by the musicians that were there." That song is champagne and caviar. Nothing but class. A video of Martha singing "Didn't We" is on our website too. It's an older video but it's worth watching just to hear her sing the song.

Martha is a beauty too. She has aged like fine wine. Look at her throughout the years. She was still superfine in the 1990's. Even today 60 years after Heat Wave she is lovely and has maintained her girlish figure. Reeves has lived in Detroit for the majority of her life. She supports us. That's why we must support her. Martha is known worldwide. She is our living legend. On Thursday March 28, 2024, a Star on the Hollywood Walk of Fame will be dedicated to Detroit's very own Martha Reeves.

The day is fitting because that day is International Women in Music Day. If you have the means, book a flight to Los Angeles, California to support a Motown legend whose Star is overdue, Martha Reeves.



Martha looking up at her future Star on the Hollywood Walk of Fame. It will be dedicated on March 28, 2024

FOOD FOR THOUGHT

I'm Glad To Be A Horse Today

Compared to the Rest of Human History Horses Today Have it Easy

by Dana Redd



I am a horse and I love it. Listening to stories from my Grandhorsie and my Great Grandhorsie, I'm glad to be a horse today. Let me give you an example of a typical day. I wake up around 6 a.m. and head to my feeding area. After munching on a large bowl of grain and a half a bundle of hay, I take a little trot around the range with a few horsemates and make horse noises to keep Mr. Giddyup, the owner, satisfied. Sometimes he saddles me up and I ride him around briefly (I get winded quickly), and then it's lunchtime.

After filling my belly, I usually chill under a shade tree, swatting bugs with my tail. We actually have a contest between us horses who can kill the most bugs in one day. The winner qualifies for a trip for two to the Kentucky Derby. Speaking of the Kentucky Derby, I'm far too slow to even be considered for that. And besides, I really don't enjoy humans riding on my back, even though the jockeys are little and rather light. So as my day continues and as the sun starts to set, I head to the stable, where me and my horsemates watch ESPN SportsCenter on the flat screen Mr. Giddyup hooked up for us. Sometimes for comic relief, we watch re-runs of Mr. Ed (you have to be 'old school' to know him). Before bedtime, my handler brushes me down, flosses my teeth, cleans my hoofs and sometimes they cut hair off my tail and run it to the local beauty supply store.

Now, getting back to the stories from my horsie ancestors. They are horrifying, or as we jokingly call them 'horse-a-fying.' As a horse back in the day, we used to actually pull stagecoaches across the country – with humans and their luggage aboard. Some of my relatives spent time in the military, many of them going down to bullets. Even before gunpowder, they used to be concerned about those dangerous arrows. Some of my more elite family members were privileged to play in Cowboy and Indian movies. But I heard that was more work than it appeared, especially after going through 10-15 takes for the same scene.

All I have to say is thank goodness for updated transportation – the planes, trains, and especially automobiles. Although I'm proud of what my horsie ancestors accomplished – they were the engines that moved the world (why do you think they call it 'horsepower?') - I'm just glad to be a horse today.



Mr. ED, an example of a pampered 20th century horse



The horses above, below, and in cartoon form work HARD!





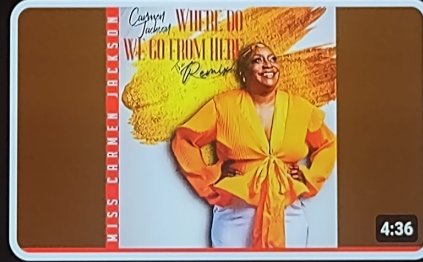

YouTube

The Monthly Standard is an interactive newspaper. As you can see most of our articles have a corresponding video attached to to give YOU a better perspective. To view our video content log on to www.themonthlystandard.news.

 <p>Martha Reeves Talks about Motown History</p> <p>Martha Reeves</p>	 <p>Meet Miss Michigan for America Strong-DeStanza Murphy</p> <p>DeStanza Murphy</p>	 <p>Firehouse (1973) Richard Roundtree, Sheila Frazier Action</p> <p>Movie of the Month-Firehouse</p>
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 <p>Kate Pierson and Fred Schneider induct Martha and the Vandellas</p> <p>Martha Reeves-Rock & Roll Hall of Fame</p>	 <p>Martha And The Vandellas - "Dancing In The Street" 1995</p> <p>Martha & Vandellas-MUST WATCH</p>	 <p>Donovan Peoples-Jones Highlights - Welcome to the Detroit Lions</p> <p>Donovan Peoples-Jones Highlight Reel</p>
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VIDEO EXTRA'S TO ENTERTAIN AND INFORM

 <p>Martha & The Vandellas - Jimmy Mack</p> <p>Jimmy Mack</p>	 <p>Jehovah's Witnesses TV show interview Neighbor Next Door</p> <p>Video Tells what JW's Really Believe</p>	 <p>Where Do We Go From Here (The Remix)</p> <p>Carmen Jackson</p>	 <p>Sopranos Mystery Solved-All Questions Answered!</p> <p>The Sopranos</p>
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True Stories of G-Men Activities Based on Records of the Federal Bureau of Investigation—Modified in the Public Interest

by REX COLLIER



top ten

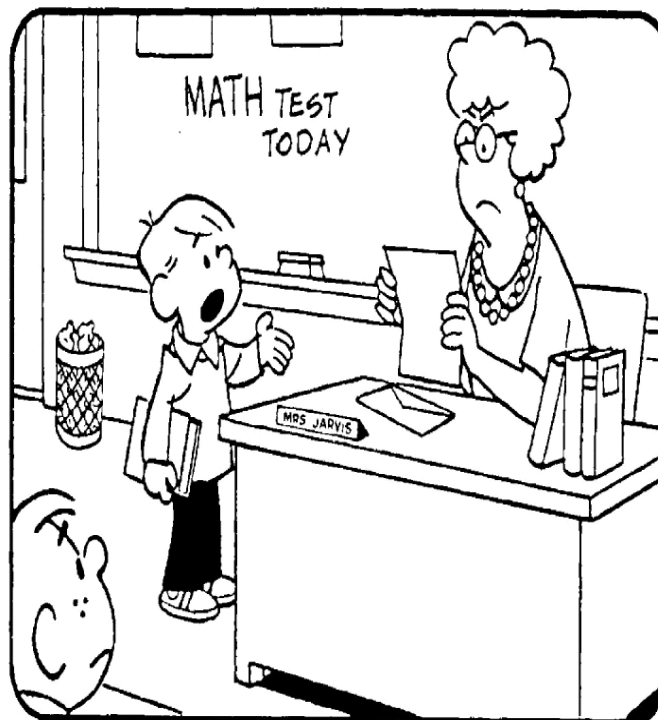
POWERHOUSE Salad Greens

1. Watercress
2. Chinese cabbage
3. Chard
4. Beet green
5. Spinach
6. Chicory
7. Leaf lettuce
8. Parsley
9. Romaine lettuce
10. Collard green

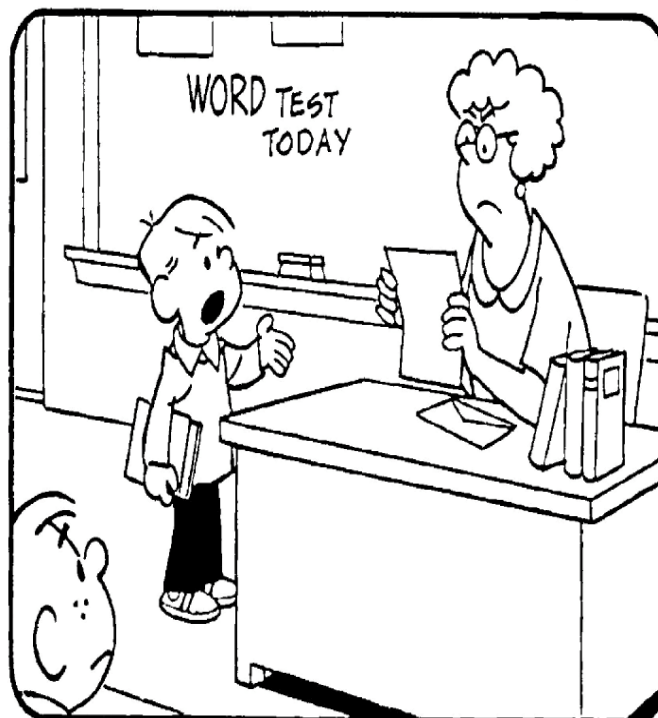
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HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Wastebasket is missing. 2. Word is different. 3. Nameplate is missing. 4. Envelope is moved. 5. Hair is different. 6. Beads are missing.

PUZZLE

ANSWERS

King Crossword

Answers

Solution time: 21 mins.

J	A	G		D	I	E	G	O		J	O	T
A	G	E		A	N	G	L	O		O	R	E
B	O	L	L	Y	W	O	O	D		L	E	A
			A	B	A		S	L	A	L	O	M
L	I	M	B	E	R		S	E	X	Y		
A	D	O		D	D	T		S	O	B	E	R
O	L	L	A		S	I	R		N	O	D	E
S	E	L	M	A		P	E	R		A	N	A
		Y	A	M	S		V	E	S	T	A	L
F	O	S	S	I	L		E	T	A			
A	L	I		D	O	L	L	Y	L	E	V	I
D	I	M		S	T	E	E	P		L	I	N
S	O	S		T	H	E	R	E		F	A	N

Stickelers Answer

The answer is b. \$19.

CryptoQuip

answer

Why do you think the cook might well be convicted and serve time? Because he's an egg beater.

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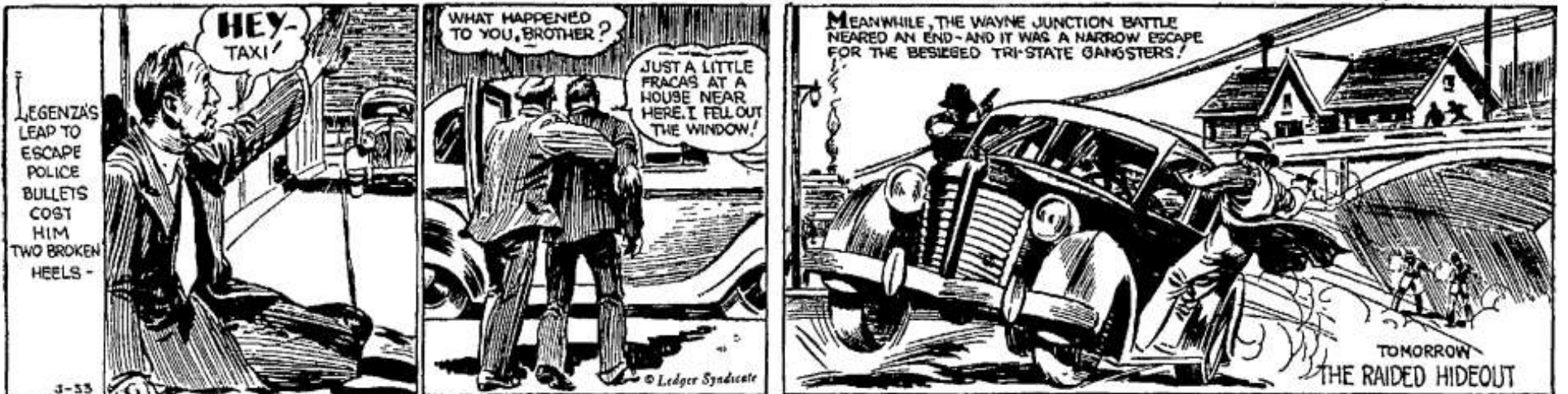
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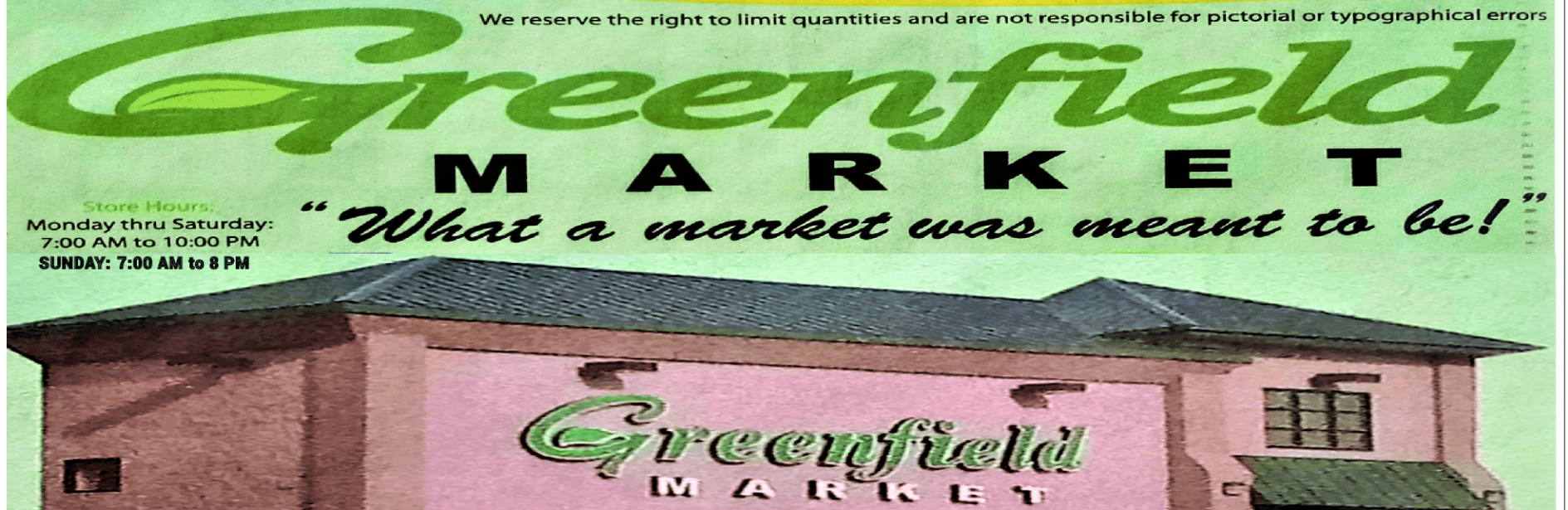
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THE BACK PAGE

ALERT! Strong Women, This Story is For YOU!

You've Survived the Roller Coaster of Life, Validate Your Success, Enter a Pageant

Does our headline describe you or someone you know? If so, DeStanza Murphy is somebody you should talk to. The reigning Miss Michigan for America Strong granted The Monthly Standard an interview for the purpose of educating people about the Miss Michigan Strong pageant. The Miss Michigan Strong pageant is sponsored by the Mrs. Michigan pageant. We are sure women reading this article want to know the entrance qualifications. DeStanza happily provided this vital information. "Usually when you think of pageantry you think of something a little bit more stereotypical, or your average beauty pageant, but Miss America Strong is open and inclusive to ALL women. There is not an age limit." Murphy continues: "Sometimes you're just starting your life at 26 years old. Maybe you came into yourself in your 30's or 40's and you want to try this. You also could have been married or widowed. The STRONG stands for: Mentally, physically, emotionally strong and I want to get up there and represent myself." Interested? Email DeStanza: mrsind000@aol.com, or visit mrsmichiganamericapageants.com



DeStanza Murphy



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"WHERE DO WE GO FROM HERE"
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MOVIE OF THE MONTH 'FIREHOUSE'

Firehouse is a lost classic. Originally an ABC Movie of the Week from 1973, it stars Richard Roundtree. A black rookie firefighter Shelly Forsythe, played by Roundtree is assigned to an all white fire station to replace their comrade who died in the line of duty. Racial tensions ensue. Especially from the best friend of the fallen firefighter, Spike Ryerson, played by Vince Edwards. Forsythe and Ryerson do have a showdown, but this isn't the Black vs. White hate movie you might expect. The overall theme of this film is the Brotherhood of firefighters. This film is timeless and a must watch! This Movie of the Month is dedicated to the late Richard Roundtree. Watch on Website. www.themonthlystandard.news:

