

Graduation Challenge Day

By Julia Stingi



On Wednesday, January 29th, Cold Spring Harbor’s senior class had its last ever Challenge Day! Last year we had a Challenge Day as well, one that was more emotionally heavy and focused on important topics like family issues and bullying, but this year was different. Although Graduation Challenge Day was emotional, it centered more on both recalling the memories we have created as a class and thinking about how we can take our experiences with us into the next phase of our lives.

Both students and teachers had an opportunity to talk about their favorite moments from the past four years, play a ton of different ice breakers, and simply have a nice time with the class of 2020. Students were able to open up to their individual “family groups,” about five or six people including a faculty member, about what they have experienced throughout high school and what they hope to accomplish in the future. With the mindset that we will soon be ending our high school years, students were given the time to reach out to their classmates.

One of the most powerful moments was at the end of the day. Kids were able to go up to anyone else in the room to give either an apology or an appreciation. Friends, old and new, were able to mend fences and/or reconnect.

Senior Lucy Kasper said, “I liked the way everyone felt connected, even though some of us hadn’t seen each other for years.”



Photo Credits: April Henry

Overall, the day was a very special experience that allowed the seniors to look at the future with a positive attitude.



Photo Credits: Ms. Henry



Sophomore Challenge Day

By Cate Torrey and Ariana Theodoris

Challenge Day is a yearly event hosted by our school that allows the students of Cold Spring Harbor to learn more about their classmates. This year’s sophomore Challenge Days took place on January 27th and January 28th in the new gym. Although the students see each other every day, Challenge Day allows kids to get to know others they might not speak or interact with all the time. According to sophomore Isabelle Waldorf, “Challenge Day was very eye opening; it makes you realize that you have a lot more in common with people than you know.”

Challenge Day teaches kids social skills through activities and games that get students out of their comfort zones. The day starts off with some easy games and activities to allow students to get adjusted and comfortable with their peers and the supervisors. Later on, the activities progress to more personal events like sharing with a group. Students are separated into small groups that range from 4-6 people. At this time, each student has about three minutes to share something that the others might not know about him or her. This allows students to open up in a genuine way to their classmates, and allows their group members to learn something they never knew about their peers prior to this day. According to a survey by challengeday.org, “90% think the skills taught during Challenge Day will be helpful to them in their personal life. 89% are more accepting of other students including those who are different in some way.” Challenge Day is proven to benefit students.

One of the Challenge Day hosts described Challenge Day as “a party for the human heart” and added that “Challenge Day is a day to give people an opportunity to get to know each other in a real way because if they do that, they are less likely to hurt each other.” Throughout the day students not only learned about their classmates, but also learned more about themselves.



EVEN IN ISOLATION, SEAHAWK SPIRIT LIVES ON
If you would like to show your Seahawk Spirit in the June issue of *The Harbor View*, please email your photos to Ms. Cirino (lcirino@csh.k12.ny.us) by May 5th.

Coronavirus Spreads Further: Should You Be Worried?

By Timothy Louie

OPINION



Photo Credit: AFP

In late December 2019, a batch of pneumonia cases were reported in Wuhan, the 11 million people capital of China’s Hubei Province. Doctors soon identified the virus that caused pneumonia, SARS-CoV-2 (severe acute respiratory syndrome coronavirus 2), a new strain of coronavirus in the same strain that caused the SARS outbreak in 2003. Note that “coronavirus” is simply a family of viruses that usually cause mild respiratory infections such as the common cold. However, there are some lethal diseases that may arise from coronavirus such as SARS, MERS, and COVID-19, the disease now spreading. In this case, the virus SARS-CoV-2 causes COVID-19. It is widely believed that the virus originated in animals and was transmitted to humans via Wuhan’s seafood market; however, the exact species of origin is not known. According to the Center for Disease Control, coronavirus is known to spread mainly through close contact between people (around 6 feet), and respiratory fluids released through actions such as coughing or sneezing. Although it is possible for the virus to spread through contact with infected surfaces, it is not the main way that the virus spreads.

China has been particularly under fire for minimizing the extent of the virus, and denying it outright during the early stages. On December 30, Dr. Li Wenliang, an ophthalmologist at Wuhan Central Hospital, announced on a work group text that the initial patients had been unsuccessfully treated for pneumonia and that they had a SARS virus. However, the Chinese government deleted the text chain and arrested Li with charges of “illegal acts of fabricating, spreading rumors and disrupting social order...” He died in the hospital on February 6 due to contracting the virus from an infected patient.

So far, dozens of countries have reported cases of the virus, but many of them only have a dozen at most. The countries outside of China that have been hit the hardest are Italy, Japan and South Korea, with 229, 132, and 893, respectively. Japan is an interesting case as only 132 people on Japanese soil are infected. The Japanese government does not count the 691 infected people on board the Diamond Princess cruise ship docked in Yokohama. On January 20, an eighty year old passenger boarded the ship and then tested positive for COVID-19 in Hong Kong on February 1. So far, 3 elderly passengers have died on the ship. Japanese health officials have criticized the management of the ship, where people were allowed to freely move around and were not quarantined, stating that nobody was in charge of the infection as a professional.

On February 20, the government let hundreds of passengers off the ship after they were thoroughly tested. This act has been controversial as critics want to err on the side of caution and not spread the virus further. In addition, on February 27, Japanese Prime Minister Shinzo Abe has declared all schools shut down, affecting 13 million students, after being criticized for lack of action. There has been serious talk of postponing or canceling the Olympics, which are set to be held in Japan this summer.

Italy has reported 229 cases with 6 deaths. The infected are centered around the Lombardy region (172 cases) but are also present in the Veneto region (33 cases) and Emilia-Romagna (18 cases). The cause is still unknown, but government health officials have quarantined tens of thousands of residents in the Lombardy region.

On March 1, the first case of coronavirus in New York City was confirmed. The patient is a woman in her 30s who had recently travelled to Iran. As of March 4, there are 24 cases in New York—2 positive, 17 negatives, and 5 pendings, according to the New York City government. In addition, a group of Lindenhurst High School students fell ill on their plane back from Italy over winter break. While these students have not been tested, they are urged to stay home and wait the 14-day period for signs of symptoms.

Note: This article was written in early March before COVID-19 began its rapid spread in the U. S.

You have probably heard of the major virus sweeping through China and the rest of Asia in the last month or so—Wuhan Coronavirus. China has been minimizing the reality of the virus, but on the other hand, mainstream media has been hyping it up to cause unnecessary fear.

In order to understand the virus fully, however, we must look to where and how it began.

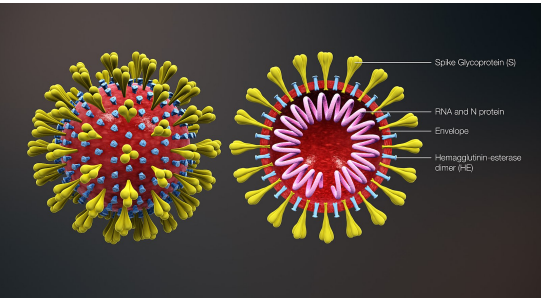


Photo Credit: Wikimedia

With all this said, should you be worried about the coronavirus? Not particularly. Very few cases are confirmed in America, and the people who are infected are quickly quarantined. All New York City suspected cases in the past few months have turned up negative, and so far only 2 people, who are now in quarantine, have tested positive. In the worst case scenario where you do catch the virus, it is not a big risk unless one has a severely compromised immune system. This is why most of the people killed by the virus are elderly people who already had underlying health issues or a history of heavy drinking or smoking. Otherwise, one will only get flu-like symptoms; with lots of fluids and rest, one can recover quickly. However, the main issue is the virus’s fast transmission. Even if a healthy person gets the virus and gets treated successfully, he or she may spread it to others who are not healthy. This is why the Center for Disease Control recommends staying home, cutting off physical contact, and washing your hands frequently if you think you have the virus. Overall, it is still too early to predict the course that the virus will take.



Photo Credit: Getty Images

Addendum from *The Harbor View* Advisors:

- The Tokyo Summer Olympics have officially been postponed to 2021.
- Schools across the country are closed and educating students via distance learning.
- Although the elderly and those with underlying medical issues may be most at risk for severe cases of COVID-19, it can affect younger people in the twenties, thirties, and forties as well. There have been few cases in children under 14.
- Young people can easily infect others who are at greater risk. **This is why social distancing is so very important.** We do not want to overburden the medical system. If we do, the death rate will be even higher.



What You Need to Know:

As of APRIL 14, 2020, this is the updated information for New York State from <https://coronavirus.health.ny.gov/home>.

- Governor Cuomo directed schools and nonessential businesses to stay closed for an additional two weeks through April 29th.
- An Executive Order will direct employers to provide essential workers with masks free of charge to wear when interacting with the public.
- Governor Cuomo and several northeast state Governors announced the creation of a multi-state council to restore the economy.
- A bipartisan effort is being made with Maryland Governor Hogan to call for \$500 billion in state aid.
- Governor Cuomo sent a letter to the US Treasury to ensure that New Yorkers' stimulus checks do not get frozen or seized by creditors.
- An additional \$200M in emergency food assistance will be available for low-income households enrolled in SNAP.
- New COVID-19 testing facilities are opening downstate, primarily in minority communities. Find testing site locations and hours of operation.
- \$600 in additional weekly unemployment benefits will be made available to all New Yorkers; and the period covered by unemployment benefits is being extended for another 13 weeks, for total of 39 weeks.
- New Yorkers who have recovered from COVID-19 are encouraged to donate blood. Here’s information on how to donate.
- NYS is increasing the maximum fine for violations of the state's social distancing protocol from \$500 to \$1,000.
- New Yorkers without health insurance can apply through NY State of Health through May 15, 2020; must apply within 60 days of losing coverage.
- New Yorkers can call the COVID-19 Emotional Support Hotline at 1-844-863-9314 for mental health counseling.
- Testing is free for all eligible New Yorkers as ordered by a health care provider.
- Your local health department is your community contact for COVID-19 concerns.

LAST UPDATED
APRIL 14, 2020
AT 8:05 AM

Worldwide Statistics as of April 14th are as follows from <https://www.worldometers.info/coronavirus/#countries>:

Coronavirus Cases: 1,947,855 - Deaths: 121,793 - Recovered: 460,229

4th Annual International Night

By Catherine Torrey and Ariana Theodoris



International Night is a yearly event hosted at Cold Spring Harbor Jr./Sr. High School. This event is run by Señora Monck-Rowley, Madame Koob, and the International Club members. International Night allows anyone and everyone to celebrate the different cultures of the world. Students, teachers, and all who are interested can bring in a food dish from a different country or culture. From sushi representing Japan, to crêpes representing France, this event is the closest one may get to traveling the world while staying near home.

In addition to sharing and sampling foods, students also share performances from their cultures. Ms. Cirino’s fashion class students also joined in, designing looks from a variety of countries, and fellow students modeled the designer garments for the night. Dances, instruments, and songs from around the world were all performed by students. These events allow students to gain knowledge about different parts of the world and to get a new experience from it.

The night overall was a huge success with approximatley 300 people in attendance.

Vice President of the International Club Teddy Theodoris said, *“It’s amazing how popular International Night has become. It’s one of the few times when people can be introduced to so many different foods and cultures at once.”*



This yearly event is a great place for people to explore and experience different traditions from throughout the world. Jada Wenger, a Cold Spring Harbor sophomore said, “Every year I look forward to attending International Night. I love trying all the different foods and watching all the performances.”



Photo Credits: Karen Spelher

Not only does International Night bring food and music to our school, every year it also features a special outside performance. This year, the performance consisted of foreign dancers who performed a unique and cultural dance and also invited many students from the crowd to join in. This performance gave all those watching a different view of dancing in other parts of the world. “I thought they were fun to watch, and it was a cool cultural tradition to see,” said Katelyn Cohen, a sophomore.



International Night is an event the entire school looks forward to each year.



It’s an event that brings us closer to each other and the rest of the world.

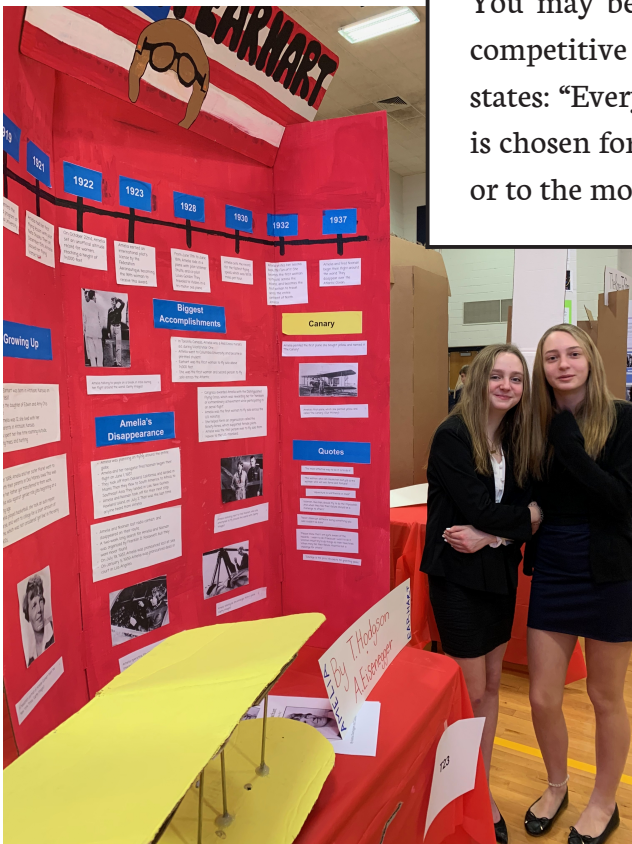


NHD
NATIONAL
HISTORY DAY

National History Day Fair

By Caroline Coyne and Sara Mazzei

Makes History at CSH Jr./Sr. High School



You may be wondering, *What exactly is the CSH National History Day Fair?* It is a an enjoyable yet competitive event that provides new experiences for the competitors. The National History Day website states: “Every year National History Day® frames students’ research within a historical theme. The theme is chosen for the broad application to world, national, or state history and its relevance to ancient history or to the more recent past.

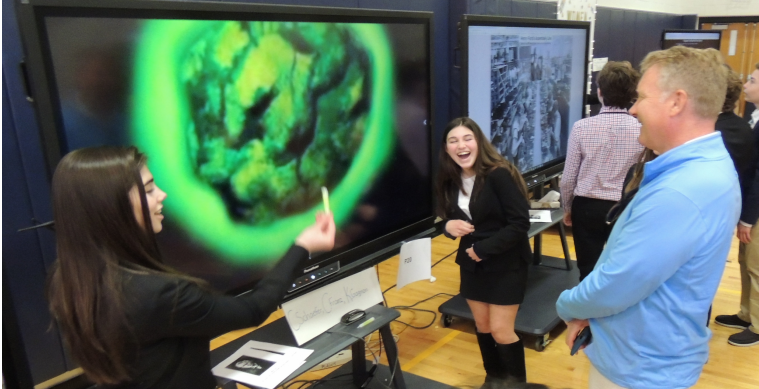
The 2019-2020 theme is ...
"Breaking Barriers in History."

This school year, for the first time, the Cold Spring Harbor eighth graders created authentic research projects in the hopes of participating in the national competition. Each student or student group involved promotes dedication to their topic according to the theme, engages in teamwork in an attempt to be victorious, and grasps new knowledge pertaining to a specific topic. Projects included exhibits, research papers, websites, and documentaries that expressed students' knowledge on a topic that fit the theme. Participating students began working on their projects in late October.

The presentations we saw included “Women Spies of the World Wars” (an exhibit) and “Amelia Earhart’s Life Journey” (a documentary), both highlighting women’s rights. The groups responsible described a similar process they followed in order to create their best presentations. First, they researched information on their topic. Next, they created a script to follow. They then added pictures to emphasize their ideas. Finally, they created the presentation that would ultimately be judged.

When asked, students described the experience as “fun,” “competitive,” and “helpful to their learning.” Eighth graders were thrilled to be working on something so abstract from the usual social studies project. Ms. Donohue, one of ten judges at the competition, emphasized the purposes of the event for students: developing research skills, learning about history through a different light, and creating authentic projects based on a specific interests. She reported that adjudicators would judge using a rubric that included categories such as the project’s relation to the theme, its adherence to specific rules, inclusion of an annotated bibliography, the clarity of the topic, the clear presentation of first and secondary sources, the development of a thesis, evidence to support that thesis, and the project's length. Furthermore, Ms. Donohue described how the National History Day competition was helpful to students in that it displayed “an understanding, a sense of work ethic, helping one another out, and true dedication in order to make the presentation work.”

Once the judges reviews all projects, the top six students or student groups were chosen and reviewed again to narrow the selected few down to the winners. These projects were chosen from two teams, one led by Mr. Topping, and the other is led by Mr. Natale. Five of the adjudicators were from each team.



The top five winners and honorable mention recipients from each team were as follows:

Blue Team: Mr. Topping

First Place
Kati Cotek
Voyager: Exiting the Solar System

Second Place
Lucas Wolf and Nick Fokas
The Mercury Missions and the Race to Space

Third Place
Jack Engel, Ryan Keegan,
Sean McCarey and Charlie Schneider
The Apollo Missions

Honorable Mention
Charles Hartman
Darwin’s Struggle to Reconcile Religion and Science

Red Team: Mr. Natale

First Place
Zabelle Bobelian
Voyager- Exiting the Solar System

Second Place
Suzanne Thatcher and Moni Hallam
Women in NASA

Third Place
Jenna Kessler, Chloe Henvey and Lily Walford
Breaking Through the Schoolhouse Doors: The Little Rock Nine and Educational Integration

Honorable Mention
Chase Vaccaro, Owen Cornog,
Jack Gitto and Michael Millio
Transcontinental Railroad



The National History Day Fair was a great success. The eighth graders enjoyed the History Day competition as they learned about the pioneers of their topics and acquired many fascinating facts for their presentations. Mr. Natale and Mr. Topping are excited to make the National History Day Fair an annual event at our school.

Congratulations to the winners!

A Few of My Favorite

By Dylan Glantz



We all like video games. I know I do. I always want to play whenever I get free time. I bet some people reading this do as well. There are lots of games out in the world. And more come every day! Some of my favorite games are Dying Light, Minecraft, Call Of Duty, and Super Smash Bros.

I could go on forever, but then you would not want to read this. If you have some favorite games, why don't you tell me some time. I also like VR games. One of my favorite games on VR and computer is PAYDAY 2. In this game, you are basically a robber. (By the way, I am not encouraging you to become a robber.) You can play PAYDAY 2 on VR or PC.

There are still a lot of other games that I would like to get. One of them is Budget Cuts. It is a game where you are a human in an office with only robots. Your job is to escape that office. Neat Corporation actually just came out with a second one. Another great game is Combat Tested. It is a game where you are this science experiment that has gone wrong and you get telekinetic powers along with light-powered sword sabers of some sort that can cut anything. You also have to escape that building.

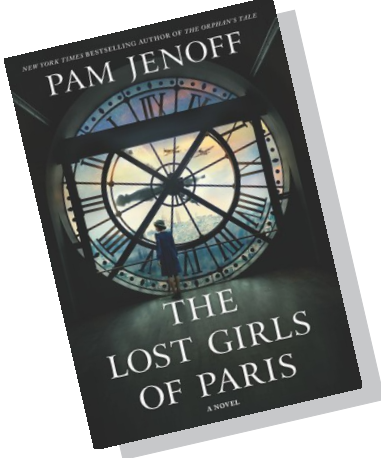
I could go on and on. For now, check out the games I've mentioned. You won't be disappointed.



By Kiara Freidberg

The Book Club's February Read:

The Lost Girls of Paris



In her book set in the heart of World War II, Pam Jenoff uses the story of three women to weave together and represent the stories of brave women who played important roles during the war. The book opens with Grace Healy living in New York City in 1946, finding a suitcase in Grand Central Station that contains photographs, each of a different young woman with a name on it. She is intrigued by this and begins the quest for the stories behind the photographs.

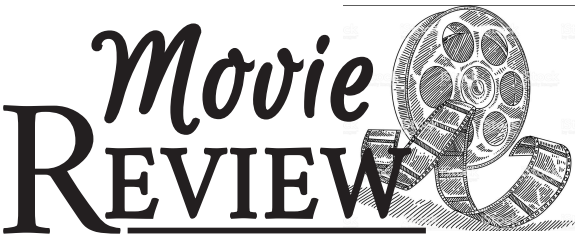
Jenoff switches the storyline among Grace and two others, Marie and Elanor. Elanor runs an oversees program for sending young women into France, which was occupied by Germany during the war, and Marie is one of those girls. When Marie begins training, she is the last person one would think would venture into France as a spy; however, she develops skills and learns how to use her assets (mostly her proficiency in French) to her advantage. The reader sees the brunt work in enemy territory and the sacrifices made by these two young women to fight for their country. Elanor works round the clock to prove that her mission was capable, and Marie sacrifices her life, either for the cause or for her care for other people, multiple times in the story.

Their intricate stories, filled with friendships and foes, form the story that Grace begins investigating two years later in New York City. However, compared to these two characters in the book, Grace's character seems to fall flat, and if you are really looking for the WWII aspect of the story, Grace will not live up to that expectation. Her character acts more as a "connector" of the plotline, which takes away from her narration and story.

Still, *The Lost Girls of Paris* opened my eyes to understanding a new way that women were used in WWII. It shed light on the gender inequality issues throughout this time era and revealed the importance of their roles during WWII. This book empowers and uplifts the work that women did for which they may not have received credit.

For someone looking for a historical fiction read, especially one regarding World War II and postwar America, this story is for you. The complex storylines of the spies in France display the dangers and strategy that goes into their work.

The Lost Girls of Paris by Pam Jenoff, 384 pp., Park Row, 2019.



By Ava Tighe

BOMBHELL



Bombshell, a high stake, thrilling film depicting the truth of what it is like to work in the media industry as a woman, was released in theatres December 19, 2019, where the film did very well. The movie takes place in New York City at Fox News. Roger Ailes, played by John Lithgow, was an American businessman who was CEO of the corporation under the ownership of the Murdoch family, for nearly twenty years. Ailes, known as a big name in the media industry, devised media strategies for many political campaigns such as those for Richard Nixon, Ronald Reagan, and George H.W. Bush. He took over as CEO of Fox in October of 1996, where he grew the corporation known for its conservative views.

The movie takes place in 2016 when big names such as Sean Hannity, Bill O'Reilly, Megyn Kelly, and Gretchen Carlson worked at Fox News. The movie focuses on the two most powerful women on Fox air at the time: Megyn Kelly, played by Charlize Theron, and Gretchen Carlson, played by Nicole Kidman. Megyn Kelly is well known for *The Kelly File*, which aired for about five years while Carlson is known for her spot on *Fox & Friends* and *The Real Story with Gretchen Carlson*. These two women played important roles as women in the media industry. But what ties them together in this film? They, along with dozens of other women, were sexually harassed by one of the most powerful men in the Fox News Corporation: Roger Ailes.

Margot Robbie's character, Kayla Pospisil, isn't actually a real person but represents many of the dozens of women who went through day after day of harassment. Kayla is a younger woman who works at Fox as a writer for *The O'Reilly Factor*. Her character is enthusiastic and loves to work hard at her job. However, her personality seems to change when Roger Ailes decides to meet with her one day, and from then on, she starts to feel hopeless and confused when he takes advantage of her.

The movie mainly focuses on the lives of Gretchen Carlson and Megyn Kelly during the time they accused Ailes of sexual misconduct, an action started by Carlson in July of 2016. Most scenes depict what it is like to be a woman working at Fox and how the work environment is every day. Gretchen Carlson had planned to speak out when the time was right, which was when Ailes fired her for refusing his sexual advances. She pulled the plug. During this time, Carlson hoped that other women would speak out against Ailes and support one another. It took time for women to speak out, even Megyn Kelly. When the two went on to speak out about their experiences at Fox, they advocated for more women to speak out. As more women did, the accusation cases were the center of the media. This movie definitely puts forth a strong message regarding women and harassment in the workplace, emphasizing that most women are not alone and need to speak up.



By Haley Mitchell

Having a driver's license is something that many adults may take for granted, but it really is a privilege. Many immigrants from other countries risked their lives to give their families and themselves a better life in America. Living in America, we know that there are many immigrants who are undocumented but many who are citizens as well. The immigrants who are citizens have gone through so much to be able to live without fear of being deported. Others aren't as lucky to have their green cards and every day live in fear of being separated from their families. Something as small as a license could make all the difference in their lives and make their new lives just a little bit better.

The fight for undocumented immigrants to obtain driver's licenses all started in New York in 2002 when Governor George E. Pataki required all license applicants to have a valid social security number. Before this, the state of New York did not require proof of legal presence when obtaining a driver's license. This change in security was a result of the attacks on the World Trade Center in 2001. Pataki said a "crackdown on license fraud is the kind of national security measure demanded by the Sept. 11 attacks."

Many lives were changed after the attacks, but an increase in National Security was a major change as well. In 2004, the Department of Motor Vehicles began "temporary visitor" licenses from immigrants with temporary visas. Though these temporary licenses became available, no undocumented immigrant was able to fully secure a New York State Driver's License. In 2007, Governor Eliot Spitzer of New York State finally tried again. He issued an executive order demanding that undocumented immigrants be issued driver's licenses. Unfortunately, this order was withdrawn. Though that order did not work out, it did lead to the introduction of a legislative bill which was then defeated in the New York State Senate. Finally, as the issue became more prevalent and supported, "The Driver's License Access and Privacy Act" was presented for a vote in Albany. The New York State Assembly voted to pass the bill on June 12, 2019, and the New York State Senate voted to pass it the bill on June 17, 2019.



TikTok and Dance

By Riley Haskell

TikTok is a “video-sharing social networking service.” It allows users to create short music and lip-syncing videos to popular songs or clips of movies, TV shows, etc.

Creators can post videos about politics, dancing, comedy, or even acting. Patrice Callander, a digital brand manager and social media strategist, says, “It fills a whole that Vine left [and] that Snapchat never had the functionality to fill.” The TikTok algorithm is constantly searching for new clips, rather than just “pushing out the latest videos from popular users.” TikTok rewards creators for keeping an audience on the app, so watch time is most important.

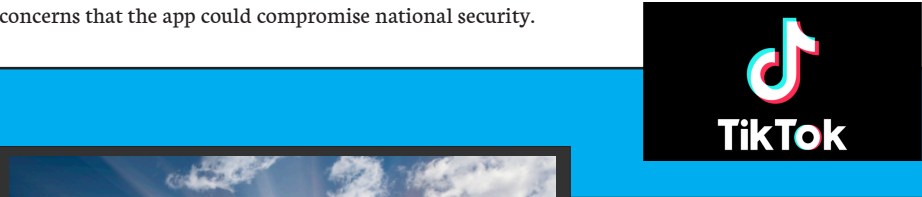
TikTok is owned by a Beijing-based company founded in 2012, ByteDance. ByteDance spent up to \$1 billion to purchase the app, Musical.ly. This app, although not as popular as it once was, had a large community that is similar to that of the preexisting ByteDance app, Douyin. Muscial.ly was a social media platform that allowed users to lip-sync and make “comedy” videos. The merging Musical.ly and Douying resulted in the creation of a larger community of users, with existing accounts remaining, and was renamed TikTok. In 2019, TikTok was named the 7th most downloaded app of the decade, even though it had only been launched in September 2017.

Time and time again, TikTok has had a large impact on pop culture and whatever is “in” at the moment. For example, pop star Lil Nas X, released the song “Old Town Road”on TikTok, and it not only became a hit song on the app, but also made it onto mainstream music stations and even grabbed the attention of country star, Billy Ray Cyrus. Lil Nas X received nominations for numerous Grammys, and he literally got his start on a social media app. Other artist, such as Doja Cat and Lizzo, gained a lot of traction from their music on the app as well. Songs such as “Roxanne” by Arizona Zervas and “Wait a Minute!” by Willow became popular on the app one day and were on Hit 1 the next. Brands that are known for working with YouTubers on videos are beginning to shift to TikTok stars. These brands understand the reach and impact TikTok has on the world and intend to take advantage of it. Many mainstream celebrities are joining TikTok, too. These include Kendall Jenner, Jimmy Fallon, the Jonas Brothers, and Meghan Trainor. It is evident that no one wants to be left out of the fun.

Despite TikTok’s popularity, there have been some major concerns about the safety of US users’ data on the China-based app. US politicians’ concerns began when an investigation by *The Guardian* revealed leaked documents displaying TikTok instructing its moderators to censor videos that mentioned topics “sensitive” to the Communisty Party of China. *The Washington Post* also notes that if one searches for any Hong Kong-related topics on Tiktok, there is virtually zero content.

Because of concerns, Senator Marco Rubio called for an official investigation in October. In a letter to the US Department of Treasury Secretary Steven Mnuchin, Rubio wrote, “The Chinese government’s nefarious efforts to censor information inside free societies around the world cannot be accepted and pose serious long-term challenges to the US and our allies.” TikTok denies giving China any data, and states that all of their US user data is in a back-up server in Singapore.

Additional suspicions arose when TikTok suspended a 17-year-old New Jersey student for posting a three-part video about the Chinese oppression of the Uighur Muslim population. TikTok claimed they did not suspend the account for its content but rather “due to a human moderation error.” A big concern is the 2017 Chinese law which requires Chinese companies to comply with government intelligence operations if requested to do so. US college student Misty Hong has filed a class-action lawsuit against TikTok. She claims that they were transferring her private data to servers in China. It is unclear how much weight the allegations carry. United States Army soldiers can no longer use TikTok on government-owned phones after a decision to ban the app. This comes after ongoing concerns that the app could compromise national security.

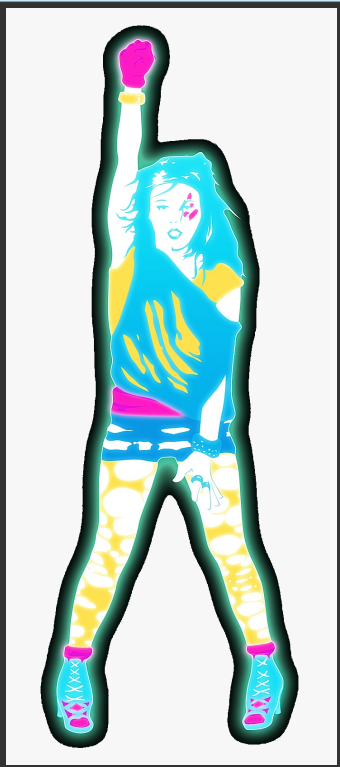


College Admissions Essay Seminars and One-to-One Assistance for Juniors

Attention, Juniors: Are you eager to get started on your college admissions essays? Need help brainstorming ideas or crafting an engaging opening? You are in luck.

Ms. Henry and Mr. Miller plan to conduct informational college essay seminars that include tips for planning and writing your college admissions essays and supplements, followed by individual meetings to work one-to-one on your essays.

Stay tuned for more details from your English teachers in the upcoming weeks.



The user @samueljeffersonandrews, a TikTok creator with 2.3 million followers has given us his thoughts on TikTok and the impact it has had. This is what he has to say: *“[TikTok] has shown me the immense power of social media. Past about 10,000 followers, I couldn’t even fathom the support or influence I had... If I want to do something, I can immediately get thousands of people behind me depending on how good [the creator is] at motivating people and mobilizing them. We can take over the world online. But what comes with millions of people seeing you make ... decisions every day and how you go about it [is] hate, envy, judgment, and lots of other things that are at 1000x the rate of what it would be like offline. I have an influence, and I feel as small as I did before. My favorite part is being creative with what I post, seeing how people react to what I post, and seeing my hard work pay off through views, likes, reactions, comments, and money. But most importantly, I have fun in the process of creating the videos. The reward is less important. The downsides include getting noticed in public when I don’t feel like it, people at school disliking me due to envy/preconceived notions of who I am, the blind hate I may get on twitter or in comment sections, and the fluctuating views through the TikTok algorithm that seems completely useless. I want to be normal a lot of the time. It’s not even fame, though; it’s TikTok. My parents are wary of the effects it may have but are very surprised by how efficiently this has happened and are very proud. They are the type of parents who ‘expect big things’... Maybe [TikTok] can be a gateway to something political, and then that can be a gateway to becoming a senator, a president, who knows.”*


A Query from the Advisors: How Do You Spend Your Down Time While in Isolation?

We now know what Mr. Chiarello does. He likes to dress up as a *Star Wars* Sandtrooper while reading to and playing with his daughter Robin.



Earlier this month, Mr. Chiarello joined fellow profesional cosplayers from The 501st Legion— Empire City Garrison in a fundraising effort for Long Island Cares, Inc.—The Harry Chapin Food Bank. The cosplayers held a virutal troop on Facebook, livestreaming themselves walking around their houses doing normal human tasks while dressed as various *Star Wars* characters. In a Newsday story that highlighted the event, Mr. Chiarello was quoted saying, “We all have to do whatever we can to keep ourselves sane during this quarantine period.” Well done, Mr. Chiarello. ***“May The Force be with you!”***

So what have you been up to? Please send photos of your down-time activities (with accompanying blurbs) to Ms. Henry (ahenry@csh.k12.ny.us) or Ms. Cirino (lcirino@csh.k12.ny.us) by May 5th for publication in the June issue of *The Harbor View*.

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POET'S
Corner &
Grok

Misaligned

a sonnet

By Bree Rose

Do you recall the nights you held me close?
Our whispers wandered softly through the air...
My haven vanished. Now without repose,
My soul grows restless, cold and wronged and bare.

Your ghost has made a home inside my own.
I miss your laughter, lips against my cheek,
And now your absence shatters like a bone
Inside my throat; I choke. My pulse is weak.

I lose you to the wind as years fade by.
I give myself to other arms in vain.
You stirred in me a love that stained like dye,
A canvas which your heart could not sustain.

Though now I cling to dust you left behind,
For us, it seems the stars were not aligned.



Art by Alexa Oliva

Grok

Achieves NCTE's
"Superior" Designation

For the second year in a row, NCTE (National Council of Teachers of English) has awarded *Grok*, CSH's high school literary and art magazine, a rating of "superior" in its REALM program (Recognizing Excellence in Art and Literary Magazines). The mission of the program is to "publicly recognize excellent literary magazines produced by students with the support of their teachers." The 2019 edition, edited by Taylor Nicolosi and Dana Drogin (class of 2019) included writing and/or art from 71 high school students.



Asked for a comment about her four years of experience with *Grok*, Taylor Nicolosi said, "*Grok* has been one of the most memorable components of my high school experience. It has been a joy and privilege to represent the student body through their passions of art and writing. I hope *Grok* will always continue to be there for students to release their creativity. I will miss the *Grok* family so much. *Grok* on!"

Congratulations to Taylor, Dana, and all those whose creativity and time went into the magazine! Grok 2020, which will be published in late June, will be our school's 36th volume. The editors hope to share it electronically with the entire school community some time in this spring.

PIPPIN

By Sophia Ketterer

Is Magic

There was magic to do,
and magic really was done!

Musical REVIEW

Although Cold Spring Harbor's production of *Pippin* has come to a close, it will "burn in our memories forever." The contemporary and energy-filled show wowed theatre-goers during the weekend of February 7th, 8th, and 9th, and had the audience singing songs such as "Magic To Do" and "Corner of the Sky" for days after it was over. If you were lucky enough to see the show, you know exactly what I mean.

Pippin is a story of a young prince named Pippin (Augustine Maiorino) who is completely lost in life and is taken on a journey to find something that fulfills him. It isn't until the end that Pippin realizes he is fulfilled by human connection to the people he loves most, as well as to those who love him. During his journey, he tries many different things to see if they bring him fulfillment, but they never do.

The Leading Player (Katherine Tuohy), the narrator of the show, is the one who takes Pippin on this adventure to find the meaning of life. She convinces Pippin to fight for what is right, which leads him to kill his own Father, King Charles the Great (Zach Bennardo). Pippin eventually falls in love with a widow named Catherine (Sianna Monti). This angers the Leading Player because it interferes with her grand plan to bring the audience members a climax they'll remember for the rest of their lives. Much to the Leading Player's dismay, Pippin's meeting Catherine changes his perspective on life and makes him question if he has found fulfillment and whether he should stay and start a life with her or continue on his journey with the Leading Player and the performers who go everywhere with the Leading Player.

The audience finds out at the end of the show that the intended highly anticipated climax was getting Pippin to kill himself so that an extraordinary human being like Pippin would have an extraordinary ending. Pippin is about to give in and jump into the fire, where the performers are calling his name, encouraging him to jump, when he realizes that he has everything wrong. He comes to understand that although he had wanted magic shows and miracles, his joy truly comes from meeting Catherine and her son—a meaningful human connection. He realizes that because he wanted so much out of life, when he had fulfillment, he didn't even notice it was right in front of him. Enraged, the Leading Player tries to find someone else to "lead to fulfillment," and Pippin goes off on his own to start a new life with Catherine—happy at last.

The show was filled with colored lights, inviting music, impressive sets, dramatic costumes, colorful makeup, and larger-than-life dance numbers. To say it was magical would be an immense understatement. The makeup could be seen from miles away, and the costumes brought the show to life. The cast used the Bob Fosse choreographed dance numbers from the actual Broadway show, and they did an impeccable job conveying Fosse's unique and instantly recognizable style of dance.

A lot of time, energy, hard work, and commitment went into the process of making the show as incredible as it was, but it was all worth it in the end. Mrs. McLees, the director of the musical said, "Through sickness, through health, we put the show out. *Pippin* has always been one of my favorite musicals, and this cast was perfect!"

But the show wasn't just three performances; the cast practiced for months leading up to it. With all of the long hours of rehearsal came an amazing and rewarding experience for all of the cast members. Grace Posillico, an ensemble member, said, "*Pippin* was an extraordinary show that I had the pleasure of being a part of. Through countless rehearsals, each day the cast grew closer and stronger as a family. As a senior, getting to see how much we've grown has and always will astonish me. We all came so far from practicing in the hallway all the way until opening night and hearing the first chord of "Magic to Do" before the curtain opened. From day one to our final bow, I couldn't have asked for a better experience."

The process of putting on this show couldn't be put into better words. Ensemble member Arnaud Lamy commented, "The musical is a special thing because it's the result of talented people putting in hard work to make something great. There's a huge respect for what we were doing, and it showed in the performances." Katherine Tuohy who played the Leading Player shared, "I have made life-long memories and friends from doing the musical, and I will miss everyone so much next year!"

The love everyone in the cast felt for each other and the shared passions of dance, singing, acting, and performing came together in a show full of energy, enthusiasm, and personality. The cast did a fantastic job of conveying the bone-chilling message of the show that many misinterpret: don't give in to the voices in your head guiding you in the wrong direction when you're most vulnerable and feeling lost. The show teaches instead to trust the journey and enjoy the simple things in life that bring you joy.

Congratulations to the cast and crew of Pippin for putting on an unforgettable show! Bravo!

Zoom Book Club Share Meeting

Monday, April 20 at 3pm.

All CSH community members are invited!

Join our discussion and share what you have been reading while home (or before that—old favorites are encouraged).

This will be a great opportunity to convince others what we should read next.

If you would like to join in, please email Mrs. Glynn (jglynn@csh.k12.ny.us) for the Zoom link. Feel free to share the link with others in the community, but please don't post it on social media.

