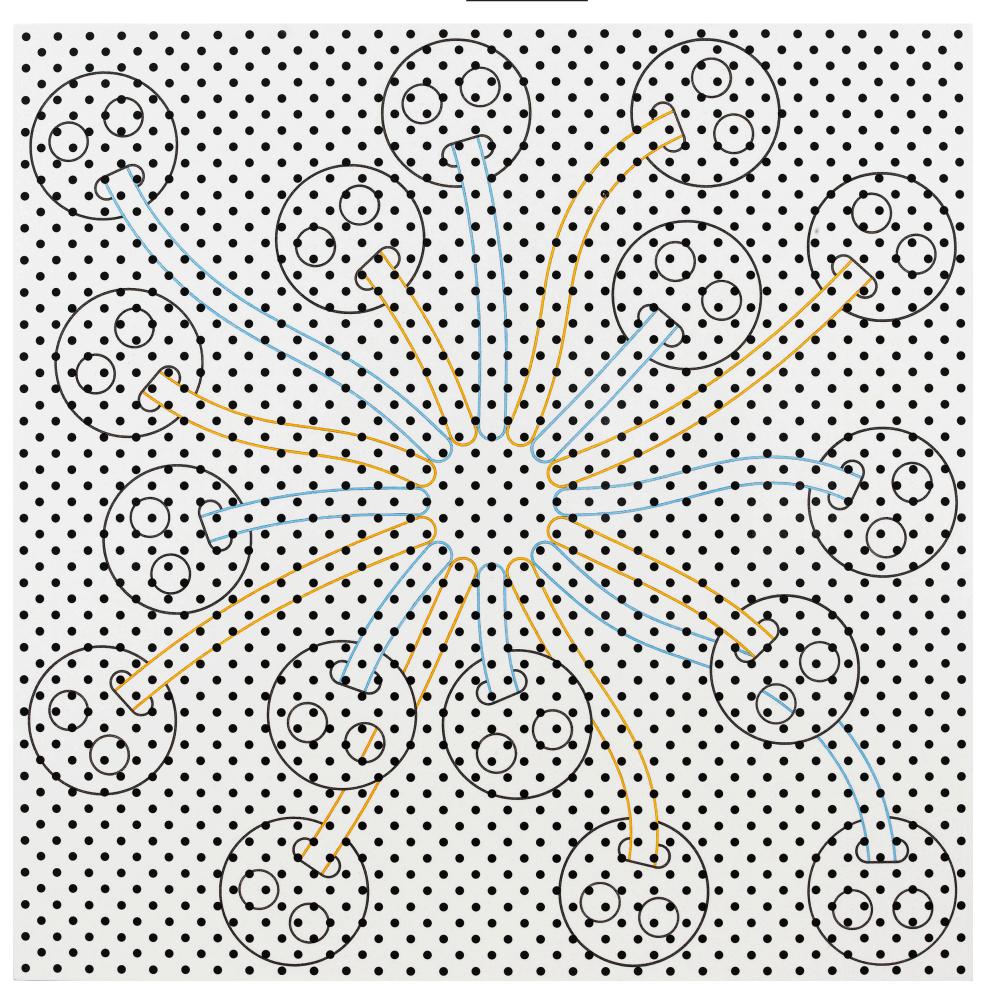
REDUX. HENRY LEO SCHOEBEL

EXHIBITION CATALOGUE

5 MAY — 26 JUNE 2023 at AFTERMARKET

*ALL INQUIRIES TO HELLO@BELHAUS.CO



Featuring Trophy Heads i by Henry Leo Schoebel.

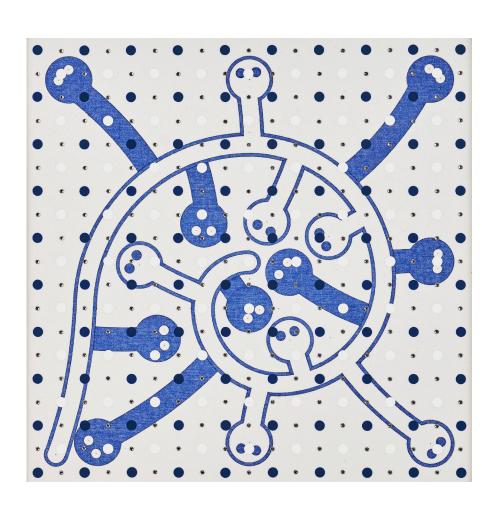
HENRY LEO SCHOEBEL.

Born in 1955 in Rockville Centre, New York. He received his MFA from the University of Maryland, College Park in 1980, and his BFA, magna cum laude in 1977 from Syracuse University. He is the recipient of numerous grants and awards, including an Indo-American Fellowship to India, an Artpark Artist-in-Residency, and a Mac-Dowell Colony Fellowship. He has exhibited and lectured throughout the United States and abroad in Germany, Italy, Bulgaria, Mexico, India, and Pakistan. In 2007 Schoebel was invited to deliver the 2007 Coomaraswamy Memorial Lecture in New Delhi, India, at the invitation of the Lalit Kala Akademi (the Indian National Academy of Art), the first foreigner ever invit-

ed to do so. His work has been included in shows at the Corcoran Gallery of Art, the Brooklyn Museum, the Phoenix Art Museum, the Scottsdale Museum of Contemporary Art, and the Tucson Museum of Art, among others. His work has been reviewed in numerous publications, including Art in America, ART News, New York Newsday, The Washington Post, and the Arizona Republic. Schoebel has been teaching at the university level for over 30 years, holding positions at Princeton University, The New School for Social Research, the University of Rhode Island and Arizona State University.

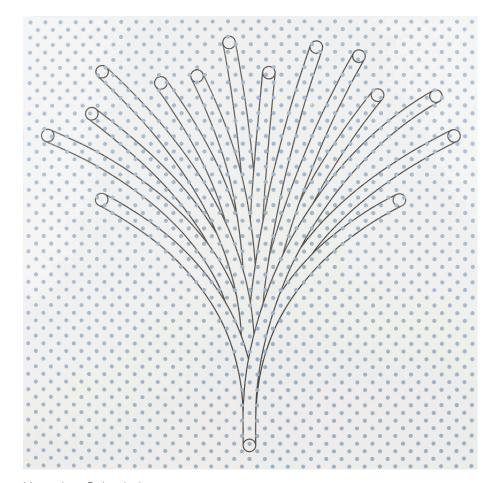
Pictured on right: *Fiddlehead*. Not for sale, but open-edition prints of 01&02 are available to purchase.

The following paintings are on display at Aftermarket thru 26 June 2023. Inquiries to belhaus.co.



HENRY LEO SCHOEBEL

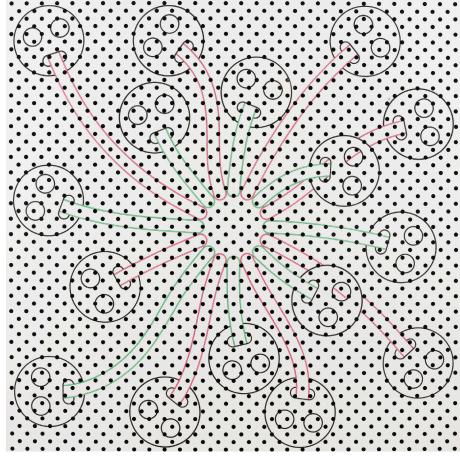
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Henry Leo Schoebel

Lachesis (Alloter), 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel [Framed]

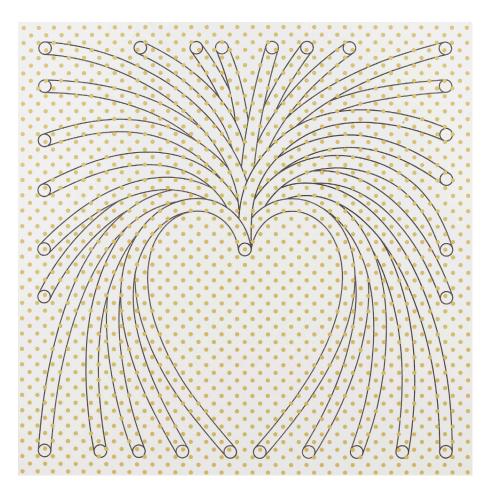
\$25,000 USD



Henry Leo Schoebel

Trophy Heads i, 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel [Framed]

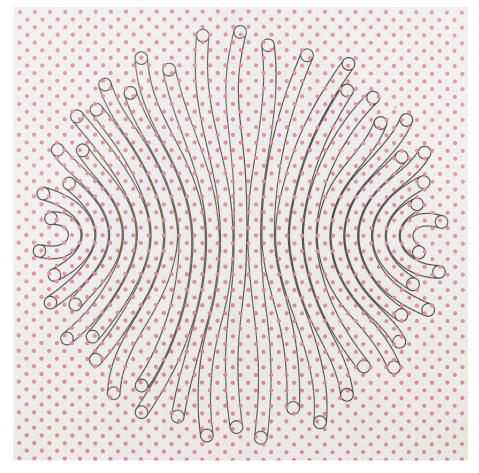
\$25,000 USD



Henry Leo Schoebel

Clotho (Spiner), 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel [Framed]

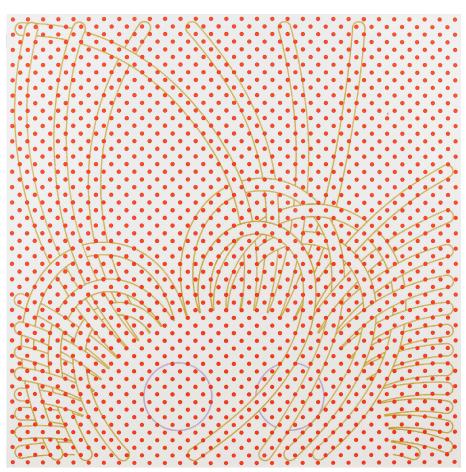
\$25,000 USD



Henry Leo Schoebel

Atropos (Inevitable), 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel [Framed]

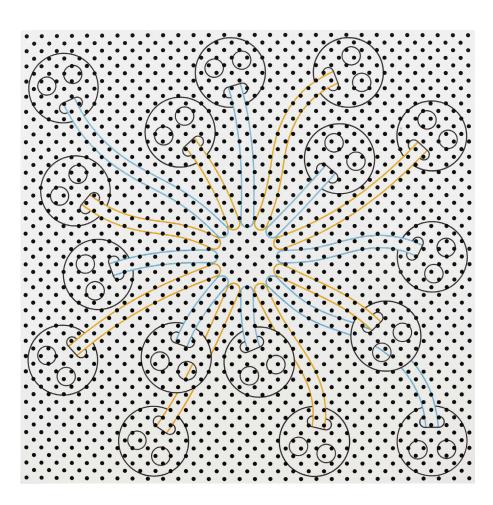
\$25,000 USD



Henry Leo Schoebel

Trophy Head iii, 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel [Framed]

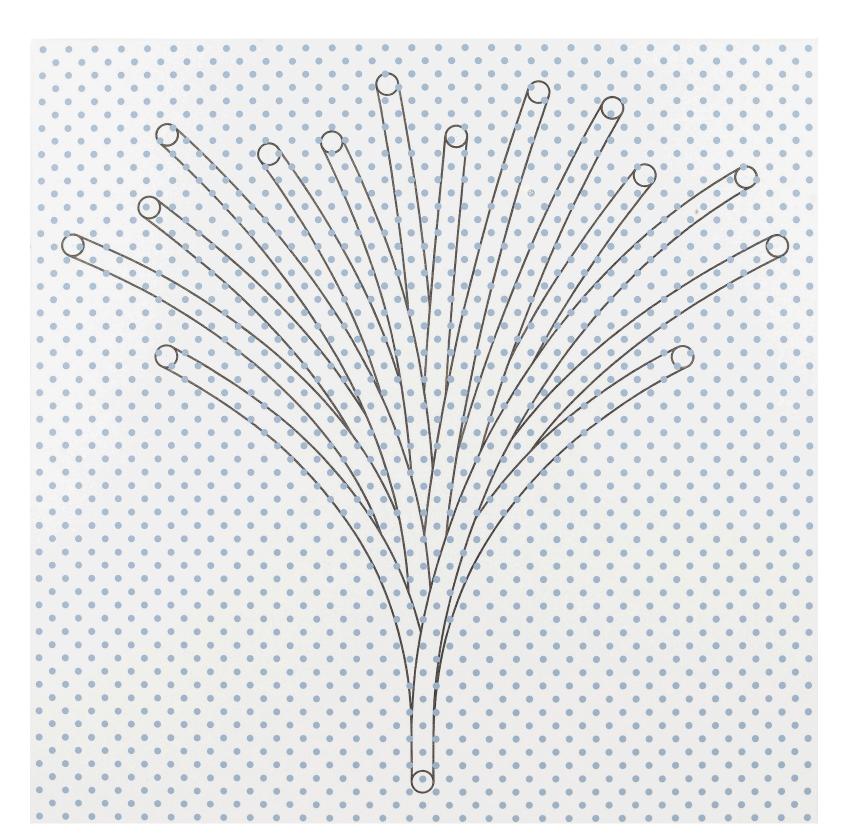
\$25,000 USD



Henry Leo Schoebel

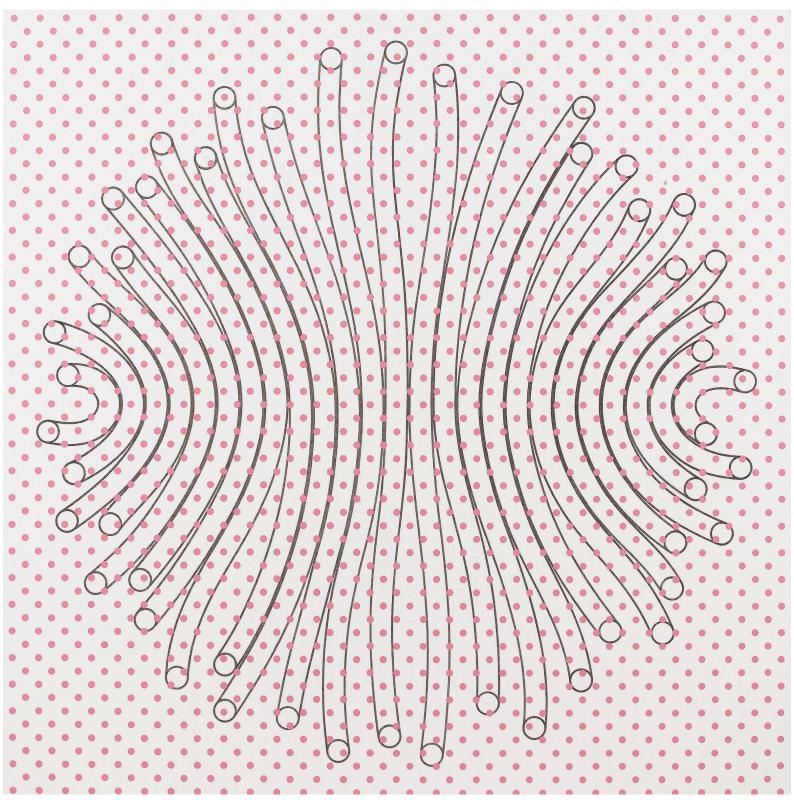
Trophy Heads ii, 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel [Framed]

\$25,000 USD



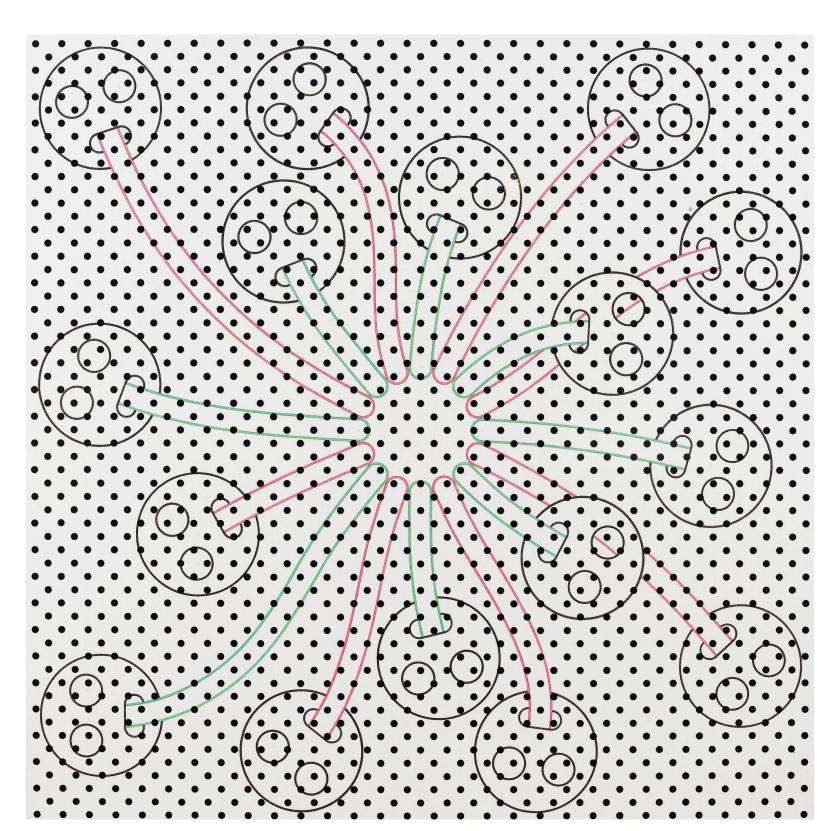
Henry Leo Schoebel

Lachesis (Alloter), 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel



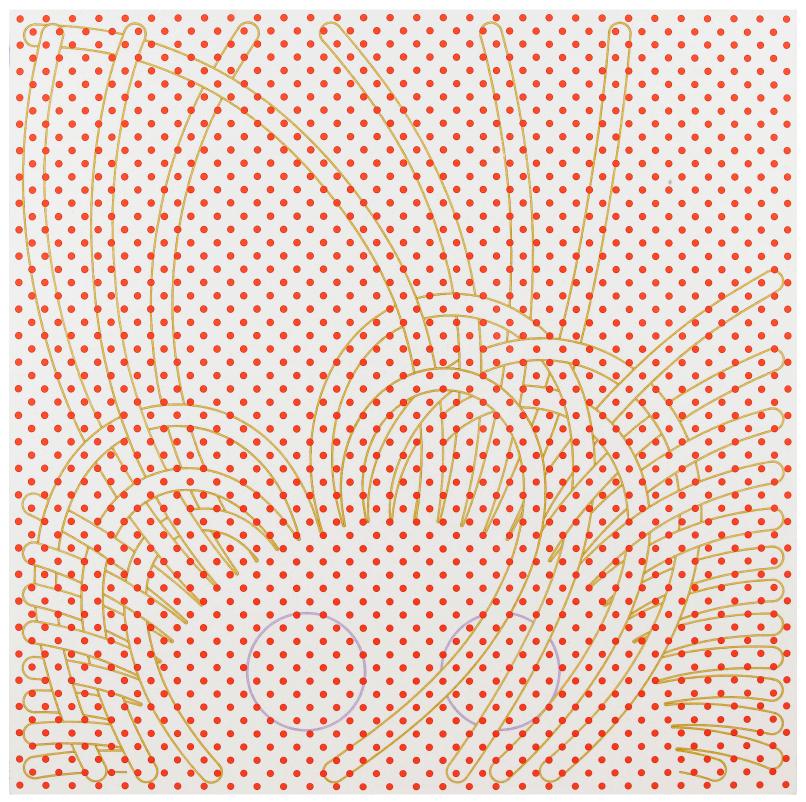
Henry Leo Schoebel

Atropos (Inevitable), 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel



Henry Leo Schoebel

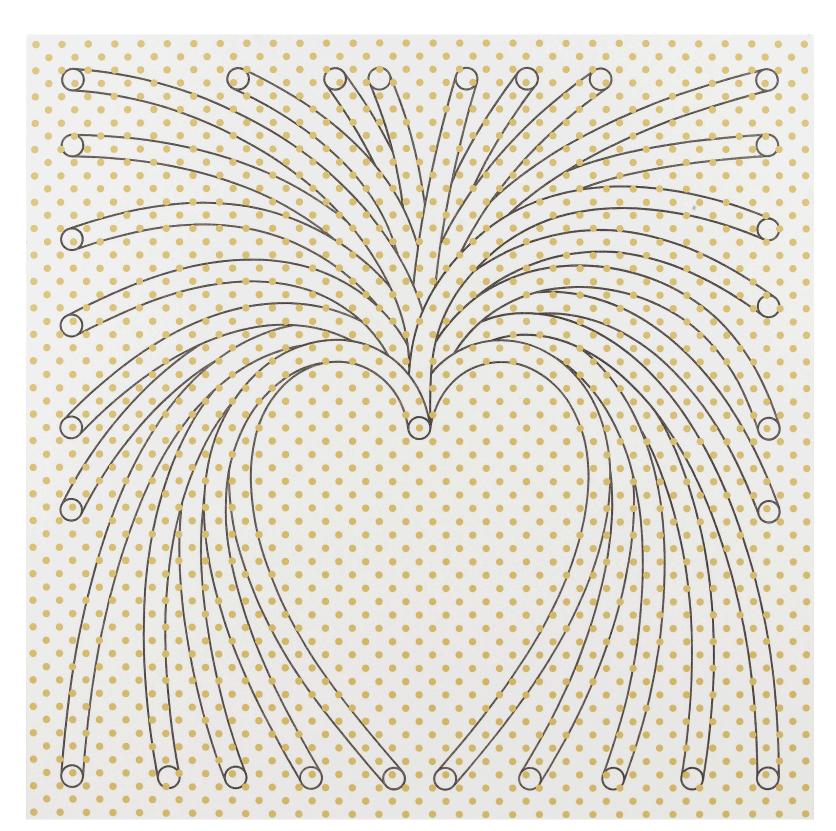
Trophy Heads i, 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel



Henry Leo Schoebel

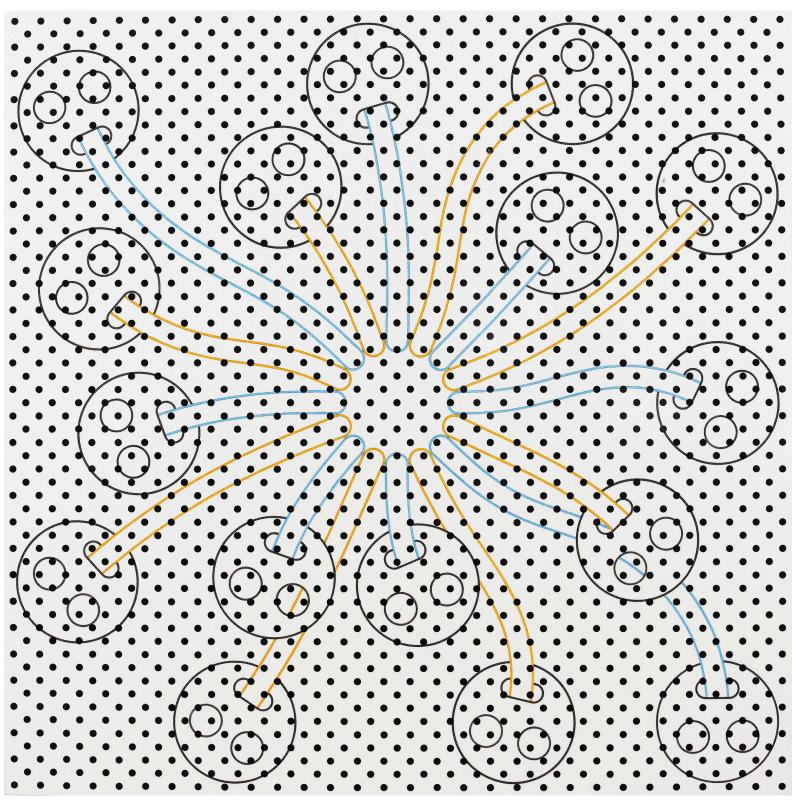
Trophy Head iii, 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel

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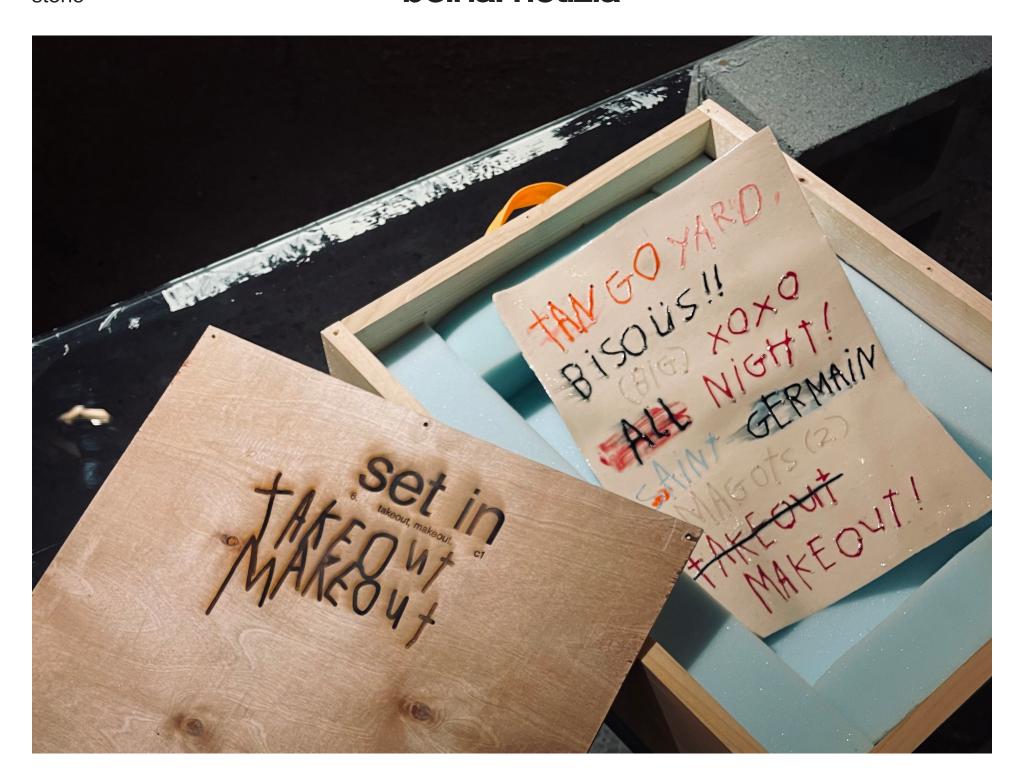
Henry Leo Schoebel

Clotho (Spiner), 2010 60 x 60 x 2 in. Acrylic, crystals on canvas, on wood panel



Henry Leo Schoebel

Featured on front page.



gino belassen augusta smith

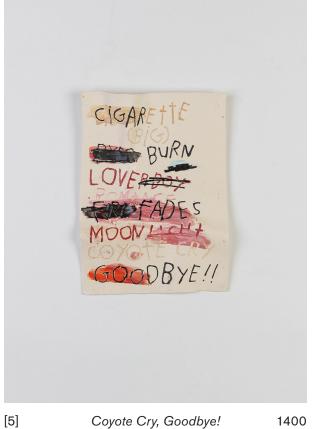
Ready, set-in stone batches 05-07 are now available! The collaborative series between Gino Belassen and Augusta Smith connects the second and third dimension, eternally setting Belassen's iconic "essentials" lists on paper, into stone.

Included in this catalogue are the entire batch n.05, and select pieces from batches 06 and 07. Each piece measures at 16x12" before firing. *Remember: there is absolutely nothing wrong with

...a little shrinkage!* Made within the walls of the HandsEyesMind studio in Phoenix, the sculptures are signed, laser-engraved on verso, wired and custom crated.

Batch 05-07 Select Work "Catalogue" will release online 05-07-2023.

Like 01—04, -it does not open. You cannot flip through the pages-and even if you could, it wouldn't really teach you much. It serves no practical purpose... to most. But to us, it represents an entire year's (body of) work, filled with 10 of the best ceramic "essentials" lists of 2022-23."







Baguettes (Big), Swordfight! [5]



[5] UFO, IDK!





Baguette (Pic), Interdit! 1400

[5]



Drama (No), Devil (Nada) 1100 [5]



Nevermind, Barely There

1100

[5]





Hot Christian Action

1400

[6]







