



The Insider

Serving the University of Pittsburgh at Greensburg Campus

Rape Cases Common On College Campuses

by Jessica Stewart

In August 2012, on Columbia-University's campus, senior Emma Sulko-wicz accused fellow student Paul Nungesser of rape. Nungesser was cleared by the campus court and was allowed to continue attending classes. Emma began toting her mattress around campus to protest the way Columbia University adjudicated her case.

In December 2012, a freshman at Florida State University reported that she was raped. The accused, star quarterback Jameis Winston, was identified and never charged. A Florida-State-University hearing cleared Winston of violating the student-conduct code. He will participate in the 2015 NFL draft.

In 2013, Vanderbilt football players raped a 21-year-old female student who attended the University. The woman was unconscious at the time of the attack and had no memory of the event. The football players took video and photos of the attack, which were used to convict them at trial. Branden Vandenberg and Corey Batey faced 15

to 80 years in prison, and the 21-year-old victim transferred to another university.

In August 2013, 22-year-old-Brown-University student Lena Sclove reported that she had been sexually assaulted and choked. The university Student Conduct Board found the assailant guilty on four charges that included sexual violence and physical harm. His punishment was a one-year suspension from school.

Sexual assault cases are cropping up at more college campuses around the world. Some universities take responsibility and handle the matter accordingly, while others brush it under the rug.

"Saying that colleges are not equipped to handle these types of cases is a generalized statement," said Maryanne Koleny, Director of Human Resources and Title IX Coordinator at Pitt-Greensburg.

"There are some universities that are not prepared because they are focused SEE RAPE, PG 3

Emily Stark-Senior of the Year



Emily Stark, pictured with the Dean of Students, Rick Fogle, was announced as Senior of the Year at the Honors Convocation on April 10. Stark is President of the Performing Arts Society and Choral; Vice President of the Visual Arts Society, Delta Psi Omega, and the Gay-Straight Alliance; Treasurer of Lambda Pi Eta; a Presidential Ambassador; and a Cinematographer and Editor of the Digital Media Group.

"I was overwhelmed with shock and emotion. I couldn't help but think of all of the other seniors who deserved to share this award with me. I would have never have had this opportunity or [the] wonderful experience these past four years without the Professors, my colleagues, and the staff members that have helped me, pushed me, and been there for support and guidance. So I thank each and every one of you. You all deserve to share this honor with me," Stark said.

Penn State Frats' Facebook Group of Nudes Surfaces

by Ben Garfinkel

On March 16, information surfaced about the existence of a private Facebook group containing, in the words of Penn State President Eric J. Barron, "highly inappropriate and disturbing pictures" depicting women in states of partial or total nudity—some of whom appear to be asleep or passed out—and in compromising situations.

The private group, made up of 144 current and alumni members affiliated with the Kappa Delta Rho (KDR) fraternity, also contained details of drug dealing activities. Penn State's Interfraternity Council (IFC) has placed KDR on a one-year suspension while University and State officials investigate.

The group was allegedly reported by a woman who, while visiting a KDR fraternity brother, observed nude photos of herself on his Facebook, which he had inadvertently left logged in. She reported this to police in January. Barron released a statement several days after the news of the group became public.

In addition to condemning the actions of the 144 students as "appalling, offensive and inconsistent with our



Students at Penn State take a stand against rape culture - Courtesy of huffingtonpost.com

community's values," in his statement, the university president also questioned if a reevaluation of the fraternity system's role at that university is necessary. Barron mentions the negative aspects of fraternal life, such as "hazing, excessive drinking, and sexual assault" as reasons for this reevaluation, and he hints that the University's senior leadership may seek to eliminate social Greek life organizations from the school altogether.

Baron closed his statement by saying that the University is seeking to

"eradicate behavior that is inconsistent" with Penn State's values.

This is not the first fraternity scandal to make headlines lately. Recently, fraternities at schools across the country have been contributing an unsettling trend of racism, sexual assault, hazing, and unbecoming conduct.

These incidents include the Sigma Alpha Epsilon fraternity at the University of Oklahoma performing racist chants on a bus, members of multiple University of Michigan fraternities and sororities causing \$75,000 worth

of damage at a ski resort in Michigan, and Phi Delta Theta fraternity at Texas Tech University displaying a sign reading "No Means Yes, Yes Means Anal" at one of their parties.

A week after the private Facebook group was revealed, more than 100 Penn State students gathered in front of the University Park campus' administration building in protest of the sanctions on the fraternity. They deemed the punishment too lax and impelled the university to take stronger actions against the purported offenders. The protesters' demands included placing KDR members associated with the private Facebook group on interim suspensions and completely severing ties with the fraternity.

State College Police Lieutenant Keith Robb says that no arrests have been made yet due to the fact that "the accounts on Facebook were sanitized, wiped clean," which has prevented the identification of any suspects. According to police, any suspects found guilty of posting the pictures to the private Facebook group could face charges of harassment and/or invasion of privacy. Both are misdemeanor offenses.

The Insider

Serving the University of Pittsburgh at
Greensburg Campus

122 Village Hall
150 Finoli Dr.
University of Pittsburgh at Greensburg
Greensburg, PA 15601

Phone: 724-836-9896
Facebook: facebook.com/insiderPA
E-mail: UPGInsider@outlook.com
Twitter: twitter.com/upginsider
Web: InsiderUPG.com

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Cramming Is a Crime

by Ean Jury

Burning the midnight oil to cram for exams seems to be a routine trap that many college students fall into during finals week. Characterized by shots of espresso, binders full of hand-scrawled notes, and bloodshot, tired eyes, the last week of the semester finds students attempting to pack as much academic material into their brains as possible.

With finals looming in the near future, I can't help but wonder: is cramming effective?

While many students opt for late-night-cram sessions at the end of the semester, new research, from U.C.L.A., suggests that such study tactics prove unsuccessful in knowledge retention. In fact, researchers maintain that it is the most ineffective and unproductive form of studying.

"The main problem with cramming is the trade-off between study and sleep," said Andrew J. Fuligni, an in-residence professor who specializes in developmental psychology at U.C.L.A. "Sufficient sleep is critical for academic success. These results are consistent with emerging research that suggests sleep deprivation impedes learning."

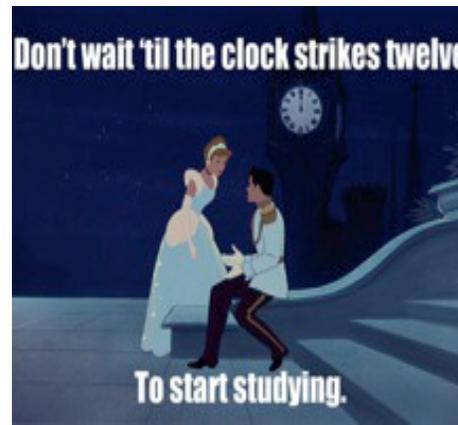
As college students with busy schedules, we tend to exchange studying for sleeping. However, by doing so, we are being counterproductive. If students sacrifice sleep time in order to study more than usual, they are likely to suffer from more, not less, forget-

fulness during the exam the following day.

Another disadvantage of cramming is its ineffectiveness. In order to comprehend material, your brain needs to be exposed to the subject matter multiple times.

The exposure should go something like this: Read > Reiterate > Repeat > Remember.

"Your brain is like a giant muscle



that needs to be exercised several times before you can see any progress," Dr. Jim Sample said, an emergency-medicine physician at Westmoreland-Hospital's Emergency Room. "If you try to pack months of information into your head in a single night, you will not retain all the information, no matter how many hours you spend studying. It's impossible. In order to retain difficult, specific details, your brain needs repeated exposure to it, preferably over several days or weeks."

Cali. Water Shortage Brings Fear

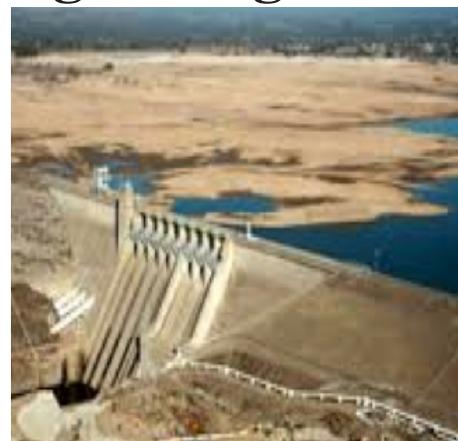
by Julia Mantsch

For the first time in state history, the Governor of California, Jerry Brown, has directed the State Water Resources Control Board to implement mandatory water reductions in cities and towns in order to reduce water usage by 25 percent. The savings total is approximately 1.5 million acre-feet of water over the next nine months.

According to the California Drought website's homepage, the order will replace 50 million square feet of lawns throughout the state with drought-tolerant landscaping, in partnership with local governments. Patrons are encouraged to replace their old appliances with energy-efficient models.

The state will also require campuses, golf courses, cemeteries, and other large landscapes to make significant cuts in water use. New homes and developments will be prohibited from irrigating with potable water unless water-efficient drip-irrigation systems are used. Watering of ornamental grass on public street medians is banned as well.

Although people across the country are aware of California's water problem, some locals aren't experienc-



ing as much stress as the media reports.

"You know, it really hasn't affected us all that much," said Kerry Mahoney, a resident of San Clemente. "Since we live on a Marine Corp base, I'm pretty sure they have their own water supplies. They still turn the sprinklers on every night to water our lawns and we are shocked."

"All of the electronic signs on the freeways have messages about conserving water and our yards are still getting watered," Mahoney said. "I have a relative who lives North, near Pasadena, California, who does not have a shortage of water yet. They only have to limit watering the lawn to twice a week."

Additionally, the knowledge acquired while cramming fails to transition from short-term to long-term memory.

In other words, the knowledge is lost.

According to recent studies by Fuligni, the material learned during a cramming session is only retained for about ten minutes. After that time, the brain only recollects basic or general facts.

If cramming causes a greater likelihood of poor test scores, how do we properly study the material that will appear on our final exams?

"When studying for a final, it is most beneficial to study at least a few days in advance," Sample said. "Your brain needs to be exposed to information at least three times in order for it to truly comprehend and retain the material. Even if it is only for 20 minute intervals, you should try and present the information to your brain as much as possible."

While most college students would argue that they do not have the time to study for their finals days in advance, if done in small 20-30-minute intervals, it can be accomplished with minimal effort.

"Careers in medicine, law, or education, all which require vast amounts of specificity and retention, cannot be achieved through cramming," Sample said. "Relying on such an unreliable and unyielding study method

Police Blotter

These are the events that happened between Sunday, March 8, 2015 and Friday, April 10, 2015 on the Pitt-Greensburg campus.

Wednesday, March 18, 2015

11:00 a.m. – Franklin House

Larceny-Theft. "Residents report theft of small, miscellaneous personal items. Discovered after return from spring break. Investigation continues."

Saturday, March 28, 2015

11:00 p.m. – Liquor Laws.

"Students below the age of 21 found to be possessing and consuming alcoholic beverages in residence room. Charges pending."

Wednesday, March 18, 2015

12:20 p.m. – Athena House

Disorderly Conduct. "One resident student found to be smoking/possessing marijuana/paraphernalia in residence room. Arrested, charged with disorderly conduct."

Rape Cases Common on College Campuses

FROM RAPE, PG 1

on recruiting, the money, or their bottom line, and then there are other universities who handle it accordingly," she said. "I think Pitt-Greensburg would handle it accordingly."

Koleny said the purpose of Title IX is to keep the educational environment free from sexual discrimination, which includes sexual violence, domestic violence, stalking, and date rape. It covers those crimes both on and off campus when it relates to the university.

Having the courage to report sexual assault can be difficult, since confidentiality cannot always be guaranteed. However, "it is very important to file a report," Kevin Gillian, Chief of Pitt-Greensburg Campus Police said, "because it is an ongoing situation and because it is good from a safety perspective, so officers can assure the safety of all students."

According to the Pitt-Greensburg Annual Security and Fire Report for Fall 2014, there have not been any reported cases of rape on campus in the last three years.

"It could be low because of the size of the campus, and the good recruiting of students," Gillilan said.

According to the Department of Justice, the rate of rape and sexual assault for students is 6.1 per every 1,000 people. In 80 percent of those cases, the victim knows the offender. A report by the Department of Justice in 2000 said that "a college with 10,000 stu-



Emma Sulkowicz carried a mattress around the Columbia University campus as a protest against sexual violence on college campuses -courtesy of nypost.com

dents could experience as many as 350 rapes per year."

The 2008 National Crime Victimization Survey (NCVS) stated that 75 percent of women who reported being raped were under 25 years old.

"We live in a society where we think 'no' means 'maybe later' and 'maybe later' means 'yes,'" said Pitt-Greensburg sophomore Nichole Johnson, a member of Students Against

Sexual Violence. "In a world that thinks consent isn't necessary, a lot of Universities don't want sexual assault on record, to hurt their reputation. I don't believe Pitt-Greensburg is one of those Universities. I think we have the people and the resources to handle it on our campus."

Emma Sulkowicz wanted the support of Columbia University, but instead the administration allowed

Paul Nungesser to stay enrolled at the school. The 21-year-old woman at Vanderbilt University might not have been a victim of sexual assault if one of the many witnesses stepped in to stop it. There might have been a different outcome for the freshman at Florida State University, if her case was handled correctly. Lena Sclove at Brown University has to find a way to accept the slap on the wrist her assailant received from the University.

"The attention coming to the issue of campus sexual assault and Title IX is not because it is getting worse," said Gayle Pamerleau, Director of Pitt-Greensburg's Counseling Center. "It is because the cases that have happened already are being brought to the forefront and to the attention of the government—Federal attention reminding Universities and Colleges they need to do a better job."

There are many resources on campus to help students who have been assaulted."

We have the counseling center, health center, police officers, no-contact orders, room relocations, and a change in class schedule if necessary," Pamerleau said. "The Blackburn Center is also a great resource, they provide legal and hospital advocates to be there through the whole process with the victim, and they do not have to report anything the victim doesn't want reported."

President's Medal Winner Announced

by Jessica Stewart

Richard McMahon, Executive Director of Chartwells Dining Services at Pitt-Greensburg, has been named the recipient of this year's President's Medal for Distinguished Service. McMahon has been with Chartwells for 30 years and at Pitt-Greensburg for 22 years.

McMahon has worked as a Chef Manager in the business-industry segment of contract-food-service management in Pittsburgh, Pennsylvania; Detroit, Michigan; and Cleveland, Ohio. He returned to Pittsburgh, in 1993, for his current position.

He works to meet the needs of students, faculty, and staff every day by assisting with events and catering to everyone's needs. He is always willing to work to make the events successful.

"I challenge myself every day to establish a culinary culture in dining facilities where life revolves around the kitchen every day of the year," he said. "That means creating healthy food choices for the entire campus through constant collaboration with students, staff, faculty, and visitors."

Info Leak: The NSA on Display

by Rob Spadafore

The remains of a MacBook that once contained classified information from whistleblower Edward Snowden are on display at the Victoria and Albert Museum of art and design in London. The computer is part of the "All of This Belongs to You" exhibit, open until July 19. The MacBook was destroyed in 2013 after a string of reports from British news organization The Guardian brought massive attention to the National Security Agency's secretive system of international surveillance.

How did a story about US government intelligence collection transform into an art display in Britain featuring a smashed up computer?

Prior to the leak, Snowden was an infrastructure analyst working for consulting firm Booz Allen Hamilton in an NSA center in Hawaii. After years of working with access to massive amounts of data illegally obtained by the government agency, Snowden stole information directly from the NSA and anonymously contacted journalists Glenn Greenwald and Laura Poitras. His goal was to alert the public about



Edward Snowden as he appeared on the cover of Wired Magazine.

the government's collection of private information, such as phone calls and Internet chat room logs, from its citizens without a warrant.

"When you're in positions of privileged access (...) you're exposed to a lot more information on a broader scale than the average employee," Snowden said to Greenwald about his job at the NSA. "Because of that, you see things that may be disturbing. You recognize that some of these things are actually

abuses. Over time, that awareness of wrongdoing sort of builds up, and you feel compelled to talk about it (...) until eventually you realize that these things need to be determined by the public, not by somebody who was simply hired by the government."

On June 14, 2013, US federal prosecutors charged Snowden with theft of government property and violating two counts of the 1917 Espionage Act. SEE NSA, PG 4

Graduation Commencement Speakers Announced

by Jessica Stewart

April marks the ending of a chapter in the lives of Pitt-Greensburg seniors. Graduation day for the class of 2015 is Saturday, April 25, at 11 a.m., on Ridilla Field (or inside Chambers Gymnasium if the weather is uncooperative).

This year's commencement speaker will be Westmoreland County Judge Debra Pezze. She has served for more than two decades for the Westmoreland County Court of Common Pleas and is a member of the Westmoreland County, Pennsylvania, and American Bar Associations, as well as the Pennsylvania Conference of State Trial Judges.

Judge Pezze's community service includes six years as a member of the Advisory Board of Greensburg Central Catholic High School, her alma mater. She was the President of the Board of Trustees of Catholic Charities and chairperson of the Diocese of Greensburg's Campaign for Human Development. She is cosponsor of the Greensburg Cultural Council Scholar Artist Award. Judge Pezze also is a member of the Advisory Board for the University of Pittsburgh at Greensburg.



Student commencement speaker, Cayla Ray.

The student speaker this year is Cayla Lyn Ray. Ray grew up in Derry, PA, about 30 minutes from the Pitt-Greensburg campus. She majored in biology and minored in psychology and graduated early in December 2014.

"Although I am the first female in my family to go to college, the men in my family have a history of going to Pitt, and I wanted to continue that tradition," Ray said.

The Pitt-Greensburg campus gave her a chance to continue the legacy while enjoying the smaller class sizes and the ability to play tennis at a col-

legiate level.

During her four years at Pitt-Greensburg, Cayla played on the tennis team, playing mostly second singles and first doubles. She served as captain for three years.

"The girls on the tennis team were not only my first friends [in college], but they became my second family," Ray said.

Though the adjustment was hard at first, she misses the familiar faces and opportunity to be a part of various groups on campus. She was a member of Beta Beta Beta (Biology Honor So-

ciety), Phi Eta Sigma (Freshman Honor Society), Gamma Sigma Epsilon (Chemistry Honor Society), and Chi Alpha Sigma (Athletic & Academic Honor Society).

"As hectic as these types of things make the semester seem, I look back now and realize that those are the moments I cherish the most," Ray said.

Since she graduated early, Ray has a full-time job at a local pediatric dental office where she helps with receptionist duties. When she isn't working, she spends time with family, volunteers, and takes trips to Arizona to get things ready for when she starts graduate school at the Arizona School of Dentistry & Oral Health in Mesa, Arizona. She hopes to specialize in pediatric dentistry.

Ray hopes, through her graduation speech, to encourage others to be "go-getters" and achieve various levels of success. She wants to remind future students to "stay open to everything that Pitt-Greensburg has to offer."

"Pitt-Greensburg has everything you need to be successful, if you work hard and use your resources," Ray said.

Science Department Awarded Grant from National Science Foundation

by PJ Dumnich

After six years of hard work and multiple attempts, Pitt-Greensburg's science department has been awarded the National Science Foundation Grant.

The entire science department worked together to create a 16-page application stating why the University deserves the award.

While many factors contributed to the University's success, the most important may have been the innovative Science Seminar course—a freshman seminar class offered to science majors that has increased the number of returning sophomore biology majors by 39 percent.

Of the \$636,290 that was awarded to Pitt-Greensburg, four fifths of the money will be allocated specifically to scholarships for biology and chemistry majors.

Dr. Mark Stauffer, an associate professor of chemistry at Pitt-Greensburg, who contributed to compiling the grant application, said, "the ultimate goal is to attract new students to Pitt-Greensburg."

Students can be awarded up to \$10,000—as long as they require the financial aid; live in a Fayette, Washington, or a rural part of Westmoreland County; and maintain a 3.0 GPA.



Pitt-Greensburg Professors, Dr. Mark Stauffer and Dr. Olivia Long were two of many people involved in the application for the grant.

In addition these requirements, students that are interested in the scholarship must "aspire to move onto a graduate program in order to be considered," said Dr. Olivia Long, an assistant professor of biochemistry at Pitt-Greensburg and the co-primary investigator of the grant.

The remaining fifth of the grant will be dedicated to the scholarship winners that need help paying for additional courses to prepare for graduate school.

Of the freshman and transfer students that apply, only six students will be awarded scholarships, creating a competitive environment.

Overall, it will be something that benefits Pitt-Greensburg as a whole.

"We couldn't have done it without the full support of science faculty that have each written a letter in support of this grant and agreed to become mentors for students," Long said.

Info Leak: The NSA on Display

FROM NSA, PG 3

The NSA argues that, in order to prevent future atrocities like the 9/11 attacks, they need as much information as they can get. To be able to find that tiny bit of information that can help to prevent a terrorist attack, the NSA needs to be able to sift through all of it.

"In the end, we can't be transparent about most of these issues," former NSA General Counsel Stewart Baker said to The Guardian, "and we have to get comfortable with the idea that we're delegating to somebody the ability to learn the secrets, to review what's being done, and to determine whether its being done properly. We cannot simply bring in everybody off the street and tell them what's happening."

The event sparked widespread debate. As more information was revealed, the issue evolved into an international discussion on civil liberties, private rights, and the limit of government.

In January 2014, to symbolize the ongoing dialogue, editors at The Guardian took angle grinders and drills to their MacBooks, which carried the confidential information Snowden passed along. Today, the technological remnants are present in the V&A Museum.

"It is difficult for museums to exhibit the public sphere of debate and openness. It's an even greater chal-

lenge when the public sphere exists inside our cell phones and laptops and in the circulation of bits over fiber optic cables," Steven Lubar, Professor of American Studies, History, and History of Art and Architecture at Brown University, said to The Guardian about the display. "The V&A exhibition of the shockingly defaced laptop that once contained National Security Agency secrets reveals that something has gone wrong. Why is a museum known for beautiful artifacts showing an act of violence? That the destruction was purely symbolic magnifies the impact."

The exhibit is not the only cultural event spurred on by the political story. Poitras' documentary "CitizenFour" won the Academy Award for Best Documentary Feature at the Oscars this February.

Poitras' film chronicles firsthand the events of the NSA leak, from her and Greenwald's first contact to Snowden's asylum in Russia.

In an interview with Amanda Lang of CBC News, Poitras said: "In history, we're at a crossroads. Technology is outpacing what we're able to do in terms of democratic oversight. We don't understand how these technological shifts are going to impact people going forward. [Snowden] has given us a moment to reflect and make decisions."

Pitt-Greensburg Writer Award Winners Given Scholarships

by Christy Walters

Every spring, Pitt-Greensburg's Creative and Professional Writing majors submit their best work in poetry, fiction, and nonfiction for a chance to be awarded the Gerald Stern Poetry Prize, the Scott Turow Fiction Prize, or the Ida B. Wells Nonfiction Prize, in addition to a \$100 scholarship and recognition at Pitt-Greensburg's yearly Honors Convocation.

This year's winners, Michelle Boring, non-fiction; Kyle Holland, fiction; and Shannon Sankey, poetry, will receive a more coveted prize: a full scholarship, valued at \$1,000, to the Chautauqua Writer's Festival, held Thursday, June 18, through Sunday, June 22, at the Chautauqua Institute in New York. Winners will get the chance to work with nonfiction writers Steve Almond and Lia Purpura, poets Tony Hoagland and Tim Seibles, fiction writers Jane McCafferty and Aimee Parkison, and songwriter Scott Minar.



"Chautauqua, as a historical institution, is based around the idea of life-long learning, so there are writers of all ages and from all kinds of backgrounds



Writing Award winners: Senior Creative and Professional Writing majors, Kyle Holland, Scott Turow Fiction Award; Shannon Sankey, Gerald Stern Poetry Award; Michelle Boring, Ida B. Wells Nonfiction Award.

that attend every year," said Lori Jakiela, a co-director of the festival and a Pitt-Greensburg associate professor of English.

"The opportunity for our students to be at Chautauqua is really incredible. They get to live and write in a community of writers and participate in workshops led by writers who are New York Times bestsellers, National Book Award and Pulitzer Prize winners, and more."

Jakiela said that the scholarship and experience that comes with it will offer students once-in-a-lifetime experiences working with nationally- and internationally-acclaimed writers, as well as an environment that would help cultivate the ideas of student writers.

"It's a pretty magical place. It's

the kind of place where writers and directors like Margaret Atwood and Ken Burns give lectures and workshops. It's the kind of place where there's always music floating over everything. It looks like a Victorian village set on a lake. It is so incredibly beautiful and peaceful, and the perfect place to write."

The scholarship will also give students a chance to explore their writing potential outside the walls of Pitt-Greensburg.

"It will give our students a chance to see—in a context beyond our campus—how wonderful and talented they really are," Jakiela said. "I've worked with a lot of student writers, and the talent at Pitt-Greensburg astonishes me again and again."

Because Jakiela is a co-director of

the Chautauqua Writer's Festival, Pitt-Greensburg was offered an opportunity to co-sponsor the event.

The school must pay \$1,800 to be a co-sponsor. The funds come out of the academic affairs budget and a second budget built from salary contributions from some of the writing program faculty members.

Pitt-Greensburg receives advertising for the Professional and Creative Writing Program in return for co-sponsoring the festival.

In addition to Pitt-Greensburg, Clarion University, Penn State Erie, The University of North Carolina at Wilmington, and Monmouth University are also sponsoring the festival and offering the same scholarship to students.

The scholarship covers tuition, housing, and meals for the duration of the writer's festival, four days and three nights. Workshops, readings, open-mic sessions, individual conferences, and panel discussions on publishing and revising are included in the tuition. Winners are responsible for travel expenses to and from Chautauqua.

The directors of the festival are Philip Terman, an English professor at Clarion University; Sherrie Flick, a lecturer at Chatham University; and Lori Jakiela.

Pitt-Greensburg students who don't win a scholarship but would still like to attend Chautauqua's Writer's Festival are eligible for a discounted admission rate of \$600.

More Renovations Coming to the Bobcat

by Amanda Bateman

Big changes are coming to the Bobcat next semester. A Subway restaurant, Grill Nation, and 2.Mato (pizza and pasta concepts) will be coming to the dining area, well-known for its on-the-go options.

The renovations will be done over summer break and look to be completed in early August 2015.

"The Bobcat is going to be completely rebuilt from the inside out," said Richard McMahon, Director of Dining Services at Pitt-Greensburg. "The Bobcat has not been updated with new equipment and fixtures since Chambers Hall was built, in 1988."

Why change vendors though?

"The campus-dining trends are constantly changing, and it is important to create new infrastructure to be able to meet the retail needs of tomorrow and years to come," McMahon said. "Popular is a moving target. Pizza Hut is a great example of students wanting a change from a concept that

was popular and is no longer."

McMahon said the change is an opportunity to draw more students as well as provide them with new, convenient and innovative choices that will enhance loyalty to the dining program. These new vendors will offer more options than before for both commuter and residential meal plans.

What renovations are coming up next?

"In the future, our wish list includes new dining furniture to include soft seating, booths, and high-top tables in all locations. Right now though, it's only a wish."

These renovations are phase two of the renovations that occurred over winter break. Phase one included updating the Coffee House and the Shop @ Wagner with an expanded Starbucks drink menu, and Wagner Dining Hall was updated to include a new salad and dessert bar, breakfast bar, and made-to-order stations.

Meet the Chef: Andrew Ford

by Jessica Stewart

Andrew Ford is the Executive Chef for Chartwells on the Pitt-Greensburg campus. He grew up in western New York and attended the Culinary Institute of America.

"I ended up at Pitt-Greensburg because my wife is from Greensburg and wanted to be close to family," Ford said.

In August, it will be two years since Ford joined the Pitt-Greensburg staff. In his time here, he has enjoyed meeting and interacting with the students. One of his favorite parts of the job is working to make sure student's needs are met and taken care of.

In addition to working with students, Ford loves to cook seafood, which is his favorite thing to make.

"The creativity in cooking and staying up on new trends are what make it fun," Ford said.

Students may not know to whom they can talk at Chartwells about their



dining needs or other options they would like to see being served and offered.

"Students are welcome to come and share their ideas with me," Ford said.

Ford can be contacted by email at amf145@pitt.edu.

Features

Alum Finds Success in Hollywood

by Julia Mantsch

Filmmaker Nate LaSor graduated from the University of Pittsburgh at Greensburg in 2014. Like all undergraduates, LaSor was unsure of the crazy adventure ahead of him—until he dropped everything, drove to California, and met a contact to help him get his start in Hollywood.

“I thought I was interested in going into the military at one point,” LaSor said. “I wanted to be a golfer, and even wanted to work for NASA. I actually started to get a little bit depressed toward graduation because I didn’t have any major plans for my future. Then literally, about a month after graduation, I picked up and moved to Los Angeles.”

Moving across the country was a big, scary change for him, but he decided to take a risk and challenge himself.

“It was a little bit of baptism by fire,” he said.

LaSor bought his first video camera to do smaller jobs for family members or conference events, and then he began to make his own short films at school.

I got to see what it was like to work on the set of a movie and really liked it,” LaSor said. “I was actually a background extra for the movie ‘I am Number 4.’”

The whole experience was eye opening. He began making contacts with world-famous companies such as Universal Studios and Warner Brothers.

When the summer was over, LaSor was certain his career path was to become a filmmaker. His inspiration from his experience continued into the semester and—with the help of a few Pitt-Greensburg staff members—led him to something even bigger.

“I was considering not going back to college, but my colleagues at the time told me to stay in school and become as well-rounded with education as possible, and come back out to LA, so that’s exactly what I did.”

LaSor focused on media within the communications major and worked closely with Dr. John Prellwitz, a Pitt-Greensburg Associate Professor of Communication, to create a film group on campus.

“It seemed like great timing since



LaSor showing children from Honduras the equipment.

“I made close relationships with staff members at Pitt-Greensburg, and I couldn’t seem to stop talking to them about filming.”

While attending Pitt-Greensburg, LaSor worked in Pittsburgh for a commercial company. He got a call one day from a production designer in Hollywood who said, “quit your job, and come out to L.A. to see what you think.” LaSor took the opportunity.

“I was working on the set of the film ‘Dark Skies,’ and for the first time,

the campus had nothing like that. So eventually, ‘Pitt-Greensburg Media’ was created.”

The film group started filming local concerts, interviews, theater productions, and a short film for Westmoreland County Health Services.

“I have an uncle in Pittsburgh who is a doctor and director of the UPMC Residency Program and wanted to create a documentary for Shoulder to Shoulder Pittsburgh and all the help they provided to Honduras. I knew that



doing this would legitimize our group on campus.”

LaSor and his crew flew to Honduras to follow doctors around, night and day, for a few weeks.

“Honduras is one of the poorest countries in the western hemisphere, and we were so lucky to have the opportunity to capture this.”

“The film impacted the hearts of Honduras, and we achieved so much, looking back from when we were just a few cameras shooting five-minute clips to creating full-length productions,” LaSor said.

Although all of his work is impressive, LaSor’s experience with official productions drove him to the top, where he assisted with the production of a Taylor-Swift music video.

“I got a random phone call out of the blue one day,” LaSor said. The cryptic caller told him to show up at 7 a.m. at a certain address, leave his phone in the car, and not ask any questions.

LaSor arrived on the set, got his radio, and asked the guys in his department what the shoot was about. No one would tell him.

Next, they gave LaSor an ID badge, which are given out only for bigger projects.

“That’s so they know you aren’t just some punk who snuck in. I knew it was huge,” LaSor said.

LaSor began prepping the stage with the light crew, and then he heard the bodyguard announce, “Taylor Swift is coming on set.”

“I was like, ‘holy smokes.’ She walked right past me on the stage and I

was starstruck,” LaSor said.

The film crew shot four 14-hour days of Swift’s music video for “Shake It Off” from her album “1989.”

“It was such a great gig, and I was so fortunate to have that opportunity.”

LaSor is now a permanent resident of LA and plans to stay there. He is working for a company that specializes in wireless, high-fidelity speakers. He’s been doing a lot of screenplay writing and hopes to become a film director in the future. Over the next year, LaSor’s plan is to write a series of short films that he hopes to put on Netflix.

“If you want something bad enough and you’re willing to put in the time and sleepless nights, and you’ve got that passion engraved into your brain, then things have a way of working out.”



LaSor’s success should be an inspiration to all undergraduates. Even at a small campus, the biggest dreams can become realities with hard work, networking, and determination.

Top Five Things to Check Out in Havana, Cuba

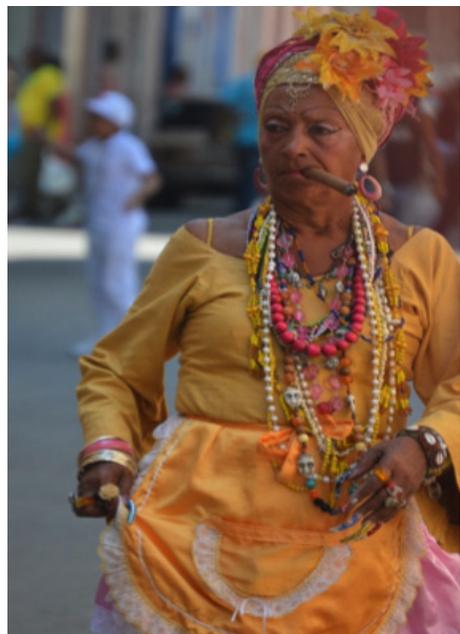
by Nikki Pena

Except in the mobster era, Cuba has never been as popular in the United States as it is now. Travel restrictions ban a majority of people in America from entering the country.

In just a few years, that will all change.

Pitt students have been granted the privilege to study abroad in Havana for decades, given that they can afford it. This year, the opportunity was offered to Pitt-Greensburg students in the form of a generously subsidized weeklong trip with reasonable requirements—at least one history course, a GPA of 2.75 or higher, and a clean judicial record.

For most people, a week is more reasonable than a few months, mainly for financial reasons. But the added burden of culture shock is also intimidating. I probably wouldn't have gone to Cuba if the program were three months long, especially because I do not know Spanish.



That week was enough to change my life. Being one-quarter Cuban, I had my own reasons for visiting—to explore part of my heritage and make cultural connections. While there, I found even more reasons go back. Here are five reasons you should visit Havana:

1. Art Around the City

Havana is embellished with murals and statues like any other city. Only, in Cuba, artists are not allowed to express negative thoughts about the Cuban government. Many works featured Che Guevara, Fidel Castro, and Jose Marti. That's not to say there isn't work that challenges government in general, just not Cuba's government.

Our hotel wall was covered in about 60 canvas paintings of Jose Marti. They were available to purchase for 20 Cuban convertible pesos (or CUCs)

apiece.

On entering the Museum of the Revolution, formerly the Presidential Palace, my group and I were greeted with the Wall of Cretins, which are caricatures of Fulgencio Batista, Ronald Reagan, George H. W. Bush, and George W. Bush. Each caption sarcastically thanks the former leaders for their help in the revolution.



Going up the marble stairs, I spotted a marble bust of Abraham Lincoln, who was a hero in Cuba for liberating the slaves. On the walls next to the chapel, there were coffee paintings of Che Guevara and Raul Castro's departed wife, Vilma Espín.

Less political artwork can be found in Fusterlandia, a neighborhood covered in mosaic glass tile creations by Tile Artist Jose Fuster. After traveling across Europe, Fuster, flooded with creative ideas, brought a new world to his neighborhood. His studio is open to the public and features stories of floors covered in creatures, cowboys, paintings, and vibrant, glossy designs. There's a gift shop and even a spot to dine with friends on the lowest floor. Outside of the studio, merchants sell handmade goods along the street.



2. Cuba's Limited Globalization

It's nearly impossible to escape the influence of commercial enterprise around the world, especially in food service. Cuba might just be the last place in the world that isn't tainted by corporate takeover, namely, American corporations.

Companies like McDonald's,

Starbucks, Subway, and Dunkin' Donuts are nowhere in sight. Instead, we bought our food at outdoor restaurants, cafes shaded by trees, and candlelit dining rooms in the homes of the locals. Sadly, this might change in the years to come.

Unlike in America, the Cuban dining experience is very lax in terms of efficiency. Quality meals in Cuba take more time to prepare than in the U.S. During lunch at The Presidente, it took an hour for nine sandwiches and an order of ravioli to be brought to the table. Cubans are also lax with their health codes. While eating lunch at Hostal El Canonazo, chickens and roosters freely roamed the premises. They were surprisingly well behaved and didn't bother people to get food.

Even in smaller groups, there was, on average, about a 30- to 40-minute wait for food orders, no matter where we went. Even at our hungriest, my group and I didn't care about the wait. In fact, we started embracing it and we used the extra time to reflect on our thoughts and daily events.



3. The Landscape

True love begins at the Malecón, a promenade off the Gulf coast starting in Old Havana, where vivacious waters crash into the wall and spray off the edges. Hot, humid days were saved by pulsating winds, especially while on the brink of a cliff overlooking the Morro Castle. It's known that Ernest Hemingway wrote *The Old Man and the Sea* while visiting the windy coast Cojimar. Havana is one of the most photogenic cities I've ever seen.

4. Architecture

Architecture in Havana stems from colonial, baroque, neo-classical, Moorish, art-nouveau, art-deco, and eclectic influences. This is the result of their shared history with Italian, Spanish, and American cultures. Somebody pointed out that the capitol building looked similar to the Allegheny Court House.

Disintegrating colonial buildings and forts are being repurposed for museums and tourist attractions.

5. The Positive Attitude of Cuban

People

Cubans are generous, hardworking, and progressive thinking people. They have a high regard for education, and they continue to be leaders in medicine and hard sciences, even without the latest technology. I was amazed when I met a professor who was 23 years old, something you don't see in America.



Everyone I met was excited about the lifting of the embargo in the United States and the future of Cuba. There was a language barrier, so that was about the extent of most conversations with locals.

Marta Rosa Munoz, our program advisor, sat down to chat with us the day before we left.

"I love living in Cuba," she said. "When I wake up, I don't just make coffee for myself, I make it for the neighbors too."

And it's not just coffee. Cubans are very giving with everything, even the little bit of food they get from their rations. Munoz would generously give her neighbors anything they needed—whether it was eggs, rice, or a good meal.

This is a result of living in a social system that considers what is best for everyone, not just one kind of people.



We think of Cuba as a developing nation, but we could learn a thing, or a few things, from the attitudes of the locals. They are constantly thinking of what they need to do, and they have an amazing ability to not care about things they don't need. American culture just doesn't have that.

University, Private Investigator

Editorial

Rape is a touchy subject.

Rape is a crime so serious that the evidence has to be overwhelming enough to prove that the sex both occurred and wasn't consensual.

Rape is a crime so serious that the suspect is often found guilty by the public long before a burden of proof has been established.

When one student accuses another of rape, the accuser can go to the university, the police, or both. A university should be notified if a student believes he or she has been raped. A university absolutely should not conduct investigations to decide if a rape did occur. Title IX requires schools to combat sexual discrimination in education, which means the University is required to investigate.

There are no resources that a university has that police will not have access to. Any evidence gathered by the university should be passed along to the police in order to aid the investigation. If the school were to jump to any conclusions, or allow evidence to be brought to the attention of the public, it could hurt both the victim and suspect.

If a university concludes, from its investigation, that a student is guilty of

rape, but police conclude the opposite, where does the justice lie? The student can be expelled, and his or her future ruined, by an investigation that was contrary to the police investigation. To whom is this fair?

Furthermore, if a university concludes from an investigation that the suspect is not guilty, the school can come under fire from those who believe the victim.

It seems that in these circumstances, a university can only be shown in a positive light if the accused is guilty beyond doubt. All other roads lead to outrage. A university should only deal or withhold punishment based on the police's decision. Any other outcome is a slap in the face to our justice system.

With that being said, a university should absolutely offer counseling and other accommodations to its students while an investigation is underway. A victim should not be forced to live in the same building or be in the same class as his or her accused.

A university exists to further the education and protect the safety of those who wish to better themselves, not to play detective and possibly ruin the future of those it educates.

Heinous Campus Crime

by Jessica Stewart

Most student victims do not report sexual assault because they feel it is a personal matter. But is it really a personal matter, or is it just the way others react that makes student victims feel that way?

If you ask me, it is how we, as a society, react. When your university fails to act on your behalf, do we all start toting our mattresses around campus like Emma in hopes that the administration will realize the weight we are left to carry every day?

If you were assaulted and there were witnesses as you were carried unconscious through the hallway, would you be okay with the fact that no one is stepping in to stop it?

If the star quarterback assaulted you and the university overlooked his "minor indiscretion," would you be okay?

If you were sexually assaulted and choked and the only response from your university was a one-year suspension for the offender, would that bring you the justice you were hoping for?

The answer to all of those questions is "NO." There is not, and never

will be, an excuse that justifies or explains the act of rape or sexual assault, just like there will never be an excuse for witnesses to stand by and do nothing.

As a society, we try to create the ideal "perfect victim" and we want to have a textbook definition for the way the appropriate rape victim will react, but that is not the case. The thought that every rape victim is going to respond the same way is misguided. Everyone reacts to trauma differently.

We all want to feel safe on campus. We want to trust people and have faith that others will do what is right. College is a new experience, a chance to go out on your own, be your own person, and make your own decisions. But all of those things come with responsibility.

It is our job as college students and members of society to hold others, our university, and ourselves accountable. We need to stand up for what is right and what is fair, to remember the courage that it takes for victims to come forward, and to treat them with the respect and dignity they deserve.

Rape and sexual assault are never

Sexy and Beautiful, A Revolution in the Making

by Michelle Boring

What do you think of when you hear the word angel?

In today's society, you probably think of a tall, thin girl walking down a catwalk sporting a sexy bra. These "angels" represent the Victoria Secret brand and, in doing so, have set the "beauty standard" for years in the fashion industry.

On Monday, March 6, Lane Bryant, a woman's plus-size clothing store, launched the #ImNoAngel campaign that directly attacks our current standard of beauty.

It's fucking awesome.

Lane Bryant's new campaign features a 30-second, black-and-white video of six curvy women in bras and panties from Lane Bryant's Cacique collection. In the video, the women tell the viewers that they are "all kinds of sexy," which, let's face it, they are.

The hashtag #ImNoAngel went viral as Lane Bryant called out to women of all shapes and sizes to take a selfie in the mirror and write why they are sexy. Ashley Graham, one of Lane Bryant's #ImNoAngel models, was among the first to post a picture using the hashtag. On the mirror, she wrote: "Beauty is beyond size."

Though selfies are often ridiculed, in this case, the selfie is a powerful thing. Taking a picture and feeling sexy

is empowering, even. These women are taking pictures of themselves and proudly posting them. They are saying they are sexy and beautiful—it doesn't matter what anyone else thinks.

In addition to a presence on their website and social media, Lane Bryant has billboards in New York City and even has lingerie-clad women pasted on buses and subway cars.



Lane Bryant model Ashley Graham took to Instagram to support the #ImNoAngel campaign.

On Instagram, a few women commented on the photos complaining about the publicly half-dressed women.

Should we be ashamed of the naked body?

We live in a world where people don't always cover up. Victoria Secret's Angels wear the same amount of
SEE REVOLUTION, PG 9



Cartoon courtesy of Nikki Pena.

okay and "no" always means "no." The way someone dresses, looks, acts, or walks is not an open invitation to as-

sault them. Universities should never put their reputations above the safety and dignity of their students.

Sexy and Beautiful, A Revolution in the Making

FROM REVOLUTION, PG 8

clothing, yet people don't seem to complain. Abercrombie and Fitch and Hollister are known for their half-naked marketing, something I always found funny since they are selling clothes.

So why should these women cover up? Because they are a little bigger? Because they have curves and boobs?

Plus-size women shouldn't have to hide their bodies with baggy clothes anymore, and they never should have. It's about time something is done about it, and that's exactly what Lane Bryant is doing.

A statement on the Lane Bryant website, under the video, summarizes the campaign in two sentences: "The women who wear Cacique know that sexy comes in many shapes and sizes. They're no angels—and they own it."

The beautiful thing about this statement is the simple notion that sexy does come in different shapes and sizes. The statement alone includes every one—thin, curvy, tall, short, woman, or man. Sexy is not something that is or should be limited to any certain size or shape or even gender.

The #ImNoAngel campaign is a jab at the Victoria Secret's "Perfect Body" campaign. Launched in October 2014, it featured solely tall and thin models in Victoria Secret's "Body Bra" with the words "The Perfect Body" pasted over the models.

The campaign, meant to promote the bra, instead sent the message that there is one type of body to be desired.

Though beautiful, the Victoria Se-



Victoria Secret's "Body Bra" ad that caused controversy.

cret Angels don't represent the average woman. Instead, the angels hold an impossible standard for women and young girls.

We all can't be tall and we all can't be thin. Would we choose to look that way if we could? Yeah, maybe. Should we? Absolutely not.

We should look exactly the way we are made. We shouldn't be told that there is a perfect body and a perfect



Lane Bryant's six #ImNoAngel models leading the campaign for their Cacique collection.

standard. We shouldn't have to starve ourselves to try to achieve it, and we shouldn't be thought less of because we can't.

Plus, let's face it, if we all looked the same, the world would be a pretty boring place.

Young girls also shouldn't be constantly exposed to the idea that there is a perfect body, and, in fact, neither should young boys. Kids and teenagers shouldn't feel expected to look a certain way. Being young is about having those terrible haircuts, bad acne, and baby fat. How can they possibly be told to look a certain way when their bodies aren't even sure what the hell they are doing?



As a plus-size girl myself, I think Lane Bryant has launched more than just a campaign. It's a body-positive movement.

For the last few years, hashtags like #effyourbeautystandards and #losehatenotweight have been used on social media sights, but a campaign of this size is new.

#ImNoAngel shows us that sexy isn't defined by a bra size or a pant size.

Sexy doesn't have boundaries. Sexy is how you feel about yourself, and we should all feel sexy about ourselves. This campaign lets us know that, and I think it's something we didn't know we needed. We didn't know that it was okay to feel sexy even though the beauty standard says only one body is perfect. All bodies are perfect and beautiful because they all exist.

I think it's apparent that this idea of the perfect body has had an effect on women's self-esteem. Dove's new campaign #ChooseBeautiful represents the damage well.

On Tuesday, March 8, Dove launched a video where women had the choice to walk through a door labeled "Average" or a door labeled "Beautiful." In the video, women walk towards the Average door much more often than the Beautiful door. In one moment, a mother pulls the daughter towards the Beautiful door when she tries to go through the Average one.

Dove also recently had women take a survey to see what they vote themselves—beautiful or average. An overwhelming 96 percent of women voted themselves Average.

A spokesperson for Dove said, "Women make thousands of choices each day—related to their careers, their families, and, let's not forget, themselves. Feeling beautiful is one of those choices that women should feel empowered to make for themselves, every day."

It's okay to think you're beautiful. It's okay to think you're sexy.

Be sexy. Be beautiful.

Just don't shame others for their appearances. We need to stop creating impossible standards, one body part at the time. Nobody is going to have the

perfect waistline, eyebrows, thigh gap, and sculpted ass.

We need to stop saying that tall and thin is the perfect body, but at the same time, we can't say that it isn't. We can't shame women who have those bodies. That means that hashtags like #realwomenhavecurves aren't acceptable. If a woman doesn't have curves, it doesn't mean she is less of a woman.

Nobody is less of a woman.

Being sexy and beautiful is about confidence. It's about self-esteem. It's not something that can be measured by a size of clothing or how symmetrical



Dove's #ChooseBeautiful campaign made women label themselves by walking through a door.

your features are. It doesn't matter if you are a size 0 or a size 22. It doesn't matter.

Do you hear me?

It doesn't matter.

Beautiful is a feeling. Sexy comes from believing in yourself. It's a state of mind.

That's what these campaigns are trying to promote. They are trying to promote you. They want you to be your best possible you. They want you to feel good about yourself.

So try to, because you are sexy. You are beautiful.

Blurred Lines: What's Stealing and What Isn't?

by Christy Walters

Singer Robin Thicke, Songwriter and Producer Pharell Williams, and the family of the late Motown star Marvin Gaye are blurring the lines of pop music.

On Tuesday, March 10, a Los-Angeles jury ruled that Thicke and Williams ripped off portions of Marvin Gaye's 1977 song "Got to Give It Up" and incorporated those parts into their 2013 smash single, "Blurred Lines." They were required to pay \$7.4 million in reparations, which evens out to about \$1 for every single of the song sold.

To the family, Thicke was required to pay \$1.7 million, Williams was required to pay \$1.6 million, and the other \$4 million were assessed as damages. The record label, Star Trak, LLC, and rapper T.I., who also collaborated on the song, were not held responsible.

"This verdict was a mistake," said Chris Bartley, an Instructor of Music at Pitt-Greensburg. "This ruling could become problematic for the future of pop music, since the genre relies heavily on shared influences among artists, in addition to the development of new ideas."

The jury was instructed to make its ruling based on the similarities in the sheet music of both songs. This was because Gaye's "Got to Give It Up" was released nine months before the new copyright law—that states record-



ings, not sheet music, are the evidence in plagiarism trials—came into effect. This means that the actual recordings of the songs should not have factored into the jury's decision.

"The members of the jury were not trained in musical theory," Bartley said. "They couldn't read the sheet music, so recordings of the songs had to be played. The bass lines, chord progressions and melodic contours of the songs were not the same, but because they heard the recordings, the jury said Thicke and Williams copied the feel of Marvin Gaye."

Bartley said feels and styles can, legally, be imitated.

"The jury said that high falsetto voices and cowbell noises copied the feel of Marvin Gaye, but ideas and chord progressions cannot be copy-

righted," he said. "The application of ideas can be protected by law, but not the ideas themselves."

Copyright infringement on applications of ideas include what The Beach Boys did in 1963 with their song "Surfin' USA." Brian Wilson lifted the entire musical composition of Chuck Berry's "Sweet Little Sixteen" (1958) and added new words on top of it. The matter was never settled in court, but Berry was given writer credit on future releases of the song.

Another example would be the 1969 Led Zeppelin song "Whole Lotta Love." Robert Plant admitted in an interview, years later, that Jimmy Page created the guitar riff in the song, but Plant didn't know what words to sing over it, so he stole lyrics from the Muddy Waters song "You Need Love,"

which was written by Willie Dixon. No action was taken.

The real question, though, is not who stole from whom. It's where are we going to draw the line?

"There has to be some type of protection to encourage innovation in the music industry," Bartley said. "But there also needs to be ideas and styles that can pass into the public domain."

Bartley likened this idea to modern medicine and cancer drugs.

"If I was a researcher and I came up with a drug that could cure cancer, of course I would want to patent it and make some money off it," he said. "But my basic formula, the key components of the drug that fight cancer, should be public domain so other researchers can improve the drug or make it more affordable. The basic elements should be shared, and in music, it's the same concept."

Bartley said that not all copyright deals are as hostile as the "Blurred Lines" case. These deals are a typical part of the creative process in the music industry. However, he also said that revenue in the industry is one third of what it was 15 years ago.

"If you think of it like a pie, when there's only one third of it left to eat, everyone is rushing to get their cut. In the music industry, everyone is rushing to get their cut of the money, so don't be surprised if more cases like this one start popping up frequently."

The X-Files Return to Television

by Rob Spadafora

After years of fan anticipation and dozens of rumors, Fox has resurrected the science fiction series "The X-Files" for a six-episode run. Set to film this summer, the show will see the return of creator Chris Carter and co-stars David Duchovny as Agent Fox Mulder and Gillian Anderson as Agent Dana Scully.

"We always wanted to keep it going," Duchovny said to *Variety*. "We always envisioned a movie franchise when we stopped the TV show, and we did two—the second one did well, but I guess not well enough to do a third, and we were all kind of disappointed that didn't happen that way," said Duchovny.

The show aired for nine seasons, from 1993 to 2002, and followed agents Mulder and Scully as they investigated paranormal activity, government conspiracies, and otherworldly phenomenon. It regained attention



after popular video-streaming service Netflix added the entire series to their online library, introducing a new generation to the cult classic.

More than ten years after the release of the second film, "The X-Files: I Want to Believe," fans continued to circulate online petitions and generate buzz for new content. Now that more is on the way, hopes are varied for what will be in store for the new episodes.

"I'm really excited. I can't wait to see what they've got," said Luke McDermott, senior English Writing and

Literature Major at Pitt-Greensburg and X-Files aficionado. "I'd like to see a mixture between outlandish and plausible. That's the core of what 'The X-Files' is: bringing the supernatural to the real world and making it believable. I hope it sparks a revival for either a series or more movies."

Besides the creator and the leads, it's still not entirely clear which other cast and crew members will be returning. Series regulars Mitch Pileggi (Assistant Director Walter Skinner) and William B. Davis (The Cigarette-

Smoking Man) are not officially on board, yet. Neither are writers like Vince Gilligan, creator of "Breaking Bad" and "Better Call Saul," or directors Bill Roe and Rob Bowman, who are currently working on ABC's "Castle."

"I have ideas for everyone," Carter said in an interview with *XFilesNews.com*. "Their availability is subject to their regular paying jobs. Of course, I'd like to bring everyone back, but it's who's going to fit into the story and who's available."

What about hanging plot threads from the series' mythology, like the 2012 alien colonization?

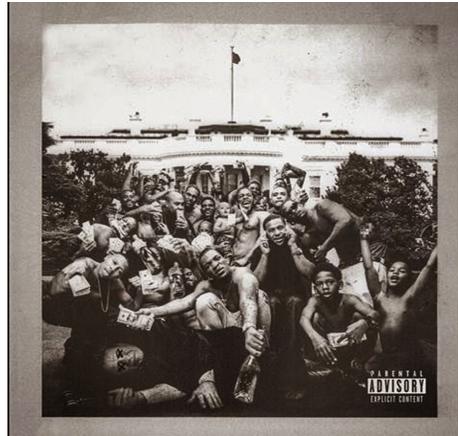
"I've thought about that," Carter said. "I don't know exactly how I'm going to address it, in a big way, a mild way, a modern way, a mention, or a plot point..."

We'll do everything we can to make it so that it's worth the wait."

To Pimp A Butterfly: Kendrick's Best Work Yet?

by Ben Garfinkel

Since the release of his seminal debut, “good kid, m.A.A.d. city,” in 2012, the anticipation for Kendrick Lamar’s follow-up album has been high. Hip-hop-talk-show hosts, like those on Power 105.1 and Hot 97, periodically discussed how they hoped Lamar would release new music.



“Cover art of *To Pimp a Butterfly*, Kendrick Lamar’s second major-label album.” —photo courtesy of billboard.com

In February, fans went crazy when Lamar announced his plan to release his second major-label album the following month. Fans’ excitement increased when the album dropped a week early, on March 16, rather than the original release date, March 23, due to an error

made by Interscope Records, Lamar’s label.

In the first 24 hours after the album’s release, “*To Pimp a Butterfly*” was streamed 9.6 million times on Spotify—a new record.

Critics labeled the record a “concept album” because it defies all genres while simultaneously fitting into a large handful of them. Combining elements of funk, jazz, blues, soul, R&B, hip-hop, and rock into one cohesive sound would be difficult for any artist, but for Lamar to do so in such a spectacular manner is truly unprecedented. Lamar pushed the boundaries of what can be considered hip-hop with this album, but he did not do so alone.

Lamar has a team of incredibly talented musicians and producers: George Clinton, Snoop Dogg, Thundercat, and Bilal some notable among them. The wide varieties of musical influences characterized by these artists are all represented on the album and flavored with Lamar’s particular tinge of melodic lyrical complexity.

Three tracks were released as singles: “i,” “The Blacker the Berry,” and “King Kunta.” All of these have strong messages that encourage self-



“Kendrick Lamar, *GQ*’s Man of the Year” —photo courtesy of steveharvey.com

confidence and shed light on the fight for racial equality.

The rest of the album is flush with these themes, and also includes a pen- sive reflection of the highs and lows brought to Kendrick’s life by his fame.

“*To Pimp a Butterfly*” is a must- listen for fans of Lamar’s music or hip- hop in general. Though it is not what one would consider a stereotypical contemporary rap album, it is still great music.

“Wesley’s Theory,” “Alright,” and “Hood Politics” are standout tracks.

In a recent interview with MTV, Lamar said the album was originally supposed to have a different title. It was to be called “*To Pimp a Caterpillar*,” which would have been abbreviated as “2. P. A. C.” to pay homage to the legendary West Coast hip-hop and cultural icon, Tupac Shakur.

The album sits atop the Billboard charts two weeks after its release.

Superhero Resurgence and Diversity

by Tori Phillips

A live-action movie will bring together DC Comics’ top team of superheroes. “*Batman vs. Superman: Dawn of Justice*” starring Henry Cavill as Superman and Ben Affleck as Batman, is slated for release in 2016. The film will also feature Israeli actress Gal Gadot as Wonder Woman, Hawaiian actor Jason Moman as Aquaman, and African-American actor Ray Fisher as Cyborg in their first major live-action appearances. This sets up the two-part “*Justice League*” movies, which are set for release in 2017 and 2019.

This is not the first time that multiple characters from comic books have met at the cinema. In 2012, Marvel Comics was successful when “*The Avengers*” made \$1.5 billion internationally. The sequel, “*The Avengers: Age of Ultron*,” is set to release on May 1 and is estimated at 1.9 billion.

Al Thiel, director of Pitt-Greensburg’s Student Activities, has held an avid interest in comic books. He said that he reads comic books, stays up to date on superheroes in television and movies, and uses superheroes as a way to bond with his family.

“Superheroes are not just for little boys anymore,” said Thiel. “One thing

that I like about superheroes is that I can watch them with my nieces and nephews.”

Comics have always been relevant to pop culture, for example, in the 1960s, the challenges the mutants faced in Marvel’s “*X-Men*” paralleled Martin Luther King Jr.’s fight for equal rights.

Thiel said he is aware of the social commentary in comic books. One of his favorite examples of comic book diversity is Marvel’s current run on *Miss Marvel*, a superheroine of Middle Eastern origins. The first issue, released in February 2014, became Marvel’s top-selling digital comic issue.

Thiel said he also liked how African-American actor Anthony Mackie, who portrayed Falcon in last year’s “*Captain America: The Winter Soldier*,” gave African-American children a hero of their own race.

Interest in superheroes resurfaced in 2000 with the release of the first “*X-Men*” movie. The \$157 million box office success spawned two sequels, two origin movies on the character Wolverine, and two prequels, with a third in production. The most recent release, “*Days of Future Past*,” combined characters from different timelines of the

franchise and grossed \$233 million.

Superheroes have also seen resurgence on television. While the classic 1950s “*Superman*” and 1970s “*Wonder Woman*” television shows are still popular today, TV networks have expanded storylines on comic characters. The CW began the expansion when the pilot for “*Arrow*” premiered in October



2012. In October 2014, a spinoff, “*The Flash*,” aired. There is speculation that the CW will create another spinoff of “*Arrow*” and “*The Flash*” focusing on the heroine Vixen.

ABC released “*Marvel’s Agents of S.H.I.E.L.D.*” in September 2013 and followed its success with “*Agent Carter*” in January 2015.

In September 2014, FOX debuted its own show “*Gotham*.” It chronicles the younger life of Gotham Com-

missioner Jim Gordon and features a young, just-orphaned, pre-Batman Bruce Wayne.

Brandon Levine, a sophomore Psychology major, said, “Origin stories are effective because they give you an insight about how they became the hero or villain they are today. Origins are always fun to know.”

Thiel, on the other hand, said, “TV can offer better origin storytelling because it’s slower, doesn’t require as much time as a film arch, and you can’t explain all of these different characters in one film. You have to show them in different adventures and episodes of development and growth.”

So why do superheroes remain popular among college students and adults?

Levine said, “I think that, as we grow older, things become harder for us. Looking to a superhero like Iron Man or Captain America gives us the possibilities of hope and the idea that someone might be out there actually protecting us.”

Whether Marvel or DC, *The Avengers* or *The Justice League*, each superhero and superheroine sparks hope into society, past and present, “for truth, justice, and the American way.”

On the Path to Become AMCC Champions

by PJ Dumnich

The softball team and their new head coach, Lindsay Freitag, plan on ending the season as the next Allegheny Mountain Collegiate Conference Champions.

This season, the Bobcats go by “#Team15,” which symbolizes the 15 years that Pitt-Greensburg has had a softball program and directs the team’s focus.

Coach Freitag wants to emphasize to her players that “anything that may have happened last year or the year before doesn’t matter.”

If they are to achieve their goal and become the next AMCC Champions, this idea will have to stick in the players’ minds throughout the season.

A new name and mindset alone will not create a championship-caliber team, but a story has to start somewhere.

Coach Freitag stated that her first priority was “to change the culture and get a new energy through Pitt-Greensburg softball.”

The new culture and energy have been huge factors to date. The players now workout in the mornings, practice



Marley Lafferty pitches against Bay Path in the Fastpitch Dreams Spring Classic Tournament — Courtesy of <http://pittgreensburgathletics.com>

during the day, and study at night.

It is hard work for a student to balance school and softball, but the players seem to be succeeding—they averaged a 3.0 GPA last semester.

“The fun part is watching all of this hard work pay off,” Coach Freitag said.

The new regimen paid off in the classroom, so the Bobcats were eager to see if it would pay off on the field.

Their first test of the season came in South Carolina, where they participated in the Fastpitch Dreams Spring

Classic.

The Bobcats finished with a record of 3-5 after 8 games.

While they were on the wrong end of some lopsided games, they dominated in each victory.

Part of becoming a champion is to learn from mistakes. If the Bobcats can do this, they stand a good chance in the AMCC Tournament in June.

It will not be an easy feat for a first-year head coach and her team, but it seems as if #Team15 is on the right path.

Baseball Off to Good Start

by William Rutledge

The Pitt-Greensburg baseball season is officially underway and the Bobcats are off to a positive start. At the time of publication, they currently sit with a record 7-6-1 through 14 games played.

The official start of the season was February 27 against Ramapo College at the Bobcats Invitational tournament held in North Carolina. It was not the ideal start, as the Bobcats fell 10-0. They also lost the second game in North Carolina to Saint Joseph’s College of Maine by a score of 8-3.

Things turned around quickly after the disappointing North Carolina trip. The Bobcats headed to Florida on March 7 for the Russmatt Invitational tournament.

They defeated Becker College by a score of 16-3 to earn their first win of the season. Then they faced Wittenburg University and defeated them 16-4 to bring their record to .500.

They defeated Emerson College 14-3 before going into a doubleheader with Iowa Wesleyan College. The Bobcats won the first game 5-3 and fell in the second game by a score of 17-13.

Next, the Bobcats traveled to Alliance Ohio to face the Raiders of Mount Union College. They lost by a score of 4-3.

Following the loss was a date with Hiram College. The Bobcats prevailed 9-1. Pitt-Greensburg and Waynesburg tied with a score of 11-11.

The Bobcats’ first AMCC opponent was Mount Aloysius College. The teams played a doubleheader, with Pitt-Greensburg taking the first game 17-3 and dropping the second game 9-8.

Bobcats’ at-bats Chad Jacob, Dylan Pounds, Greg Lynn, and Matt Moyer all have a batting average of over .400 on the year, and Matt Maleski is leading the team with an extraordinary .531 batting average.

The season is still young, with plenty more baseball to be played before the end of the year. The team’s upcoming home games include matchups with D’Youville College on April 11 at 1 and 3:30 p.m. and Hilbert College on April 19 at 12 and 2:30 p.m.

Senior day will be April 25, when the Bobcats take on the Medaille College Mavericks. The first game starts at 2:30 p.m. and the second starts at 5 p.m.

Bobcats Tennis Continues Success

by PJ Dumnich

The men’s tennis team had a lot to live up to following a successful women’s tennis season, in which the Lady Bobcats finished 7-7 and were one point away from a win in the AMCC Finals.

Thus far, the men have been up to the challenge.

The Bobcats started off the season with two home games at the Greensburg Racquet Club against Waynesburg University on February 28 and Saint Vincent University on March 18.

Jakob Shafer and Luke Zeleznik picked up the only Pitt-Greensburg doubles victory against Waynesburg, but the other two pairs—Jeremy Niemiec and Anthony Backowski, Tyler Fox and Izaak Fulmer-Moffat—gave it their best shot.

In the singles matches, Fox and Zeleznik picked up victories, but the Bobcats fell to the Yellow Jackets, 6-3.

In their next match, against the Saint Vincent Bearcats, the Bobcats did not gain a point in the doubles matches.

Fox and Backowski picked up the only points of the night in singles, and the Bobcats fell by a score of 7-2.

The team had better luck in Buf-



Student-Athlete of the Week Izaak Fulmer-Moffat in his singles matchup against Penn State Behrend on March 22 — Courtesy of <http://pittgreensburgathletics.com>

falo, NY as they took on fellow Allegheny Mountain Collegiate Conference members the D’Youville Spartans.

The first pair, Niemiec and Backowski, nabbed an 8-6 win for the Bobcats, immediately followed by an 8-4 win from Fox and Fulmer-Moffat and an 8-2 triumph for Schafer and Zeleznik.

In the singles portion of the match, the Bobcats took five of six games.

Their only loss came from the AMCC Player of the Week, at the time, Wei Yen Huang.

The Bobcats’ first win put them at 1-2 on the season and gave them momentum heading into their matchup against Penn State Behrend.

The lone victory for the Bobcats came from the Fox and Fulmer-Moffat pairing as the Bobcats momentum seemingly slipped away.

Fulmer-Moffat had a big day. He also picked up the lone Bobcat point in the singles matches. His efforts earned him a Player of the Week honor from Pitt-Greensburg.

“It is an honor to be awarded,” Fulmer-Moffat said. “But there are many deserving teammates that should have gotten the award before I did.”

Against their rival, Pitt-Bradford, the Bobcats took eight of nine matches.

The team would have the same result the following day against Bethany, which seemingly turned their season around for the better.

With only a few matches left before the AMCC tournament, the Bobcats hope to hang on to their momentum.