



Festival News

News from the NSA Festival of the Arts

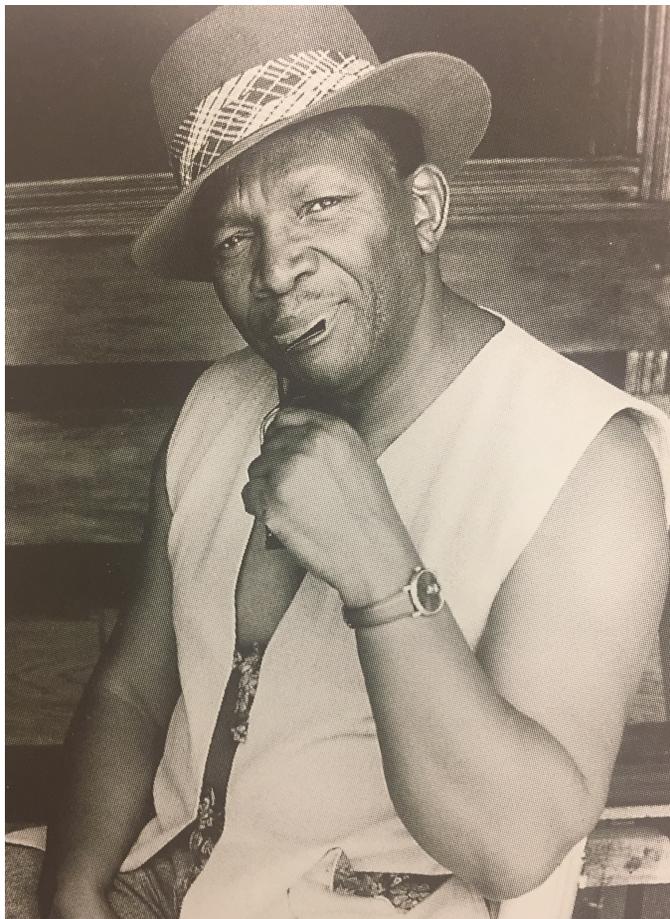
6-10 March 2019

NSA takes the future, forward

Visionary programming at National School of the Arts Festival offers learners historical context for current socio-political challenges

The annual Festival of the Arts, presented by the National School of the Arts (NSA) in Braamfontein, will take place from 6-10 March, 2019. Open to schools across the province, and offered in this specialist education environment, this Festival offers high school learners and members of the public a change to engage with art and issues affecting young people today. Social issues take the spotlight; from Jan Guillou's provocative production of *Evil*, performed by Jaques Da Silva; to Gibson Kente's 1975 musical 'Too Late', written in run up to the 1976 youth uprisings, and considered by many at the time to be prophetic; to the building of an EcoBrick bench on the school premises. The EcoBrick bench can be viewed at the Art Department slowly and surely taking shape. An eco-brick is a plastic bottle packed with plastic to a set density to create a reusable building block. Ecobricks are used to make modular furniture, garden spaces and full-scale buildings such as schools and houses. The Bard's irreverent 'Midsummer Night's Dream' plays at the Fringe at Joburg Theatre, set in an urban plastic jungle, with this contemporary version adapted and directed by NSA educators Laine Butler and Johan Anker, and performed with a undersanding of comedy and pop-culture, and a youthful audacity that makes it unexpectedly relatable.

This year's 'dance spectrum' performance of *Bridges & Arches* sees our NSA learners taught by four of our country's leading female dance-makers: the 2019



Playwright Gibson Kente

Standard Bank Young Artist for Dance, Kitty Phetla; Shanell Winlock-Pearlman, Nadine Buys, and Spanish dance innovator Rosana Maya; in a production that explores new connections and horizons. A range of exhibitions and initiatives facilitated by the art department animate the school in ways we are most proud of, while the festival allows the school campus - positioned as it is in the heart of Braamfontein - to act as an appropriate host to engagement from a number of surrounding communities, including the likes of the Outreach Foundation, Hillsong, Luke Lamprecht's *Fight with Insight*, the Children's Memorial Institute, Johannesburg Youth Ballet, City Varsity, *Moving into Dance*, the Reimagination Foundation through their MAD Lab programme, Wits University, and of course our 'professional home' at Joburg Theatre and the Representative Council of Learner's associated charity, Malaika Children's Home; in addition to in excess of 20000 learners from participating schools.

The NSA celebrates 50 years in 2019, and the Festival will close with a special singing of 'happy birthday', and a rousing edition of the school song, in which all alumni are invited to participate. A Festival Day Pass costs R150 and affords the ticket holder access to all productions. Bookings can be made through joburgtheatre.com or webtickets. The full programme is available on www.nsafestival.co.za

featured stories

NSA
NATIONAL SCHOOL OF THE ARTS
FESTIVAL
of The ARTS

FESTIVAL PROGRAMME

Find out what is happening and when.

Don't miss it!

from PAGE 6



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Behind the Scenes

Photographer Carl Ballot takes us into the rehearsal room

PAGE 3

PROSOUND

IT'S ABOUT THE EXPERIENCE

FESTIVAL ONLINE

www.nsafestival.co.za

[Made possible with support from Business and Arts South Africa]



from the Principal from the Head of the SGB from the Artistic Director

Gary Natali



It is with great pride every year that I watch the curtain rise on our Festival of the Arts. I applaud and celebrate the hard work that goes into our showcase event, knowing how much courage it takes to perform and to exhibit. I have watched some very special journeys during my time at the NSA, and know that our unique school has helped shape them. In the silence of the darkened theatre as the artists find their light, I am struck by what a privilege it has been over the years to watch young artists emerge from the cocoon that is the NSA, empowered to fly. It is an emotional reflection to see a young actor finding the spotlight on The Mandela stage. It is an understatement to say that I am proud.

Linda Mabusela



The Festival of the Arts is always an exciting time for the school, and allows us to engage with the broader community. This year is particularly significant as we celebrate the 50th anniversary of National School of the Arts.

This year, for the main production, the learners will be showcasing "Too late" by the father of South African theater, Gibson Kente. There will be other productions and shows at the school and the Joburg Theater. We are grateful to our partners and sponsors who enable us to continue running the Festival.

Brenda Sakellarides



"Creativity takes Courage" is a quote attributed to the great French painter Matisse. It certainly sums up a great truth. Artists require unique courage to venture forward to bring in something new, something beautiful, something challenging, something relevant and something enduring, something never before seen.

The World Economic Forum has listed creativity as one of the top skills necessary to prosper in 2020 and beyond as the world is faced with the unanticipated fall-out, as well as the extraordinary shape shifting opportunities,

provided by this fourth industrial revolution. Creativity and art are placed firmly in the spotlight. There is the imperative for the artists to imagine a new tomorrow, and there is an urgency to remind our society to feel, to be empathetic, to be kind, to be compassionate. We need art and creativity to remind us that, unlike all the digital technology, AI and robotics, all humans have a heartbeat, all humans have the capacity to feel. Art needs to remind us of our humanity. We need the artists to courageously hold up a mirror and to compel reflection. The artists need to find and honour the spark of a creative idea, kindle the flame and allow passion to burn. Birthing an idea takes enormous courage and conviction. It takes courage and strength to silence the voice of the inner saboteur, the detractors, the collective that skeptically questions the new horizons to which you are sailing. It takes courage to commit words or paint to paper, movement and drama to space, music and sound to the air. Our 2019 Festival is a salute to the courageous creativity that is the hallmark of The National School of the Arts. Let's cross bridges to new opportunities and let the horizon beckon us to new creative landscapes.



message from the Kente family

"We as the children of the late Gibson Kente would like to thank the National School of the Arts for playing a role in keeping our father's legacy alive, and for including us in that process. . Upon its release in 1974, Too Late was banned by the Publications Control Board because of the political issues it tackled. It is truly a momentous choice for our Nation, as we celebrate 25 years of democracy We are incredibly proud of our Fathers' work and how he used his talents to memoir a part of our Country's history."
 - Vanessa Vuyolwethu Thabisa Jacobs (Kente), on behalf of the family

for THE NATIONAL SCHOOL OF THE ARTS

Principal : Gary Natali
 Deputy Principals: Salome Tjale & Wilma Mc Loun
 HEADS OF DEPARTMENT
 Specialist Subjects:
 Art: Lawrence Thibudi
 Dance: Haydee Baker
 Drama: Laine Butler
 Music: Elise van Heerden
 ACADEMIC SUBJECTS
 English: Mangarie Reddy
 Afrikaans & isiZulu : Leanne De Villiers
 Mathematics: Juan Basson
 Humanities: Murray Swart
 Natural Sciences: Chiedza Nevanji

OPEN DAY REHEARSALS courtesy of Carl Ballot



for MARKETING AND DEVELOPMENT, THE FESTIVAL OF THE ARTS

Artistic Director: Brenda Sakellarides
 Festival Co-ordinator: Charmaine Stander
 The Generalist: Boitumelo
 Production Assistants: Puseletso Modiakgotla, Mbali Ndlozi
 Strategy and Support: Creative Fix
 Meet and Greet: Ms Singh and Ms Moonsammy
 Photography: Essie Esterhuizen

Timeline: NSA

1969: Richard Faul was appointed principal. Establishment of the JHB Art, Ballet, Dance and Music School. The school started in January 1969 in a few rooms made available by the Art College at corner of Bok and Claim Streets, Joubert Park. From there, two month later, the school moved from its temporary accommodation to a prefabricated building at 25 St Andrews Rd, Parktown.

1971: The school had our first matric group. The music department moved down to the premises at Girton, which was a prefabricated column of practice rooms.

1975: The Director of Education announced to the Advisory Council that from January 1976, no further Afrikaans pupils would be enrolled into standard six and that henceforth new pupils in that standard would be enrolled at Afrikaans Hoër Handelskool (today known as "Die Kruin"). Recent Afrikaans pupils would complete their course at the school.

1980: The medium of instruction officially became English.

1981: Speech and Drama course established.

1982: Conversion from libraries to media centres began. Middle-aged librarians had to teach staff how to use overhead projectors, cassette recorders, caramates, cameras and finally, television.

1991: The School Community was accepted as an educational model in terms of which it established its own Admission policy, including a provision for the school to be a non-racial education establishment.

1992: The most significant development was the opening of our ranks to all races.

1995: The Drama Department hosted its first Original Works Festival.

2003: The status of the school was changed to that of a School for Focussed Learning, and a new school song was composed.

Timeline: RSA

1969: The ANC opens its membership to include White people.

1971: 28 October, Ahmed Timol, a political activist and member of the banned South African Communist Party (SACP), dies in detention. It is officially confirmed that he died after he plunged from a window on the tenth floor of the John Vorster Square Police Office. The government claimed that he "committed suicide".

1976: 16 June, Student anger and grievances against Bantu education explode. Tens of thousands of high school students take to the streets to protest against compulsory use of Afrikaans at schools. Police opened fire on marching students, killing thirteen-year old Hector Petersen and at least three others. This begins what becomes known as the Soweto youth uprising. The student uprising spreads to other parts of the country leaving over 1,000 dead, most of who are killed by the police. The Soweto Uprising was a "dramatic climax of the escalating wave of struggles in the first half of the 1970s."

1976: 21 June 1976 – Opening of the Market Theatre

1982: Several hundred artists and activists from South Africa both living in exile and within the country, as well as foreign nationals were hosted by the Botswana National Museum in July of 1982 in Gaborone, Botswana as part of The Culture and Resistance Conference leading to the formation of the ANC Department of Arts and Culture.

1990: 11 February, Nelson Mandela is freed after twenty-seven years in jail.

1994: A successful democratic election put a new President, anthem, flag and interim government into place.

1996: The country's first white paper for Arts, Culture and Heritage.

2005: Department of Arts and Culture establishes the Market Theatre as a government supported Cultural Institution



GUITAR WIZARDS WEDNESDAY

Adding an impressive international component to the 2019 Festival line-up is a Guitar workshop and a spectacular performance from the 19-year-old Polish wunderkind 'finger-style' guitarist Marcin Patrzalek, who appears under the Guitar Wizards banner along with the celebrated South African guitar duo - CH2.

The workshop commences at 15:00 on Wednesday 6th with Robert Mutero's African Guitar Making Workshop. This 3-stringed instrument kindled his love for music when it was placed in his eager hands as an 8-year old boy in Lubumbashi, DRC; and ultimately propelled his career as a professional musician. Uncle Rob, as he is fondly known, will share the technology and the elements that go into making a 3-stringed African banjo. A traveler from across the great lakes of Africa, his 'banjo' carries a special message of peace and harmony. With deep affection, he creates these African guitars to teach his young students and to strengthen their fingers in preparation for playing the 6-string Western Guitar. Mutero now spends his time teaching music and training Church choirs. Audiences can look forward to him playing this gentle folk instrument and singing familiar songs like 'Malaika'.

Following the African Guitar making workshop, the Western Guitar will make an impressive entrance in the hands of the NSA guitarists who will perform a



programme of solos and duets, in both the rock and classical genres. This will be a springboard for CH2 and Marcin Patrzalek to demonstrate, play, engage, share, improvise, comment, teach in a masterclass-like setting with a mass-guitar moment the likely result.

This section of the programme will be followed by a short comfort break, during which time food will be available to purchase in the school quad.

At 19:00, the Guitar Wizards, fresh from their successful Joburg Theatre season, will lay their unique spell on the Festival audience in a masterful performance by CH2 and Marcin Patrzalek. Their new, exciting fusion of guitar sounds, flawless technique, pulsating rhythms and virtuosity will no

doubt charm yet another audience, leaving an echo in the corridors and memory on the NSA for a long time to come. The NSA is grateful to Ticket to the Moon Management for reaching out to the NSA and bringing world class musical performers right into the heartland of youth arts at South Africa's Leading School of Specialisation in Performing and Creative Arts..

RHYTHM is a pattern of sound

Guitar aficionados will enter the NSA to be greeted by 6 hand-painted guitars suspended in a remarkable large-scale installation in the foyer of the National School of Arts. Titled RHYTHM, this unique exhibition is made up of a collection of unused or unwanted guitars - donated, or found in second-hand stores - which have now been given a second chance to shine! With designs by the Grade 10 visual artists



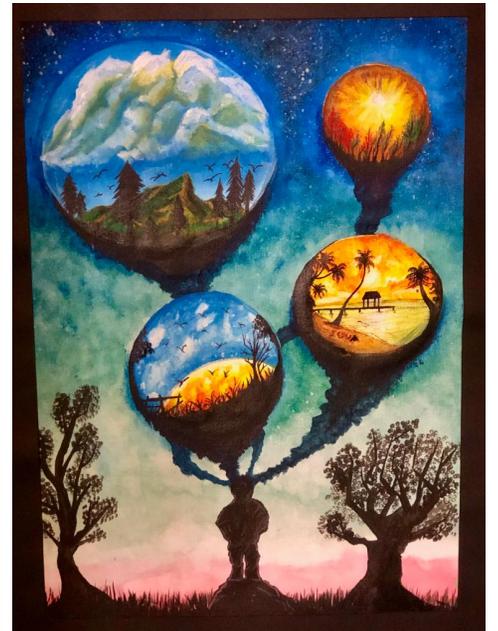
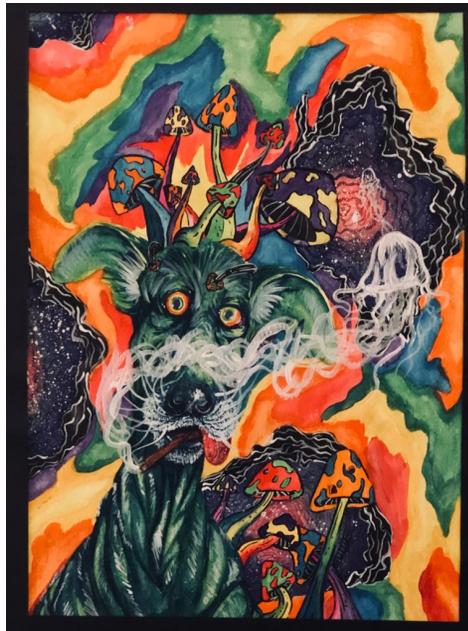
of the NSA, this exhibition will be a fixture in the school foyer.

NSA NATIONAL SCHOOL OF THE ARTS
FESTIVAL of The ARTS
PRESENTS
GUITAR WIZARDS
FEATURING CH2 & POLISH TEENAGE GUITAR SENSATION MARCIN PATRZALEK
6 MARCH - NSA HALL

GUITAR WORKSHOP - 3:00PM / CONCERT - 7:00PM
CONCERT & WORKSHOP R180.00 / CONCERT ONLY R150.00
ALL SCHOOL ENQUIRIES: CHARMINE STANDER pro@artschool.co.za 011-339 6539 ext. 208/308
ALL BOOKINGS: FESTIVAL OFFICE - THE NATIONAL SCHOOL OF ARTS
pro@artschool.co.za / 011-339 6539 ext. 208/308 www.nsafestival.co.za



Eco-Art experiences take centre stage at NSA



THE BRAMBLE FOUNTAIN FOOD FOREST

Planted in 2013 on the Melle Street bank, Neil Le Roux's Eco Biological Generative Artwork is ready to share a unique arts story. Generative Art is a contemporary development of conceptual art which is characterized by self-organization and autonomy. It is a practice where the artist cedes partial or complete control to some kind of process or concept, which takes on a life of its own. The grass embankment is an empty canvass on which to paint a picture. The 42 ecological concepts – plants – are the paint. They form what is known as a food forest or edible landscape containing fruit trees, berries, vegetables and herbs amongst other things. Generative art isn't typically about having a specific end product in mind and coming up with ideas to reach that end product. It is rather about coming up with ideas and seeing what end product emerges out of it. This exhibition in the Pop-Up Gallery in the garage on the field gives insight into this unique artwork.

Select works from the Art Department's Exhibition of Excellence, open daily in the Art Gallery in the Moerdijk Building.

Audiences at this year's Festival of the Arts can go on themed walkabouts through different exhibitions, each with a particular focus, and starting at the Art Department. The Eco Experience includes EcoBrick Bench Building, a performance of the climate change protest poem 'Burning Rebellion', visits to the Pop-Up Gallery, Hydroponics Tour, Bramble Fountain Food Forest and Land Art engagement. The Arts Experience includes EcoBrick Bench Building, the Exhibition of Excellence (Art Gallery), 'Rhythm' - the Painted Guitar Installation, and engagement with the department's extraordinary Animation offering, including LUNA.

Artist Zanele Mashinini, currently working in the Art Department as an intern, captured the essence of Saduwa and the youth of 1975 on canvas for us, to use as our key image for the production of Gibson Kente's 'Too Late'.



Congratulations to Grade 11 Art learner Mpho Lairi, whose design was chosen for our Festival t-shirts



Stills from selected short films on show daily in the Art Department Gallery Foyer, selected from the NSA 48 Hour Film Festival



Gibson Kente's TOO LATE

TOO LATE is a dramatic, humorous, heart-breaking snapshot of mid-70's South Africa / Soweto; a reflection and a reminder of a distant and painful past.

Deemed to be Kente's finest work, Too Late, was first performed in Soweto 44 years ago in February 1975. The protagonist is an orphan, Saduwa, who comes to Soweto to live with his aunt, who runs a shebeen. Though his cousin, Ntanana, he meets a young woman named Totozi and romance blossoms. Desperate to find work in Johannesburg, Saduwa must first obtain an all-important "pass," without which he cannot leave the township to get to his job. His attempts to do so bring a priest and then a police officer into his life, and in the end his aunt is arrested. When authorities try to arrest Saduwa as well, his cousin Ntanana, who is disabled, attempts to help, and is slain.

In characteristic Kente style it is the human interest story and the indestructible power of the community that shines through the work. Considered to be prophetic at the time the work remains hauntingly relevant for today's audience. With evocative music, played by a live band on stage, insightful performances, laughter and tears, TOO LATE is staged as a flagship of the NSA's Festival of the Arts and helps mark 50-years of being at the forefront of specialist arts education.

TOO LATE is presented by arrangement with DALRO (Pty) Ltd.

Playwright: Gibson Kente.

Director: Makhaola Ndebele

Designer: Sarah Roberts

Choreographer: Yusuf Thomas

Musical Direction: Nhlanhla Ngwenya, Themba Maseko

Poster Design: Katlego Diseko

Original Painting for Poster: Zanele Mashinini

Lighting Design: Stan Knight

Stage Manager: Leigh-Anne Nanguia

Production Manager: Boitumelo Magolekgo

Production Assistants: Puseletso Modiakgotla, Tsegofatso Tube, Nontokozo Mlaba (mentee)

CAST

SADUVA: Sphokuhle Luthuli

NTANANA: Vuyelwa Phota

MADINTO: Luyanda Nkabinde

DOCTOR PHUZA: Lesedi Masheane

OFFSIDE: Unathi Koko

PELEPELE: Matthew Markhams

PELEPELE'S SIDE-KICK: Simon Chauke



TOTOZI: Kay-Leigh Phiri
 MFUNDISI: Nkosikhona Mnisi
 MFUNDISI'S WIFE: Nande Galadla
 MATRIC – MAJITA: Tshireletso Madumo
 SGUQA – MAJITA: Anita Matwa
 DIZA – MAJITA: Nhlakanipho Mkongi
 MAJITA: Luthando Plaatjie
 SHUNQU: Oratile Morotolo
 SHUNQU'S CREW: Thomas Oats, Thato Mosotho, Siyabonga Mthethwa
 SMOMO: Ntokozo Manyoni
 TSOTSIS/BLACK JACKS: Takatso Morapedi, Mthokozisi Moyo, Matsibela Sithole
 PRISON WARDER: Keanu Sousa Mendes, Oratile Morotolo
 POLICEMAN: Joy Mofokeng
 SCHOOL GIRLS: Masego Matiko, Simanyeni Taleni, Andile Mahlangu, Maita Mazhandu, Zinhle Thanjewayo, Thato Mosotho
 SCHOOL BOY: Khaya Dlamini
 CHURCH LADIES: Simanyeni Taleni, Maita Mazhandu, Neo Matela, Talifhani Ncube, Gugu Mabiya, Ntokozo Manyoni
 OFFICE GIRLS: Joy Mofokeng, Neo Matela, Jennifer Thoahlane, Ziyanda Damoyi
 PRISONERS: Unathi Koko, Tshireletso Madumo, Anita Matwa, Nhlakanipho Mkongi, Luthando Plaatjie, Neo Matela, Lesedi Kwapeng, Masego Matiko
 VENDORS: Hlayiseka Mashaba, Talifhani Ncube, Kaylin Peterson, Nonophile Mfusi, Luyanda Nkabinde, Lesedi Kwapeng, Olerato Motsoane, Gugu Mabiya
 NARRATOR: Masego Matiko
 BAND: Elijah Mokwena, Ayanda Bixa, Daniel Isaacs, Themba Ngubeni, Lesedi Phage, Seth-Lynn Strachan, Thando Hlabangane, Karabo Seemise, Shadi Nalubega, Kagiso Ramosa, Katlego Mathebula

CREW: Angela Kronic, Kaylib Wilson, Neo Matela, Tisetso Mvula, Letlao Thangoane, Celine Cornelson, Luyanda Nkabinde, Lesego Masilo



SPECIAL THANKS:

Robert Kavanagh for giving us access to the vinyl of TOO LATE, Xoliswa Ngema for her programme note in the Gibson Kente tribute programme which got us thinking, Duma Ndlovu for encouraging our choice to stage a Gibson Kente and always believing in us, Sarah Roberts for her magnificent sets and costumes and for agreeing to go on the journey with us, Stan Knight for lighting for us, Jeremy Devar for sourcing the SAB crates, Lina Charalambous for the church capes, TASTIC rice for seeing the vision, Primedia for the Public Service Announcement, Marten Van Wyk for constant support and laying the foundations, Heather Dreyer for her assistance with rehearsing the dancing, Oupa Ngwenya for media support, the Kente family for allowing us to celebrate Gibson Kente and for being at our gala night!, the staff of the Joburg Theatre, and last but not most certainly not least, the learners, parents and educators of the NSA.



Bridges & Arches

The evocatively titled Bridges & Arches is the 2019 edition of the NSA popular Dance Spectrum and features the work of four leading female choreographers: Kitty Phetla (the recipient of the 2019 Standard Bank Young Artist Award for Dance), Shanell Winlock-Pailman, Nadine Buys and Rosana Maya

Anatomically, the foot has both a bridge and an arch. But beyond the all-important anatomy of the foot lies the symbolism of the bridge and the arch. Spanning genres and styles, Bridges & Arches sees the dancers seamlessly adapting to the stylistic demands of four different choreographers bridging the space between the styles and offering an exciting spectrum of dance. While the arch is associated with efficiency and strength in building and architecture, on a symbolic level the arch represents a constant motion of moving forward and expanding, with new beginnings, new perspectives and new opportunities.

*All experience is an arch
wherethrough gleams that
un-travelled world whose
margin fades for ever and for
ever when I move...*

– Tennyson's ULYSSES

CHOREOGRAPHERS:

Kitty Phetla
Nadine Buys
Rosana Maya
Shanell Winlock-Pailman

PRODUCTION:

Lighting Designer: Stan Knight
Stage Manager: Leigh-Anne Nanguia
Poster Design: Katlego Diseko
Poster Photography: Keanu Sousa Mendes

The NSA DANCE DEPARTMENT:

HOD: Haydee Baker
Gillian Bonegio
Heather Dreyer
Laura Cameron
Manuel Norembuena
Jayd Swart
Yusuf Thomas

SYNOPSIS and CASTS:

Kitty Phetla's THE EDGE

When time has stopped or when time feels as if it is moving slowly and fast, no-one can see or feel your existence! When life is too short and you feel as if you have been left behind due to life's pressures thus time pushing you over the edge but you are not sure whether you should jump over or not, or allow time to guide you to a better you... if not... only two questions remain:

Is the edge the only answer?

How did I get there?

Faakhir Bestman, Kailyn Brink, Tyla Cullerton, Leela Devar, Hannah Dlodla, Buhle Kekana, Jeniffer Mapoma, Zoe Peters, Chavonne Pienaar, Taylor Pieterse, Kiana Prinsloo, Hermione Reddy

Nadine Buys' THE WALK UP

Life revolves around journeys; we deal with inescapable truths, circumstances we either run away from or deal with. Inevitably a pattern forms, contentment, the fall and the recovery. This work looks to explore this inevitable pattern and how after any ordeal, the journey is yours alone.

Faakhir Bestman, Aimee Botes, Unathi Booi, Tyla Cullerton, Faiz Dalman, Hannah Dlodla, Inqobile Mdloti, Katlego Moeketsi, Asante Ndlovu, Keabetswe Ngamlana, Taylor Pieterse, Gabriel Poulsen, Kiana Prinsloo, Sinead Rebelo, Matlhatse Sekele, Mmabatho Setsiba, Moleboheng Sibiya, Louise Simpson, Phagan Thomas, Faith Van Greunen.

Rosana Maya's ONE (Agua, Puente y Banco)

"Replenish the earth my soul with rain

Washed clean into the spirit lake

Bridges crossed over and under arches

Forgotten differences when dance is ONE"

FlamenKhoi is the merging of Tswana, Khoisan and flamenco into a universal language. If words fail us, music, song and dance unites us. Water replenishes, cleansing the physical and the spiritual. In Agua, Puente y Banco, we celebrate our sameness in the universal language of dance.

Music: Esperanza Fernandez and Dorantes-Di Diana Bushman of the Kalahari: Xan Do Do by Anna, Angelic and !Ngube Goute

Bulerias – solo compas: Maria del Mar Moreno

Solo Vocals: Kyle Kroats

Unathi Booi, Aimee Botes, Kailyn Brink, Tyla

Cullerton, Leela Devar, Nomisa Dlamini, Ashley Magutshwa, Jeniffer Mapoma, Katlego Moeketsi, Keabetswe Ngamlana, Zoe Peters, Chavonne Pienaar, Hanna Pitum, Hermione Reddy, Daniela Seach, Matlhatse Sekele, Mmabatho Setsiba, Louise Simpson.

Shanell Winlock-Pailman's LEAP

...that split second before you attempt to leap, jump or move into any decision you make, be it life changing or not. Leap is explored in this work through the idea of leaping off a bridge, bungee jumping, free fall or any attempt to fall from a place higher than your natural surroundings. Your adrenaline or euphoric rush dictates your jump, no jump, hesitation, fear and ultimately your decision to follow through... Or not...

Faakhir Bestman, Kailyn Brink, Tisetso Bernards, Leela Devar, Nomisa Dlamini, Hannah Dlodla, Ashley Magutshwa, Jennifer Mapoma, Zoe Peters, Chavonne Pienaar, Taylor Pieterse, Matlhatse Sekele, Phagan Thomas.

Crew Backstage:

Danika Eastrace, Jayme Leigh Golding, Anele Harrison, Tlhopilwe Losaba, Maphale Ursula Masuku, Unathi Maweni, Buhle Mazibuko, Lehlogonolo Mokgosi, Thato Molusi, Reaaleboga Mompoti, Tshenolo Mothapo, Dikgabiso Motsisi, Owethu Mthembu, Mpiliso Nkabinde, Basani Sabelo, Thato Sharon Sedibe, Letlotlo Baloyi, Fortune Benadie, Chaylin Jacobs, Kefentse Keshy, Bonoko Khoda, Lerato Maduna, Nokukhanya Mkhwanazi, Tamsin Morehen, Kiyara Taylor, Raquel Benadie, Tashlyn Bingham, Leorate Dibatana, Kay Hansia, Amy Hartzenberg, Marang Khwene, Lynita Lawrence, Asante Lethoba, Olebogeng Molapisi, Neo Moloi, Ciaryn Smal, Paballo Tshoke, Kaydon Tucker



programme

Key: **Title** (age recommendation) *genre/type* - Venue (expected length)

FOR DETAILED INFORMATION ON ALL OF THE PRODUCTIONS BELOW, PLEASE SEE OUR WEBSITE:
www.nsafestival.co.za

SATURDAY 9 MARCH 2019

9:00 - 14:00

Eco Experience: walkabout starting at the Art Department, including: **EcoBrick Bench Building** (Art Department), **Burning Rebellion** (Fairy Garden), **Pop-Up Gallery** (The Garage), **Land Art** (The Field), **Hydroponics Tour** The Field, **Bramble Fountain Food Forest** (The Field) (90 min walk through)

Arts Experience: walkabout starting at the Art Department, including: **Animation and Short Films** (Art Gallery Foyer), **EcoBrick Bench Building** (Art Department), **Exhibition of Excellence** (Art Gallery), **Rhythm** Painted Guitar Installation (Main School Foyer) (90 min walk through)

African Guitar Making Demonstration (All ages) - NSA Field (ongoing)

10:00

Burning Rebellion

11:00

Bridges & Arches (All ages) *dance performance* - The Mandela at Joburg Theatre (60 mins)

12:30

Evil - *theatre performance* - The Fringe at Joburg Theatre (60 mins)

14:30

A Midsummer Night's Dream (13+) *theatre performance* - The Fringe at Joburg Theatre (90 mins)

17:00

Too Late - *musical performance* - The Mandela at Joburg Theatre (90 mins)

18:00

Evil - *theatre* - The Fringe at Joburg Theatre (60 mins)

19:30

Bridges & Arches (All ages) *dance performance* - The Mandela at Joburg Theatre (60 mins)

SUNDAY 10 MARCH 2019

12:00

Bridges & Arches (All ages) *dance performance* - The Mandela at Joburg Theatre (60 mins)

15:00

Too Late - *musical performance* - The Mandela at Joburg Theatre (90 mins)

