



# The Insider

Serving the University of Pittsburgh at Greensburg Campus

## Charlie-Hebdo Attacks Start Local Dialogue

By Shannon Sankey

PARIS — On January 7, at approximately 11:30 a.m., two masked men armed with assault rifles stormed the offices of French satirical newspaper Charlie Hebdo, killing 12 people and injuring 11 others before fleeing the scene.

The gunmen, brothers Saïd and Chérif Kouachi, were identified as members of Al-Qaeda's branch in Yemen (A.Q.A.P.). They were discovered and killed by police, two days later, in Dammartin-en-Goele, where they had taken several hostages at a signage company.

Following the terrorist attacks, two million people, including over 40 world leaders, gathered in a rally of national unity. The phrase "Je suis Charlie," French for "I am Charlie" (but also translata-ble to "I follow Charlie"), trended globally as a slogan in support of the newspaper.

The attacks are believed to be motivated by several of the publication's caricatures mocking the prophet Muhammed. Some militant Islamic groups consider the representation of prophets an act of blasphemy, punishable by death.

Known for controversial, secularist cartoons satirizing a number of

SEE HEBDO, PG 3



Courtesy of Nikki Pena

## Pitt-Greensburg Welcomes New Police Chief

By Amanda Bateman

The University of Pittsburgh at Greensburg has officially welcomed Kevin Gillilan as its new Chief of Police. Gillilan, 40, is originally from Gadsden, Alabama. Gillilan has come to us from Moody, Alabama, where he was most recently Chief of Police at Talladega College. He has also served as a police sergeant and investigator with the City of Moody Police Department, as well as two other municipalities.

The Vice President for Administrative Affairs, Carl Rossman, stated that 30-40 others applied for the position. Since hiring Chief Blasko four years ago, the hiring process has become more sophisticated. "What set Chief Gillilan apart was his diversity of police jobs, level of education, and ex-



New Chief of Police, Kevin Gillilan- photo courtesy of Amanda Bateman

perience in different levels of police work. He was also cool and composed during his interview," said Rossman. Gillilan's first visit to the campus was in early December, and he was offered the position before Christmas.

The chief-of-police position holds many different duties that include scheduling shifts for the other officers, administrative duties, making sure students are aware of policies and procedures, and making sure the officers here receive the proper training.

Chief Gillilan's police career started, in 1995, after attending the Northeast Alabama Police Academy at Jacksonville State University. He was inspired to become a police officer from watching his father-in-law become a police chief.

Chief Gillilan has worked in a wide

variety of supervisory roles in his career. Prior duties in other positions for him have consisted of patrol supervision; conducting criminal and internal investigations, and providing related testimony; managing evidence and lost property; and overseeing departmental inventory and maintenance. In the past, he served on the Emergency-Response team, the Identity-Theft Task Force, and the Security-Operations Team in Alabama.

Gillilan has a Bachelor of Science and a Master of Science, in Criminal Justice, from Faulkner University. He is working on his doctorate, in Criminal Justice Administration. He is currently in the dissertation stage, which is focused on law enforcement on college

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# The Insider

Serving the University of Pittsburgh at Greensburg Campus

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The Insider is a student-written and run newspaper serving the University of Pittsburgh at Greensburg campus. It is published every other Thursday during the semester.

The Insider accepts submissions, but reserves the right to edit for libel, length, punctuation, grammar, and obscenity; the determination of which is the responsibility of the Editor-in-Chief. Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation. Letters can be e-mailed to UPGInsider@outlook.com.

The Insider is funded by advertising revenue and the Pitt-Greensburg Student Government Association.

The Insider is available on campus and throughout Greensburg. One copy is free. Additional copies are also free.

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## Police Blotter

*These are the events that happened between Monday, November 17, 2014 and Saturday, January 10, 2015 on the Pitt-Greensburg campus.*

### Monday, November 17, 2014

9:00 p.m.- Location unknown.

“Resident students report damage to personal property. Investigation continues.”

### Thursday, December 11, 2014

5:00 p.m.- Westmoreland Hall parking lot.

“Student reports vandalism to personal vehicle while parked on campus. Investigation continues.”

### Tuesday, December 16, 2014

8:00 a.m.- Powers Hall.

“Two students report harassment by communication from another student and classmate. Investigation continues.”

### Saturday, January 10, 2015

3:30 a.m.- Villages, Marshall Hall, Room 204. Alcohol violation.

“One underage student found to be under the influence of alcoholic beverage. Charges pending.”

## Cough, Sniffle, Sneeze, Flu Season Returns

By Ean Jury

Come January, “flu” is the word that emergency-room physicians utter in diagnosis over and over again to their patients. And this year is no different. While flu season officially began only a few weeks ago, the illness has already killed 21 children and 54 adults. The Centers for Disease Control and Prevention (C.D.C.) estimates that there will be an additional 28,909 flu-induced deaths by the end of the year. Spreading faster and deadlier than it has in over a decade, influenza has already reached epidemic levels in several states.

According to Dr. Jim Sample, an emergency physician, at Westmoreland-Hospital’s Emergency Room, “The hospital has been bombarded with flu-positive-patient admissions since the start of the year. We’re having a hard time keeping up with the constant influx of sick patients. Capacity in the hospital is nearly full, so as a department, we are responsible for holding a majority of the admitted patients in the E.R. until a bed becomes available upstairs.”

Since many admissions are being held in the E.R., waiting times to see a medical provider are averaging two to three hours.

“For the past few weeks, the emergency department has been holding up to 36 patients, so that’s 36 rooms that cannot be used for medical providers to see patients,” said Dr. Sample. “Even though we have the proper staffing to see the increase in patients, we do not have available beds to see them all.”

Since the emergency room seems to be packed with sick patients, what protective measures can we take to avoid contracting the flu and ending up

in the emergency room?

Most physicians would recommend the flu shot as the best weapon against catching the virus. According to the C.D.C., however, this year’s flu shot is proving to be less effective in fighting against the mutated strain. In fact, 95 percent of all reported flu cases this year have been caused by the H3N2 strain. In general, the flu shot has been 26 percent effective for children, 12 percent for adults 18-49, and 14 percent for the elderly.

“While the flu shot may not cover all strains of the flu this year, it is still essential that everyone get a shot, especially the elderly,” said Dr. Scott Harter, Director of Latrobe Emergency Room. “The flu shot might not be as effective as it has been in previous years, but the shot still minimizes the likelihood of contracting the flu and makes the symptoms less severe if you do get it.”

Besides the flu shot, what other precautions can we exert to help avoid contracting influenza?

“The flu is viral, meaning it’s highly contagious and incurable by antibiotics, so not contracting it can be tricky. For example, college students can be sitting next to someone in class who has the flu and not realize it,” said Dr. Sample. “The best precaution against the flu is washing your hands. Constantly. Wash your hands for at least one minute every chance you can, especially when you’re around a large group of people. Try not to touch door knobs and if you do, go and wash your hands immediately. Also never put your fingers in your mouth. Other than the flu shot, there is really nothing else you can do to prevent the flu.”

## Obituary

### Dr. Nancy Florez-Estrada

Dr. Nancy Beck Florez-Estrada, associate professor of Spanish at Pitt-Greensburg, passed away on Monday, January 19, 2015. She is survived by her husband of 43 years, Joe Luis Florez-Estrada; her children, Jaime Florez-Estrada (daughter-in-law, Claudia Visbal Florez-Estrada) and Krista Florez-Estrada Gallucci (son-in-law, Nicolas Gallucci); two grandchildren, Benjamin Gallucci and William Gallucci; and cousins. Dr. Florez-Estrada began teaching at Pitt-Greensburg in 1982, and in 2010 was instrumental in developing Spanish as a major on campus. She also helped establish the Latin American Studies Certificate (LAS) program. She was the recipient of various awards, which included the 1989 Chancellor’s Distinguished Teaching Award, the 2001 Pitt-Greensburg Professional Development award for fac-



ulty, the 2010 Pitt-Greensburg Alumni Association (PGAA) Outstanding Faculty Award, the 2010 Pitt-Greensburg Service Award for faculty, and the 2002, 2009, and 2014 Advisor of the Year Award. She also worked as a Spanish/ESL instructor and translator for General Foods Corp. in Madrid, Spain (1973-1978). A memorial service will be held at 3 p.m. Saturday, Jan. 31, in Campana Chapel.

## Charlie-Hebdo Attacks Start Local Dialogue

From HEBDO, PG 1

religious and cultural groups, Charlie Hebdo is protected in France, under the 1905 French law on the Separation of Churches and State, which preserves the rights to freedom of speech and freedom of press.

The newspaper has been criticized for overexerting these freedoms and publishing inflammatory content without thoughtful purpose. Others maintain that no act of press, however contentious or immoral, warrants such consequence.

"It's always been understood that cartoons exist in newspapers and magazines for purposes of ridicule," said Frank LoMonte, Executive Director of the Student Press Law Center in Washington D.C. "Certainly, any form of expression can go beyond the boundaries of good taste and decency, but we don't firebomb the headquarters of Penthouse Magazine because we think the magazine makes poor editorial choices."

In the wake, several countries declared a maximum terror threat, and publications across the world increased security, including papers in Denmark and Belgium that have generated similar controversy over recent cartoons of Muhammed.

Prominent English-speaking media outlets, including The Daily Beast, Gawker, and The Huffington Post, republished Charlie Hebdo's cartoons online, while The New York Times, C.N.N., and the Associated Press excluded the images from their coverage, adhering to internal guidelines discouraging gratuitous content.

"The question to ask—and which has been asked—is whether Charlie Hebdo crosses the line from satire into merely the art of hate," said Frank Schulman, owner of Caliban Books in Pittsburgh.

The surviving Charlie Hebdo staff



The front page of Charlie Hebdo following the attacks.

continues weekly operations. The first issue following the attacks sold out of seven million copies in six languages, while previous issues averaged a local circulation of only 60,000. Several organizations donated funds to help satisfy demand.

The cover depicts a sorrowful Muhammed holding a sign that reads "Je

suis Charlie," the title "All is Forgiven," in French, above him.

"If they had done anything less, it would have felt like a retreat. It would have been as if the terrorists had won," said Rob Rogers, a Pittsburgh political cartoonist. "Nothing is off limits. Satire is the ultimate expression of free speech and must be protected."

## Pitt-Greensburg Welcomes New Police Chief

FROM CHIEF, PG 1

campuses.

When asked how Talladega College compares to Pitt-Greensburg, Gillilan said that they are both very similar in size. "Talladega College is a historically black college," said Chief Gillilan. "I like to work in diverse environments and to have the ability to learn about different cultures."

Gillilan had the opportunity to be a criminal-justice instructor at Talladega College, which was a part of the job that he enjoyed. He liked being able to interact with the students at that level and hopes opportunities like that will present themselves at Pitt-Greensburg. When he's not on the job, Gillilan likes to paint portraits and landscapes. He is married and has four daughters, between the ages of 7 and 19. His oldest daughter is a junior in college.

Chief Gillilan says that he loves Pitt-Greensburg already. For the moment, he is staying in College Hall, until he finds permanent housing. He says the faculty, staff, and students have been very welcoming, and he thinks the campus is beautiful. He is impressed with the officers here and is excited to work with them.

Gillilan hopes to bring experience and education to Pitt-Greensburg. He said that college students are maturing as adults and will make mistakes, so he wants to guide them to the right path. He also hopes to bring a polite and fair-minded approach in his work, along with some Southern charm.

He would like the students of Pitt-Greensburg to know that he is approachable, has an open door for matters police or not, and is excited to meet everyone.

## Winter-Break Renovations Improve Bobcat, Wagner

By Ned Lewis

In case you haven't already noticed, parts of our campus have recently undergone significant changes. The Coffee House, at Village Hall, and the Wagner Dining Hall have both received exciting renovations. The dining hall now contains a convenient little kiosk called "The Shop @ Wagner." Designed with those in a hurry in



Renovations to the Shop at Wagner-photo courtesy of Ned Lewis

mind, the shop contains a wide selection of candy, drinks, and treats for students. For those of us needing a quick caffeine fix, there is also a very convenient automated Starbucks brewing machine. Simply select your favorite Starbucks drink from the menu and push "brew." It's that easy.

If you're in the mood for something handcrafted, and have a little bit of time on your hands, then stop by Village Hall and check out the renewed Coffee House, now proudly serving Starbucks Coffee. The Coffee-House's hours are 8 a.m. to 1:30 p.m. and 7 p.m. to midnight, Monday through Thursday, and 5:30 p.m. to midnight, Friday through Sunday. The staff working at the coffee house have been fully trained by Starbucks, so you can expect your drink to taste just as good on campus as it does at the nearest official Starbucks location. While you're there, take a good look around and notice just how much the coffee house has changed.

I recently caught up with Andrew

Ford, the Executive Chef at the Wagner Dining Hall, to find out what he thought of these new additions to the campus. He says that he and the staff are pleased with the way things have turned out and that he has noticed an increase in student activity in the dining hall, largely due to the availability



Renovations to the Coffee House, at Village Hall -photo courtesy of Ned Lewis

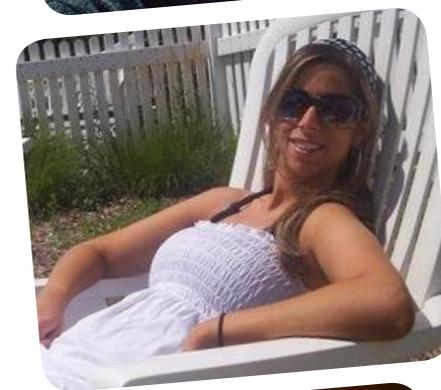


Coffee House, Village Hall renovations-photo courtesy of Ned Lewis

of Starbucks Coffee in the new shop. The pre-bagged candy has also been a big draw. I also asked if there are any more restorations in store. I was told that there will be some changes taking place over the summer months, but the exact details of these changes are still being finalized, so it's difficult to say for sure what new options you might see next year.



# Michelle Bonnice Detore



Michelle always spoke so fondly about her time at Pitt-Greensburg. She met three of her best friends, Tom, Kate and Julie. Those friendships lasted well beyond the time they spent in the Press Room.

They remained friends until Michelle passed away on December 25, 2014 from cancer. Any time Michelle spent with Julie, Tom and Kate always included some memory, story or anecdote about something Pitt-Greensburg and Press Room related.

She always said her time at Pitt-

Greensburg was some of the happier days of her life. She took her role as writer, news editor, and eventually Editor and Chief tremendously seriously and those who worked with her will tell you she was remarkably talented in all facets of the job.

Michelle moved to Greensburg in February, 1996 with her older sister, Cara, and her parents Wendy and the late Richard Bonnice, who also passed away earlier this year. Michelle's parents found a house close by to Pitt-Greensburg (so close you could see it from the front

porch), and both their daughters attended the school. Cara graduated in 2000, Michelle in 2004.

As a student at Pitt-Greensburg, Michelle met her eventual husband, Rennie, in 2003 in the very room where this paper is being prepared. Rennie had already graduated, and fate brought him back to Pitt-Greensburg as an adviser.

The first person he sat down and worked with was Michelle.

The rest, as they say, was history.

I think nothing would make Michelle happier than having three of her best friends and husband writing again for their college newspaper.

The Insider was more than a class, club, or line to put on our resumes. When I think about the important moments in life, the time Michelle Bonnice called me to invite me to the Pitt-Greensburg newspaper class and pick up my first assignment for the paper is easily in the top five.

It isn't because that call led me to a career in writing and journalism. It's because the connection gave me friendship.

Michelle died, of cancer, on Christmas Day, at the age of the 32. That sentence seems insane. It was 12 years ago in September when I first met Michelle in the press room, in Village Hall. I was shy and horribly unsure of myself. She was boisterous and confident. She was the ideal person to bring out a new side to me.

Michelle taught me to speak up for myself and to not settle for anything less than what's best. She pushed me when I needed it, never held back

from telling me what I had to hear, and made me a better person.

When I spoke at her memorial service last month, I talked about how friendship evolves the older you get. In college, it seemed like I saw Michelle every day, either at school, in the cafeteria, or at our favorite bars. When you graduate and get older, you have to make time for the people who matter. It's easy to fall into bad habits of wishing each other happy birthday on Facebook or saying "oh yeah, we need to hang out soon."

I never doubted that Michelle had my back. It didn't matter where we were or what we were going through, we knew we'd support each other. While I have mourned her in the last month, I keep thinking to myself that there's one person that could have helped me through this—Michelle.

It's hard to believe she's not here to joke about how we'd be the best judges American Idol ever had or to share a "Backstreet Boys" song we're too embarrassed to ad-

mit we like to anyone else.

I had one year with Michelle while she was sick. That's not what I'm going to remember about her. The one sick year, out of the 12 years I knew her, is still so fresh that it seems like that will be all I will remember about her. But time goes on, and it's the times we laughed together and leaned on each other that will stay with me.

If there's anything to be taken away from reading our remembrances about Michelle, I hope it's this—do not let yourself get weighed down by the responsibilities of life. Make the time to sit down for dinner with friends, old and new. Michelle never missed an opportunity to remind me that so many of the good things I have in my life started with her, and I never disagreed with her. Take the time to thank the Michelles in your life, and make sure they never doubt how important they are to you.

*Love, Tom*

I can tell you the exact moment that I became friends with Michelle Bonnice Detore. It was the same moment that I heard the remnants of her Brooklyn accent for the first time, our almost first fight. I was the new News Editor on The Insider, and she was calling to give me hell for leaving a hole in my section. She had missed a test while fixing the hole, the worst thing possible next to missing a deadline. She was furious. When I apologized and explained that another editor was using the computer when I needed it and insisted I could edit my section up until 3 p.m. that day, not noon, her tone completely changed. She was still furious, but now she was furious with someone else. "Where are you now?" she said. "Meet me in the press room immediately." I thought I was in trouble; we went to Mr. Toad's for a bitch session instead.

Michelle was an impressive editor. She kept everyone in line and contributed smartly written editorials with a lot of wit, but she was always a teacher first. When she saw me strug-

gling with an article for my internship at the Tribune Review one day, she pulled up a chair and asked if there was anything she could do to help. It was a fluff piece about a senior-citizen program. Nothing difficult, but the woman I had interviewed had so much personality, and I was having trouble showing it with such a small word count. Michelle liked the direction I wanted to go in. "You know what Jules," she said, "if it was really good, as an editor, I would give you the extra space." She thought I should make a pitch for that, so I did. My editor loved it and ran it at its full length on the front page of the City section. Then the editor in chief called me into his office to tell me he had decided to pay me for it, despite it being an unpaid internship. I couldn't wait to thank Michelle for the encouragement.

That was Michelle. She was always my biggest confidence booster, always ready with just the right advice for the situation. She was

vivacious and willful, and she lived every moment with intensity. She said what she meant and meant what she said—she didn't believe in lip service. She always asked about my life first, no matter what was going on in hers. She made me laugh like no one else could. We had spontaneous dance parties wherever we went and sang "Ace of Base" songs in her driveway at 2 a.m. because neither of us ever wanted to leave. She was my best friend.

When she was sick, Michelle never let her illness define her. She was determined not to become "cancer girl" in the eyes of the world. I hope that you will all remember her not as someone who lost a fight but as someone who had a passion for life and spent most of hers preparing the people around her for their own battles.

*Love, Julie*



love

As I sit down to write about the life of my best friend, for the college newspaper that sparked our friendship, I am at a loss. Not just for words, I feel loss for her in a way that I know life will never be the same. Life changes so much that I feel I can't find many words that will convey how important Michelle is and was to me, especially during those college years. You will never have as much time with your friends as you do now. The most important things you will learn about yourself will come from the people you surround yourself with.

Michelle and I met while working on *The Insider*, and we did not get along. We were both extremely strong-willed and opinionated. In our youth, we were threatened by each other. I didn't realize that having strength around you would bring out only more strength from you. One evening, we were laying out the newspaper. Another student at Pitt-Greensburg had broken Michelle's heart. We were working and I couldn't take the tension of knowing that she was sad and I wasn't helping. I asked her if she was OK. She wasn't. We went to the local dive bar.

Michelle was so honest when assessing a situation. This is a trait that

every friend should have. It was both appreciated and terrifying. She gave me advice, good advice that I sometimes didn't want to hear. I know I wouldn't be the same person without her helping to steer me in the right direction and supporting me.

We had that telepathy that close friends have, jokes could be told by catching an eye. Once, we dissolved into a fit of giggles at Village Hall, when a guest speaker said something unintentionally hilarious. We had to leave the lecture because we were immaturely turning red from stifling our giggles. I don't know who the guest speaker was. I am sure I would have learned something from him. But I wouldn't trade moments like those with her for anything.

Two days before Michelle died, I stopped to visit her mom. I knew Michelle was getting bad, and I knew she didn't want anyone to see her that way. I don't know if she heard my voice, but she started yelling, "I need my friends." Those moments that I spent with her were sad, unfair, and heartwrenching. But I am glad I got them. I was at her house on Christmas when she passed. It still feels unreal to write that.

I don't want to remember the times after Michelle was diagnosed

Michelle Bonnice Detore, my wife, best friend, and the love of my life, passed away, on Christmas night, 2014. She had been battling liver cancer for one year, almost to the day. The last few days of Michelle's life were the hardest moments I'll ever see, and no one should ever have to watch the person he love the most in this world take her last few breaths.

As her husband, I struggle between the balance of trying to forget those last few days of our lives together and accentuate how wonderful our relationship was, the purity of it and just how remarkable and unbelievable it was, even if it was far too short.

Sadness undoubtedly creeps in, as you'd expect when you lose your 32-year-old wife and are now a 35-year-old widower.

I don't know how to exist without you here. I'm lost. I'm sad.

Then I think about Michelle's resolve, toughness, strength, and pure defiance in the face of the disease, and how she refused to let it break her spirit. I was always Michelle's biggest fan. She's also my hero.

I don't think anyone could have gone through what she did yet still find the poise and ability to have surgery, chemotherapy on two occasions, and experimental treatment 3,000 miles away, while still writing me an email saying that all of this was "going to make me stronger" and "how we're going to look back on this and know we can get through anything." Not to mention having a "Wig Party" on her 32nd birthday, in July. She took a negative and remained optimistic through it all.

Michelle kept a journal for the last year. I haven't been able to read it. I'm not ready. I don't know when I will be, but I did, when I found it, happen to see the last entry from October. What she wrote was private,

and I'm not going to share the specifics, but even after 10 months of battling, I can tell you she refused to give up. She wouldn't quit. She had too much to live for.

The way Michelle lived her life during this time only reaffirms what everyone who loved Michelle knew about her: she was a fighter. She loved life, and she lived it to its fullest. Everyone who ever met her loved her, and no one had a bad thing to say about her.

As someone put it, she was everyone's best friend. She always was the center of attention. You could put her in a room of total strangers, and by the end of the night, she'd know everyone.

And they certainly knew her.

The relationship that Michelle and I shared was magical and a combination of unbridled love, affection, and respect for one another. It was the kind of love that embodies your entire being, defines who you are as a person, and makes you want to be the best person you can be.

I loved Michelle from the moment I met her. I can't describe the feeling that washes over your entire body and fills your heart with such joy when you find the person you're meant to be with for the rest of your life.

Her personality and beauty were exquisite. I couldn't imagine life without her, and that was after spending just a few days with her. She loved me unconditionally. Our relationship was beyond boyfriend and girlfriend, husband and wife. She was my "person." Most people spend a lifetime trying to find what we had. I'll always feel lucky I was able to experience how that felt. I remember every moment we spent together, every time we laughed, the hours we spent staying up and talking.

with cancer. It's impossible not to, because it happened and it is real. When she would ask how I was, it always stunned me, because she had all these terrible things happening and was still caring.

We still had good moments. She had started chemo. I was going to visit her and knew she had lost her hair. I ordered a multicolored cosplay wig from amazon and wore it. When Michelle threw the door open, she was wearing a bright pink wig. It wasn't planned, it made us laugh. We laughed so much that day. I want to remember her like that. Even when things were bad, she could make the best of it.

People will always tell you never to take things for granted. That won't sink in until something like this happens. But if you can take away anything from my story, it's this: that girl you are competitive with in one of your classes—whose skill, intelligence, or wit might threaten you—become friends with her. You are more alike than you know. She will teach you things and possibly even become your best friend.

*Love, Kate*

Those are the memories I am holding close to my heart when I feel lost and alone or struggle to understand why you're not here with me now.

There's so many things I will miss about you, too many to list. Mostly, I'll miss how you made me feel every day of my life and yours. You always made me feel better and loved without question, like I was the most important person you'd ever know.

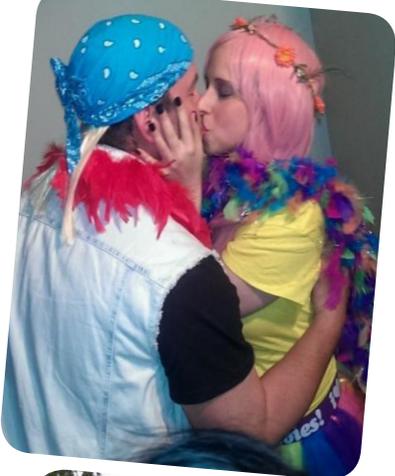
I found a picture of us at a wedding we attended. The photographer snapped a shot of us dancing, your head pulled away from me for just a split second. You can't see my face, but yours speaks volumes and truly captures how you felt about me.

Your arms wrap just below the back of my neck. You are smiling but the look on your face is more than just happiness or contentment. You're looking at me as if you would never need to see anything else in this world again but my eyes.

I'd truly give anything to have you back—next to me, holding my hand, resting your head on my shoulder—or just the chance to talk to you one more time. Not having that has left a void that I will never fill. I wouldn't want to. What we have is special; some even said that our love was the fairytale they always wished they would have had.

We had it. And even though you're not here with me, nothing can change the connection between the two of us. You'll always be my true love, my soulmate, and I'll love you always and forever. I will see you soon, my love. And when I do, we'll pick up this love story right where we left it.

*Love, Rennie*



## “Je Suis Charlie!”

The recent terrorist attacks on French satire newspaper Charlie Hebdo have resonated with publications, writers, and artists around the world as a representation of both the cultural value and inherent power of press. Every editorial decision has a consequence.

“I think of journalists as being the auditors of our society. They are the people we depend on to let us know when there has been a breakdown in the systems that protect [us],” said Frank LoMonte, Executive Director of the Student Press Law Center. “That is a lot of freedom and a lot of responsibility, but an independent press really can’t function any other way.”

While the first amendment protects the rights to freedom of speech

and freedom of press, we are reminded by recent events that reportage and commentary of a social or political nature is serious business. No freedom is absolute.

As a student-run publication, we take seriously our responsibility to report the issues relevant to the community and institution we represent, while recognizing that our editorial decisions are impactful.

We may not agree with all the content published by Charlie Hebdo, but we support the courage of the staff to represent a cultural atmosphere without apology, in an effort to make their truths accessible.

So, we say, “Je suis Charlie!”

- The Insider

## Butter Sculpture Draws Crowds at Pennsylvania Farm Show



Pennsylvania State Farm Show 2015 butter sculpture is the main attraction. Created by Jim Victor of Conshohocken, PA, it depicts the importance of providing fresh milk to food banks. At the end of the show the 1,000 pounds of butter will be converted into energy. (Pictured are Samantha Bowen and Jessica Stewart)

## Free Tuition at What Cost?

By Christy Walters and Michelle Boring

College is expensive. We, as a college demographic, already know that. Tuition is high, housing is expensive, and textbook prices are just ridiculous.

President Obama wants to institute a government program dubbed “America’s College Promise,” which will make two years of community-college tuition free for full- and part-time students who maintain a 2.5 grade point average. The credits would have to go towards a four-year degree or result in a two-year professional certification.

### Christy Walters

In theory, this sounds like a good idea. In practice, it may not go as planned.

Free tuition is not enough to entice people to go to school or to go back to school.

Public high schools are free, yet students still drop out. Some people go to college and end up dropping out as well, and not just because of the cost.

Plenty of factors, aside from financial burden, play into why students drop out of school. Boredom, difficulty with classes, becoming a parent, illness, or getting a new job with more hours could all account for student dropouts.

Tuition, whether it is expensive, affordable, or free, is only one part of the problem. There are many things wrong with the higher-education system in our country. Maybe the biggest problem is that, in the workforce, associate’s degrees are no longer enough, as far as qualifications go. For that reason alone, I can see why President Obama would suggest a plan like this. Two years of free schooling is supposed to lessen the financial burden and encourage students to tackle the last two years on their own.

On the surface the idea sounds enticing to people our age, who are spending thousands of dollars to attend a branch campus, and that isn’t even factoring in our housing fees, gas money, or books.

However, I will say I’m not completely sold on this idea yet. It would benefit only community colleges in the beginning, and schools like Pitt-Greensburg could be at a disadvantage if an act like this is passed. Who would come here for their freshman and sophomore years if they could go to Westmoreland County Community College for free for two years and then transfer to Pitt-Oakland? Not to mention, the taxpayers will be footing the bill for this project, estimated at around 60-billion dollars. I don’t know about anyone else, but I am not too thrilled about the idea of having to pay back my own loans while simultaneously paying for other people to go to school for free.

### Michelle Boring

Our citizens are one of our country’s most valuable resources because what are we without our people? I applaud Obama for realizing people need to be educated to not only fix the income inequality in the U.S. but also continue our country’s prospering as a whole.

Would this program benefit a lot

of students? Absolutely, but at what cost?

Our government, already trillions of dollars in debt, would foot the bill. How much money would community colleges across the nation need to keep their doors open? I’m not saying that it’s not a good investment. I just think there are some numbers to weigh, especially from a tax perspective.

The program would cover only tuition costs. Programs like this make it seem like tuition is the only thing that matters when going to college. What about textbooks? What about a way to get to and from campus? What about living expenses like food or a place to sleep? There are other expenses that go into college, and government officials who propose programs often don’t realize that.

Students often go to community college before heading to a four-year college. Some of the credits often don’t transfer, and then the student ends up paying even more money in loans to pay for the classes they need to graduate. Would colleges and universities make it even more difficult to transfer these credits to yank more money out of students?



Obama said the program would make tuition free if “you’re willing to work for it.” How is a 2.5—a C average—working for it? Can you hear students walking down the hallway shouting “C’s get degrees” yet? If students are to get tuition for free, then the grade point average requirements should be at least a 3.0. As a country, we should strive to have our people work harder and be above average.

Another hurdle with the program is that higher education starts in middle school and high school. The program is supposed to entice low-income students to go to community college. Often, the problem isn’t just affording college. Instead, it’s that these students didn’t have high enough test scores to even get into colleges. Perhaps investing in our public schools is needed too?

This program doesn’t help college students that are taking multiple loans out to pay for their programs, graduating, and then still living at home with their parents and working a shitty retail job because they can’t find a major-related job. Where is the tuition assistance for them? How about lowering the tuition? How about putting a cap on it? How about we stop making money off students and start investing in them?

## New Restaurants Around Greensburg

By Rob Spadafore

With the new semester underway, you might be looking for someplace different to grab a bite to eat around Greensburg. La Paz and Tapped are two new additions to the foodie scene in town.

La Paz, on Green Street, has been serving authentic Mexican cuisine, since November. Open seven days a week, the restaurant features “Especiales” such as the Chiles Rellenos Santa Ana with fresh made corn tortillas and the slow-cooked Chipotle-Braised Pork Shank with mole sauce. Their margaritas are made with fresh-squeezed citrus juices, and they offer over 20 different tequilas.

Happy hour runs Monday to Friday nights from 4-6 p.m., with \$3 house margaritas and \$1-off draft beers. Wednesday is college night, featuring \$2 draft beers and \$3 appetizers.

Zachery Scull, General Manager, recommends starting off with the Sopitos Miguel. “My favorite things are the pickled cabbage and onions that come on some of the tacos. They’re crunchy and fresh, and they have a vinegar-and-lime bite that really adds to any of the dishes they are on.”

For more information on La Paz, call 724-834-1222, or go online, to [lapazgreensburg.com](http://lapazgreensburg.com).

Tapped Brick Oven and Pour House on Route 30 opened, in early January. They offer a variety of true Neapolitan pizzas, baked in their brick oven, and over 30 different beers on

tap. They also carry a selection of Italian entrees, pastas, and sandwiches.

Beers on tap change frequently and feature local brews from Fathead’s, East End, Helltown, and All Saints breweries. The restaurant will also soon be carrying house wines on tap.

Weekday happy hour runs 3-6 p.m., with various drink deals and half-priced select appetizers. Weekend happy hour runs 9-11 p.m., on Saturday, and 7-9 p.m., on Sunday, for half-priced pizza and other drink deals.

The restaurant is the result of a five-year dream between Eric Jones and his wife, co-owner, Julie Jones. Mr. Jones’s favorite pizza “has got to be Julie’s Special pizza,” topped with prosciutto, arugula, red onion, Reg-



La Paz: General Manager Zachery Scull with Executive Chef Alfred Schmucker

giano parmesan, garlic, oil, and house-made Italian dressing. “It’s like eating a salad on top of a pizza,” he said.

For more information on Tapped, call 724-850-8277, or go online, to [tappedoven.com](http://tappedoven.com).

## What’s Hot in Nerd Culture?

By Bobby Walch  
TV

Nerdfighter members Amanda Bateman and Rachel Painter discussed how they were both enjoying the new Marvel miniseries “Agent Carter.” The show depicts Agent Peggy Carter from the film “Captain America: The First Avenger.” The series explores how Peggy has to deal with constantly being seen as only the love interest of Captain America and the sexism of the 1940s while she tries to compete in a male-dominated field. “It’s so refreshing to see Marvel focusing on a female character,” Bateman said. “I’m excited to see what’s going to happen next.” “Agent Carter” is on A.B.C., Tuesdays, at 9 p.m.

Michael Rodriguez said, “I’m more of a D.C.-Comic fan and I’m looking forward to seeing “Gotham” and “Flash.” “Flash” is a series about superhero The Flash on the C.W., Tuesdays, at 8 p.m. “Gotham” is a series about the fictional city Gotham before Batman. It is shown Mondays, on Fox, at 8 p.m.

### Video Games

Pitt-Greensburg freshman Amanda Sepp talked about how she was excited for the new “Legend of Zelda” video game, “Legend of Zelda: Majora’s Mask,” for the Nintendo 3DS. The game is a remake—the original came out on the Nintendo 64, in 2000. “I’m a huge fan of ‘Legend of Zelda: Ocarina of Time,’” she said. “So I hope this



Steph Jenkins, Sophomore, and club Treasurer. Brian Donehue, Junior, and Club Planning Committee Head, and Jessica Milewski, Junior, and one of the veteran members of the club.

new installment lives up to my expectations.”

### Music

“One Direction’s new album, ‘Four,’ was recently released. My favorite song on the album is ‘Act my Age,’” said Jessica Milewski, a fan of the group. One Direction’s album “Four” was released, November 17, 2014. “My favorite guy in One Direction has to be Harry Styles,” she said.

### Anime

Freshman Nerdfighter member Stephen Runzo talked to the group about how he has been patiently awaiting the second season of the anime series “Durarara.” Runzo informed the group that “Durarara” is “an anime about color gangs with fantasy elements. The last installment was in 2010, and fans have been waiting almost five years to receive the new installment of the series.”

## B4.DA.\$\$

By Ben Garfinkle

Brooklyn rapper Jo-Vaughn Scott, also known as Joey Bada\$\$, has been making serious moves in the music industry since releasing his debut project, mixtape “1999,” in June 2012. After several splashes—notably his hot verse on the album “Long.Live.A\$AP,” by A\$AP Rocky, on the posse-cut banger “1 Train,” as well as several critically acclaimed mixtapes—Bada\$\$ is poised once again to shake up the hip-hop game in a major way.

The young rapper—he celebrated his 20th birthday on January 20, the



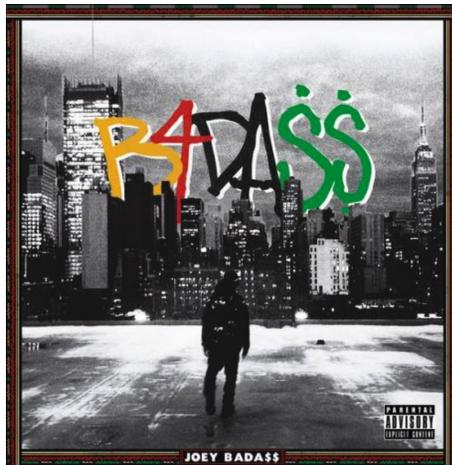
date his album released—has already accomplished a lot in his short career. Bada\$\$ has received several honors,

including being named the Creative Director of the clothing brand Ecko Unlimited, just before turning 18, in January, 2013. Later that year, hip-hop publication “XXL” named him on their “Freshman Class,” a list of up-and-coming talent expected to do big things in the hip-hop game.

Growing up in Bed Stuy, a rough area in northern Brooklyn, Bada\$\$ took an early interest in the performing arts, focusing on acting, and later rapping, while he went through middle and high school. It was also during school that Bada\$\$, along with several of his peers, formed the “Progressive Era” collective, called “Pro Era” for short. Bada\$\$ eventually settled on the moniker “Joey Bada\$\$” due to the way that he viewed the world, and his general attitude at the time. He felt the nickname was controversial and would be reflective of his raps. Now, however, Bada\$\$ said in an interview for “Complex” that “it’s not really about the name. Just listen to the music.” The hype is real. Bada\$\$ and Pro Era have nowhere to go but up.

The anticipation for “B4.DA. \$\$” was very high, and it will be interesting to see how the mainstream media will rate the album. The album leaked on January 17.

Upon first listening to the album, I



Album art for Joey Bada\$\$’s album “B4.DA. \$\$” (read like “Before Da Money”), released January 20, 2015—the rapper’s 20th birthday.

was very impressed with many aspects. The production is on point. Statik Selectah, Kirk Knight, and other well-regarded producers had a hand in the production of the album. Bada\$\$ has always had an ear for hot beats, and that is only reinforced by the selection of beats on this album. Bada\$\$’s rhymes are also very poignant. On “Paper Trail\$,” Bada\$\$ raps that “money ain’t a thing if you got it.” Bada\$\$’s unique flow shines through, and every song on the album incites uncontrollable head nodding to the beat. Additionally, the featured artists on the album are notable. “Pro Era” allies Maverick Sabre and Dyemond Lewis rap on the track “On & On,” and both bonus tracks feature stars Action Bronson and

Kiesza.

Lately, Bada\$\$ and the “Pro Era” have seen a fair amount of media coverage, and not all of it has been good press. The rapper has received some heat after an incident occurring on January 10, in Byron Bay, New South Wales, Australia. According to several sources, Bada\$\$ allegedly struck a security guard in the face, breaking the man’s nose, after the security guard did not recognize Bada\$\$ and denied him entrance to a backstage, artist-only area at Falls Festival. Additionally, Bada\$\$ has been under intense scrutiny from the White House following the release of an image depicting Malia Obama wearing “Pro Era” apparel on the “Pro Era” twitter page. Bada\$\$ has since tweeted that he meant no disrespect by posting the photo.



Malia Obama in “Pro Era” apparel.

# Another Weekend, Another Pair of Victories

By PJ Dumnich

Coming off of a successful weekend in which they improved their national league record to 15-2-0, different from their local league record of 14-2-1, the Pitt-Greensburg Bobcats faced off against the University of Delaware.

With goaltender Ryan Palonis in net, Dan Merz started the game off strong with a goal on the Bobcats' first shift of the night, with an assist from Dante Youhon.

A couple of penalties would follow the goal, but it was Delaware that would capitalize with a power play goal to tie the game up at 1-1.

Youhon answered right back with a goal of his own, assisted by Billy Dixon, to put the Bobcats up once more.

A long period of scrappy play and penalties would follow, but Vecchio found the back of the net to silence the opponent, with an assist from Luc Tilley. The Bobcats lead by a score of 3-1 to end the first period.

Another Bobcat goal would have virtually sealed the game, but Delaware opened the scoring with a timely goal for the second period.

Stepping up whenever Delaware was making a comeback, Vecchio scored his second of the night, assisted by Garrett Woznichak, and quickly followed up with a hat-trick, assisted by Tilley and Merz, to put Pitt-Greensburg up by 5-2.

Delaware scored on the powerplay one minute later, but it was Vecchio to put the Bobcats up by a total of three goals once again, with assists from Merz and Woznichak.

Ending the period in which twelve penalties occurred, Merz scored his second goal of the night, with assists from Dixon and Vecchio, to put the Bobcats up 7-3.

The third period brought along a lot of scrappy play along with it, as Tilley and Dan DeMarchi were given game



Fans and players gather around for a group photo during the free skate – Photo by PJ Dumnich

misconducts, as well as two game misconducts from Delaware.

The lone goal of the period came from Delaware, but it was not enough to defeat the Bobcats on this penalty-filled night. In total, 33 penalties were given between the two teams. Palonis saved an impressive 35 of 39 shots, while the Bobcats put up 23 shots of their own.

Winning by a total of 7-4, the Bobcats improved their record to 16-2.

The following night, the Bobcats took on Washington & Jefferson College.

The crowd was a little larger than usual, as Pitt-Greensburg students were given free admission and a free skate that immediately followed the game.

Putting on quite the show for the many fans that attended, DJ Petrovay scored a goal on the opening shift. Meer seconds later, Anthony Maroadi scored a goal of his own to put the Bobcats up 2-0 early on in the first period.

Capitalizing on a couple of W&J penalties, Woznichak scored a 5-on-3 power play goal.

In a similar situation, W&J answered with a 5-on-3 powerplay goal of their own, following a period of pen-

alties for the home team.

To end the penalty-filled period that seemed to carry over from the previous night, Pitt-Greensburg lead by a score of 3-2.

40 seconds into the second, W&J took advantage of a Bobcat penalty and tied the game up at 3-3. Youhon would answer with his first goal of the night, assisted by Woznichak, however, and Pitt-Greensburg once again took the lead.

If not for the vast amount of incredible saves from Palonis, the Bobcats would have been down early on in the game.

Taking advantage of his goaltender's strong play, Tilley blasted one in from the point to put the Bobcats up 5-3. To further increase the Bobcat's lead, Captain Vecchio scored a goal that caused the opposing net minder to be pulled.

Before the period could end, Isaac Shannon was ejected from the game along with an opposing player, as well. W&J tried their best to stay in the game as they scored an early goal in the third period to decrease their deficit to 6-4. However, their deficit would increase once more as Vecchio scored a short-handed goal for his second of the night.

W&J would answer once more, this time while on the power play.

The score was 7-5, but Merz managed to sneak one past the opposing net minder to increase the lead for the Bobcats once more.

Ryan Joyce, wanting to get in on all of the action, scored a top-shelf goal of his own as Pitt-Greensburg pulled ahead, 9-5. Petrovay scored his second of the night immediately following, and was penalized for his swimming-down-the-ice celebration.

W&J would score one more late goal, but it was the Bobcats that were victorious in a game that managed to have three more penalties than they had the following night.

Backed by the play of Palonis, saving 39 of 45 shots and making 56 shots of their own, the Bobcats improved their record to 17-2-0 on the season.

Throughout the night, the Bobcats were constantly thriving with the energy of the crowd behind them. Billy Lesnak, Manager of the team and President of the Hockey Club, "would like to thank everyone who showed up to the game, especially Al Thiel and the Student Activities Board for funding the game. Without the university's support, we'd be nothing."

As for the skate that followed, Lesnak commented that "it was a huge success. We had about 150 students show up, which was the biggest crowd we have ever had at a regular season game." He believes that "without the fans, we may not have been able to come out with a win."

Following this successful weekend, the Bobcats travel to take on Bloomsburg University, Loyola University, and the University of Richmond as part of the "Rumble in Richmond" tournament.

## Beat the Winter Blues

By Julia Mantsch

This time of year we've all heard of the terms "winter depression" or "winter blues." If you feel you've been smacked by the sting of winter and can't dig your way out of your mini "depression," here are some fun, local, and inexpensive ways to embrace the season.

Have fun this winter by getting in touch with your crafty side. Melted-crayon art is a perfect way to make indoor time enjoyable. Here's what you'll need: Crayons, a hot glue gun, glue sticks, a canvas, and a hair dryer.

**Next:** Arrange your crayons onto the canvas however you please and glue them into place.

**Lastly:** Apply heat to your

crayons to unveil a melted masterpiece.



Not feeling crafty? The "Twin Lakes Winter Sports Area's" sledding-and-snow-tube area is just what you need to get active. According to the "Westmorland Parks and Recreation" commission, The Winter Sports Area consists of three sledding-and-tubing runs, a small covered shelter, and a

fire ring.

There is a beginner, an intermediate, and an advanced snow run for visitors. There are no lifts to reach the top of the hill—all riders must walk back to the beginning. Tubing and sledding are at your own risk. Sleds and tubes are not provided. Lighting has been installed to have sledding and tubing after dark. Hours are 9 a.m. to 8 p.m., Sunday through Thursday, and 9 a.m. to 9:30 p.m., Friday and Saturday.

If you don't have the cash to be this crafty, or this active, don't worry, there are plenty of inexpensive ways to stay entertained right from your dorm! Make outside decor or homemade sleds to make the most of these frozen times. By filling balloons with food coloring and water, you can make your own ice decor to bring

some color to the salty ground.

According to an article from



"Living on a Dime," plastic laundry baskets make the best sledding surface. So send the laundry to mom's and have some fun that even college kids can afford.

With fun, local, and inexpensive ideas, your remaining winter season should fly by and get you out of the winter-time blues.