UPDRAFT

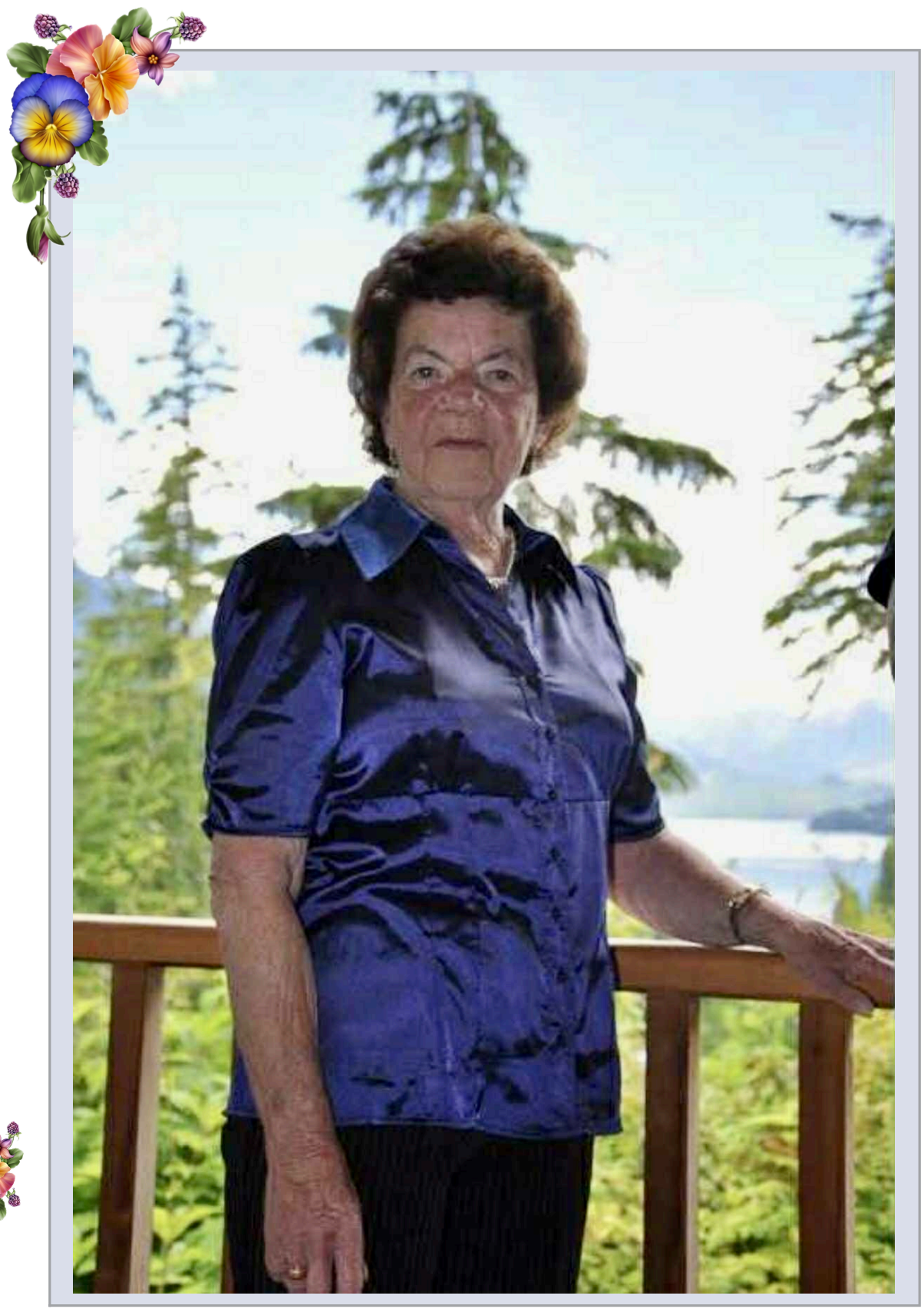
POSITIVE COMMUNITY NEWS

UPDRAFTNewDenver@gmail.com

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"UpDraft is the Swami on steroids!" *-R. Schuff*

Issue 32, Oct. 8, 2025



Isabel Reitmeier

Oct. 13, 1938 - Sept. 18th, 2025

"One of the best."

Remembering Isabel





It is with a heavy heart that the family of Ethel Isabel Reitmeier announces her passing. Isabel left us on Sept. 18th after a lengthy stay in Nakusp hospital.

Isabel, as she was known to all who knew and loved her, was married to her husband Ted in Osoyoos on November 20th 1958. They welcomed their two sons Rod and Rick there and soon after moved to Burton where they had the twins Kathy and Kenny and daughter Marlene.

In 1966 they came to their forever home in New Denver and had their youngest child Barbara. With her very large brood Isabel was a stay at home mom. It seemed tho that she always had room to care for more children and soon became babysitter to a few special children.

Once her children were older Isabel took a job as manger of the local Eldorado Market and then, Mountainberry grocery store. Throughout her many working years she ran the golf course kitchen, the local ski hill kitchen, & was the local camp attendant for many years.

During all these jobs Isabel watched many children born & grow and was loved by all of them. Isabel had an uncanny ability to recall almost anyone she had met at any time during her vast careers. She forgot nothing! She had the most amazing memory till her final days.

Because of Isabel's love of this community and the people she called her friends, she had such an eager willingness to volunteer for anything she'd be asked to help with, her young sons' baseball games, her daughters figure skating, junior golf tournaments, school lunch program, her kids & her grandkids' school fundraisers, Maydays, bingo, the list can go on. If you asked any one that knew Isabel what they remember most about her I'm sure they would say it was her cream puffs and baking. She loved to bake and share it with everyone.

But one of Isabel's proudest accomplishments tho was her family. She would brag for hours of her loving and doting six children, her beautiful 15 grandchildren and her 34 great grandchildren. All of whom are heart broken at the loss of this iconic woman. She was and always will be the core connection to our family.

The family would like to thank ALL of the nurses and doctors that took such wonderful care of our mother during the years leading up to this day. A special thank you to Dr. Burkholder and our local hospital staff.

Isabel was predeceased by Husband Ted, grandson Randy and great granddaughter Victoria. She leaves behind to mourn her passing: Roddy (Chiyoko), Rick (June), Ken (Natalie), Kathy (Tim), Marlene (Roy), Barbara (Trent), 14 grandchildren and 33 great grandchildren, brother Jack & sister Margaret, many in-laws, nieces, nephews and countless friends.

-June McMillan/Reitmeier

(Continued next page)





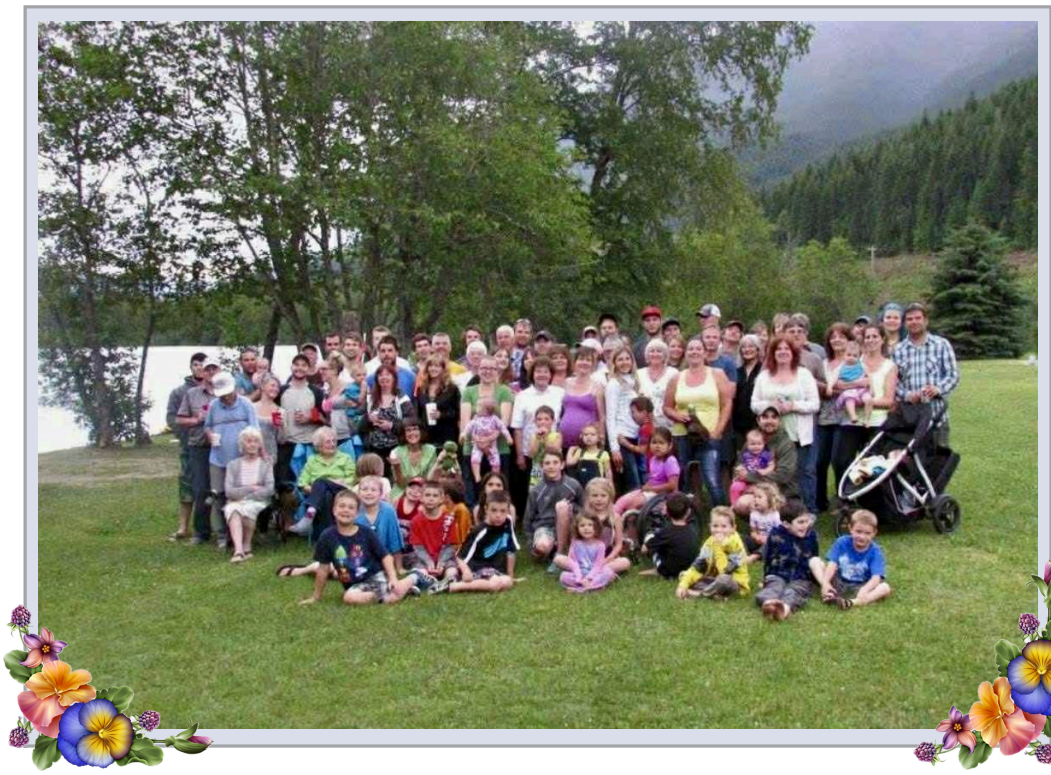






Photos: *Courtesy of the Reitmeier Family*





We who have experienced the generosity and kindness of your wonderful Mom extend our deepest sympathy to the Reitmeier Family. *-Rosalie for UpDraft*

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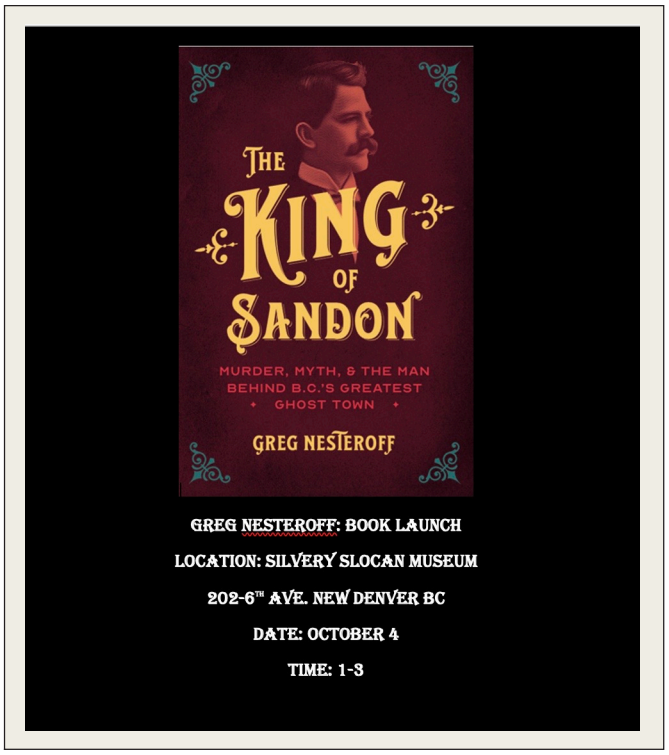


Next Deadline: Oct. 18



Belted Kingfisher, Photo by Jörg Becker
https://www.joergbeckerphotography.com

Milestone Book Launched In Style *by M. Scaia*



Many locals and visitors make the trip to Sandon in both summer and winter, marvelling at what remains of a once-vibrant mining town that was home to an estimated 5,000 people in the late 1890s, at the height of the Slocan silver rush. Today, it is estimated that fewer than 20 call Sandon their home.

It was thus with great pleasure on Saturday, October 4th, for the Silvery Slocan Historical Society to host the launch of Greg Nesteroff's new book: The King of Sandon: Murder, Myth, and the Man Behind B.C.'s Greatest Ghost Town.

Silvery Slocan Historical Society President Henning von Krogh introduced Greg, a former editor of the Nelson Star and former radio news director in the West Kootenay region. Nesteroff also co-authored the bestselling photo book "Lost Kootenays" and blogs about local history at KutneReader.com.

Photos:

IMAGE 1: Silvery Slocan Historical Society Poster

IMAGE 2: Greg Nesteroff Presentation & Slide Show

IMAGE 3: Greg Nesteroff signing a copy for Geraldine Buchanan

Many more people than expected—probably 70-80—enjoyed a captivating slideshow and commentary on the life of J M Harris and how Nesteroff came to write it. In the presentation, Greg describes 'The King of Sandon' as a story of the complex life of John Morgan Harris, which, as the author reveals, draws on new discoveries to offer the most comprehensive profile yet of a man who built an entire city as a monument to himself; from the truth of his birth in the slave states of the American South to a trail of undisclosed and forgotten violence left behind in multiple hometowns, to his years reshaping himself as the feudal lord and benefactor of Sandon. There is so much to uncover in the book, and Greg teased us to discover the 'secrets' of Johnny Harris's life in his over 500-page biography of The King of Sandon!

Fabulous event!





Kokanee Spawning at Caribou Creek, South of Burton *by Jeff George*











(Photo Credit: *Jeff George*)



The Waning Fall Flowers -*M. Scaia*

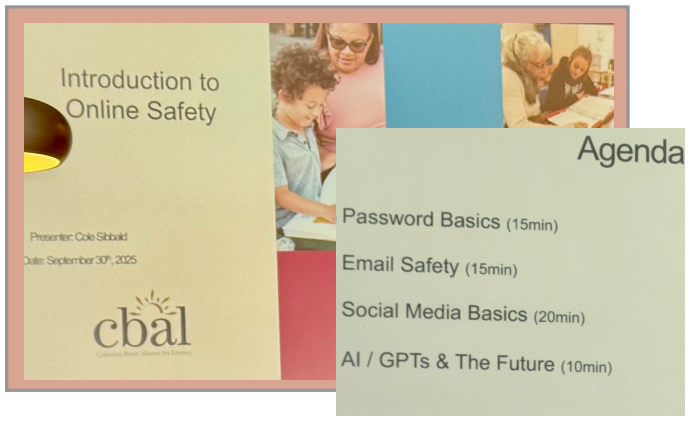


Tia is a mule and she's 35 years old. I had the privilege of meeting her at home in the Nicola Valley this summer.



(Photo Credit: *R. Bird*)

Internet Safety for Seniors -*submitted by R. Bird*



For the second year, we have Columbia Basin Trust's Literacy programme under Shayna Scott and the Fireweed Hub to thank for providing the opportunity to hear our own Cole Sibbald speak about internet "literacy" which took place Sept. 30th at 11 am at the regular Tuesday's Seniors event.

As after this talk last year my nervous mind thought "Maybe ignorance really is bliss?" But it isn't and again I learned a whole lot about staying safe online. Some of it was repetition of points he made last year & for something this important reinforcement was appreciated. Here are some of my takeaways, by no means all the insights he provided on these 4 topics:

* Cole told us that passwords are important but really only to a point. He used the analogy of locks and deadbolts protecting you to some degree but a determined burglar will just break a window. He gave examples of bad, medium and good passwords and spoke about the various password systems available for safer storage and access.

* Two step verification being far more important than a password when it comes to important websites (such as banking) was a point he emphasized.

* He warned about phishing emails. Always take time to inspect something unfamiliar closely. The url will not be exactly the same as the legitimate site they are exploiting so it is wise to hover over it with the mouse to check. Don't be quick to click on anything that seems a bit "off".

* Cole hasn't much use personally for social media but if one chooses to engage he cautioned about what and how much one should share. Be mindful of how sharing someone else's information especially that of minors without express permission may prove to have negative repercussions. He gave several examples around AI's use of voice reproduction and making a bogus FB account seem legitimate through showing "friends" who are known to you but are simply borrowed from past unwitting sharing of information.

* Yes it's a scary world out there but it feels a wee bit more manageable, thanks to Cole. I enjoy his affectionate but revealing asides for they hint at how funny we old geezers might just appear to the savvy young. It's good to see yourself as others see you sometimes! When you need to phone the bank to check before you send 'X' money "Play the Old Lady card!" and why not, Cole says?

THE HIDDEN GARDEN GALLERY IS 25 YEARS OLD!

Congratulations to to the Board & volunteers at the HGG for their highly successful and joyous celebration. Next issue we hope to showcase these festivities.

I was the successful bidder and now proud owner of **"Her Canoeship"** created by the talented Burgin Jacobs and generously donated to the Gallery's fundraising auction. Many asked" Where will you put it?" Where there is a will there is a way! -*Rosalie*







(Photo Credit: *R. Bird & J. Lowerse*)





The Search for Joy -*R. Bird*

A while back I pulled the photo at left out of my hiking files for quite another purpose. I took it some years ago having stumbled upon a rusting machine becoming part of nature in a location I no longer remember.

This week it caught my eye again & I began to wonder about it. Now in 2025 having the AI opportunity, I uploaded the photo to Google Gemini. Well, that was productive. I did fact check the results and will now share the story with you.



(Photo Credit: *R. Bird*)

"The object in your photo is a cast iron plate with the word "JOY" on it, attached to a piece of rusty, turquoise-coloured machinery. Based on the name and the appearance of the machine, this is likely a piece of industrial equipment, possibly from the Joy Manufacturing Company.

The Joy Manufacturing Company, founded by Joseph F. Joy in 1919, was a significant producer of heavy equipment, particularly for the underground mining industry. They were known for inventing the first practical coal loading machine and also manufactured other machinery like continuous miners, shuttle cars, and compressors. In 1994, the company was acquired and is now part of Komatsu Mining Corp.

The faded, sea-foam green or turquoise colour is typical of vintage industrial machinery. This colour, often referred to as Reseda Green or similar shades, was popular in the mid-20th century because it was believed to be calming and less straining on the eyes for workers. It also helped to hide oil and grime, making the machines appear cleaner.

Rust on the machine suggests it has been exposed to the elements for an extended period, which is common for old, discarded industrial equipment. The cast iron nameplate is designed to be durable and is a key identifier for the machine's origin."

SOURCE: Google Gemini

AI Overview:

Joy Manufacturing refers to Joy Global Inc., a company that manufactured mining equipment, acquired by Komatsu Limited in 2017 and renamed Komatsu Mining Corp. The company was a key provider of machinery for the extraction and haulage of coal and minerals, with a legacy of innovation in underground and surface mining. The Joy brand continues to be part of Komatsu's offerings, focusing on IoT-based solutions to enhance safety and productivity in mining operations.

History and Transition

- Founding and Growth: Joy Manufacturing was a prominent player in the extractive industries, with a history of innovation like the rubber-tired shuttle car and continuous mining machine.
- Acquisition: In 2017, Komatsu Limited acquired Joy Global, integrating its operations into Komatsu's global business.
- Current Status: Joy Global was renamed Komatsu Mining Corp., but the Joy brand remains a significant part of Komatsu's mining solutions for underground and surface mining.

Products and Services

- Mining Equipment: Joy produced machinery for cutting, crushing, loading, and conveying materials for various mineral resources, including coal, copper, iron

---

Joy Global Inc. was a company that manufactured and serviced heavy equipment used in the extraction and haulage of coal and minerals in both underground and surface mining.[2][1] The company had manufacturing facilities in Alabama, Pennsylvania, Texas, Wisconsin, Australia, Canada, China, France, South Africa, Poland and the United Kingdom.[1] In 2017, Joy Global was acquired by Komatsu Limited[3] and was renamed Komatsu Mining Corp.[4]

Joy Global Inc.
JOYGLOBAL

SOURCE: Wikipedia



SOURCE: eBay

Those among UpDraft readers who are fans of Phyllis Fenton's art (many) will be interested to hear that this wonderful painting entitled "RENOVATIONS" recently featured in Issue 30 has found a new home.

One of the carpenters, featured left, who worked on the renovations (perhaps these were his tools?) admired it so much that Phyllis generously gave it to him.

Keep at it, Phyllis! We look forward to seeing more of your artistry.

(Photo Credit: *P. Fenton*)



"More than just cookies...

Do you live between the Junction and Nakusp in the Slocan valley? Looking for a great opportunity for your girl aged 5-17?

1st Valhalla Rainbow unit of Girl Guides of Canada in New Denver, BC might be for you!

All ages and stages welcome. Try new things, have fun with friends new and old -- be a part of a global movement that celebrates the power of women and see where the opportunities will take you.

When: Tuesdays 6-7 pm, Bosun Hall, New Denver BC.

Contact:
Christina Mavinic at cmavinic@gmail.com or
Tamara Claxton at tamclaxton@gmail.com
for more information...or visit "

www.girlguides.ca



New Denver's Mayor Leonard Casley at the Union of BC Municipalities Conference in Victoria, Sept. 24, 2025, working on our behalf as usual.

(Photo Credit: *H. Casley*)





Garden Tools *that I have loved.* -*Lisa Tracey*

My wonderful sister in law sent me a Hori Hori garden knife for my birthday this summer. It is so useful and tough. The blade is a shallow trowel with a ruler down the centre that measures 6 inches/ 150mm, which will be perfect for planting my garlic this fall. It has a serrated edge that is great for cutting through thick stalks, like broccoli and sunflowers. It has a great leather sheath and I carry it everywhere in my garden.



HORI HORI GARDEN KNIFE

Comes with thick leather sheath and sharpening stone

Use it for digging, cutting, harvesting, pruning, landscaping, weeding, slicing, planting and more.
Gardening knife is made from high quality stainless steel with rust-proof blade which extends into a stable, long-lasting full tang handle kept in place by 3 metal rivets.
Hori Hori garden tool has a protective handguard to prevent hand slippage while in use

The sunflowers I had to harvest because it was such a huge plant and fell over. The Hori Hori knife was proving itself again. -*Lisa*

SOURCE: https://www.hokuru.com/garden
(Photo Credit: *L. Tracey*)



The Tale of a Cat Who Really Did Come Back *as told to R. Bird by U. Kuzio*

Once upon a time in another valley far away lived a small grey cat aptly named Ash. He was content in his comfortable life. True, there were two other cats and a pair of annoying little couch dogs. Since he had freedom to explore the wild world he did have to pass through the red zone populated with goats and two startlingly imposing huge white guardian dogs but he'd learned that a slim and silent grey shadow could slip through undetected.

Upon his dawn return, the beds were comfortable and the food bowls always full. As we said, Ash like his life until...



Ash at ease in his early days at the Cat Palace..

...as humans sometimes do when circumstances shift, Ash's person moved away from the Cat Palace and Ash without consultation went with her. Still life proceeded in an acceptable manner for this kitty as his person stayed a constant until...

...without warning, Ash was "rehomed"! Yes, sad but true his person gave him away and he found himself living the life of an outdoor cat, perhaps even the life of a "barn cat"? We don't have a full understanding of the circumstances but we can deduce from ensuing events, they didn't measure up in Ash's discerning eyes. *(We can also deduce he retained the effective internal compass as animals are known to possess.)*

On September 1st, the "rehoming" took place. Arbitrary as it was, Ash was not willing to lie down in the barn and take these pet cat lumps.



Ash takes matters into his own paws.

Photo Credit: U. Kuzio

As seen in above photo, Ash arrived at the door of his former home, the original Cat Palace on Sept. 3rd only to find he was rudely turned away (being that it was the middle of the night and a stray cat yowling at the door was not appreciated by the occupants). Undeterred and determined, the next night he gave a repeat performance.

Recognition finally began to dawn in human heads, "Could this be Ash? Sure looks like him?" Ash was then invited in and clearly knew his way around. Text messages ensued and facts established, re-homing and all.

A new challenge arose but was quickly sorted. One human said "No, we have enough cats." and meant it. What did this mean for Ash who had found his way back over considerable distance through hostile terrain and a highway? The Humane Society was not an option, everyone agreed.

It happened that things then unfolded in an auspicious pattern for Ash found himself taken in and loved just down the road. So now if Ash returns nostalgically to the Cat Palace for a visit, a phone call will suffice.



Ash relaxing in his new Cat Palace.

UpDraft's Featured Artist -Avah Broc

A & Q for the Land of Rousse Series
Author Avah Broc



What is your series setting, time period, and central themes?

The series is set in the medieval world of Zurkia and Rousse—kingdoms filled with castles, wilderness, ancient traditions, and hidden magic. Though fictional, the setting reflects a time of monarchies, spiritual beliefs, and survival by sword or strategy. The central themes are redemption, courage, the battle between good and evil, and the hope of restoring justice. Characters face deep moral choices, and even those once lost are given a chance to change. At its heart, the story explores how acts of bravery, compassion, and faith can transform individuals and entire nations.



Who is your main character and what is their identifier?

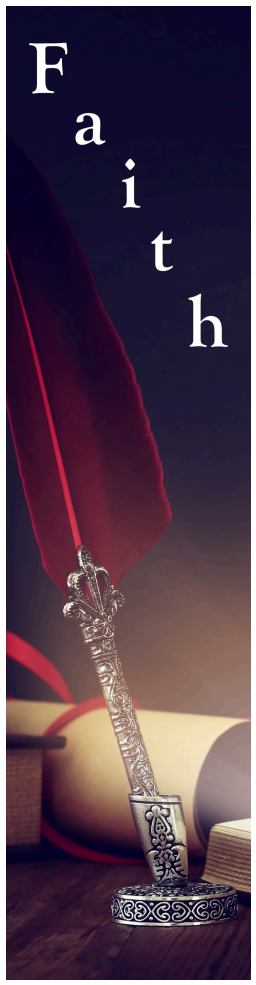
My main character is Princess Raja, the rightful heir to the throne of Zurkia. Though only thirteen at the beginning of the series, she's not a typical crown princess—she is a courageous protector of her kingdom and a relentless seeker of justice. Raja takes on missions to confront evil, restore freedom, and challenge the corrupt rulers of Rousse. Through wisdom, compassion, and bravery, she inspires change in others—even helping former enemies seek redemption.

What inspired you to write this series?

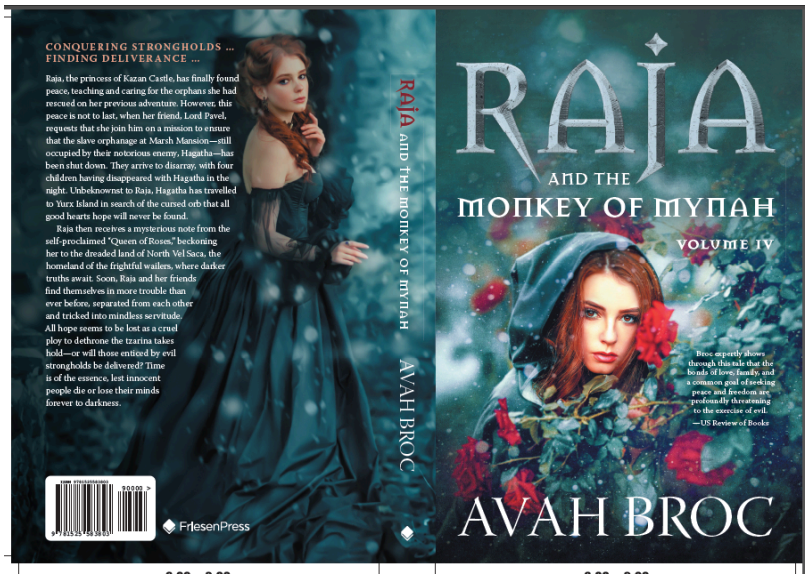
I wrote The Land of Rousse because I wanted to share stories that are both exciting and meaningful—tales that spark imagination while also speaking to deeper truths. I've always loved medieval fantasy for its rich worlds, noble quests, and timeless themes like redemption, courage, and the battle between good and evil. These are the kinds of stories that inspired me, and I wanted to offer something equally meaningful for today's readers.

This series gave me the chance to explore themes I feel are essential for every person—bravery in the face of fear, hope despite injustice, and the power of personal change. My goal is for readers to walk away not just entertained, but changed in some small way—encouraged to reflect, to grow, and to believe in the possibility of goodness in a fallen world. Above all, I loved writing this series. It has been an exciting and joyful experience, and it means a great deal to share that joy with others.

(Continued Next Page)







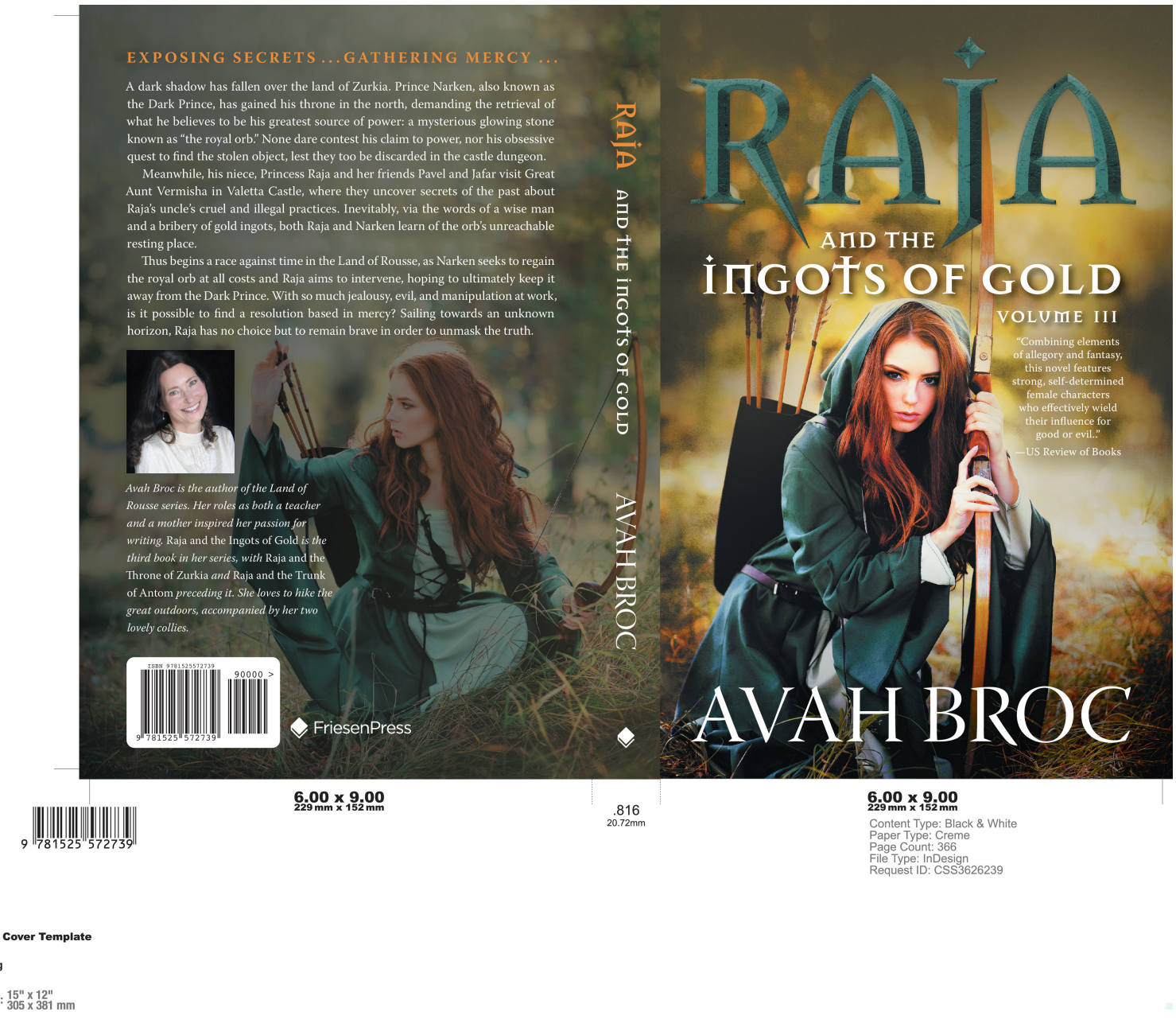
Where can I purchase your novels?

The Land of Rousse series is available online at Barnes & Noble, Friesen Press, Chapters, and Amazon in paperback, hardcover, and ebook formats. The series currently comprises five novels, with the sixth releasing in October 2025.

I also sell my books at Raven's Nest in New Denver; Notably in Nelson; and local markets, including:
Harvest Fest in Slocan
Slocan Legion Christmas Market
Slocan Park Christmas Market
Castlegar Christmas Market
Kootenay Columbia Christmas Market
Incredible Trail Christmas Market
Shoparama in Vernon

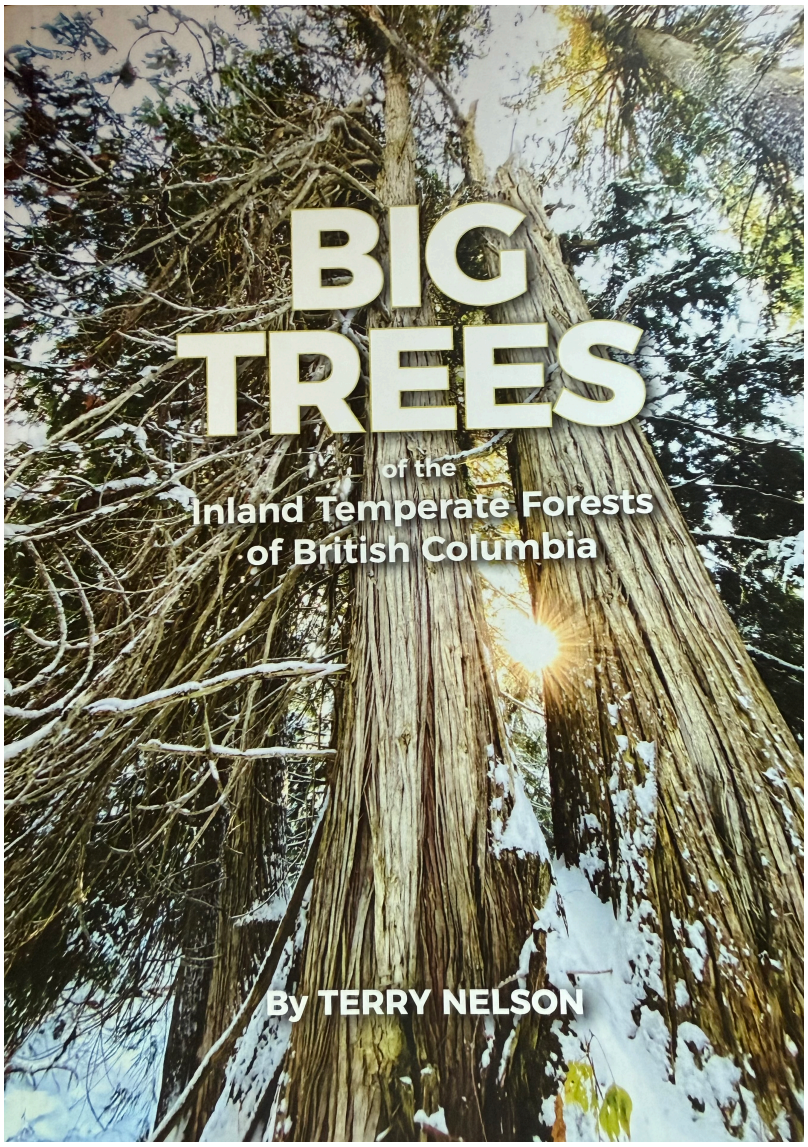
You can also reach me directly at avahbroc@gmail.com.

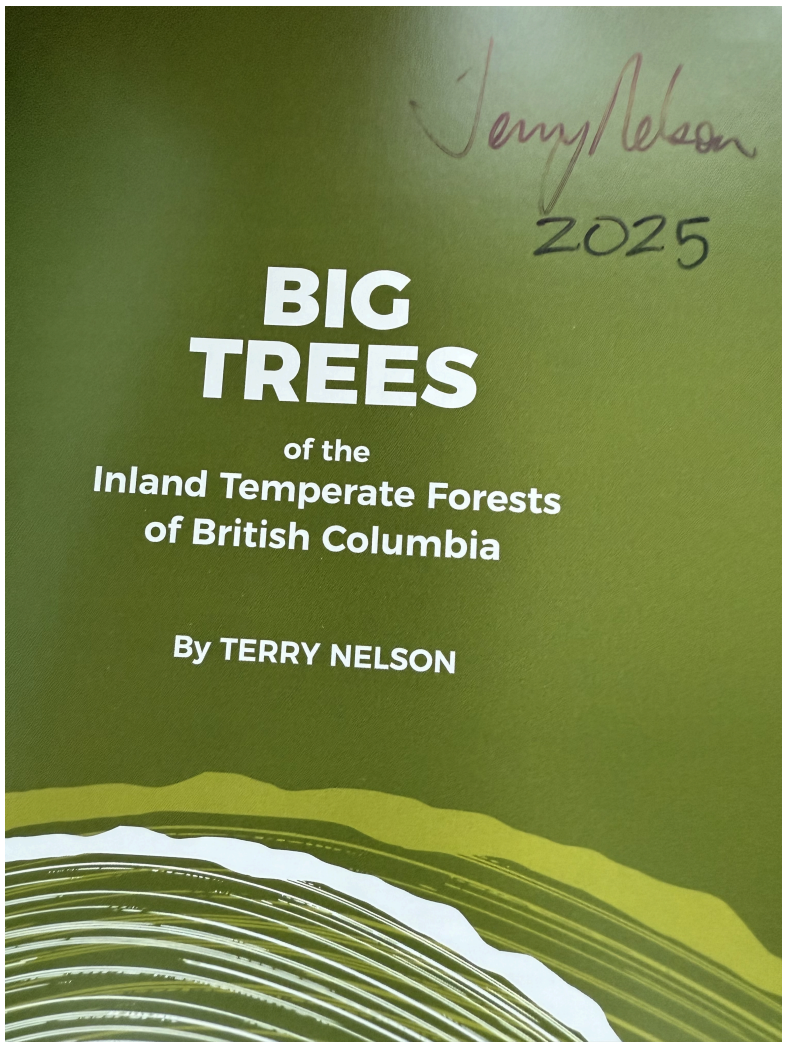
For more details about each book, please visit my website:



Ed. Note: *Thank you, Avah. The Land of Rousse series is indeed available at Raven's Nest in New Denver. I know this because I am midway through my purchased Volume 1. This genre is well beyond my usual reading range but I was enchanted on the first page. -Rosalie*

News from the North Slocan Community Library





* *Available at Raven's Nest*

I was one of an approximate score who turned out on Wed., the 24th to hear Terry Nelson speak about his book based on his decades of experience mapping and measuring big trees in the Interior of BC. Clearly extremely knowledgeable but what came across in an entirely beguiling fashion was his passion. He stated early he's not a forester but has always loved trees and has a long habit of documentation and photography. He lives in Fernie and has also written 2 other field guides.

Big Trees is an ambitious work of 447 informative and beautiful pages, rich with gorgeous photographs. It could be a so-called "coffee table" book based on its image quality. It's not just pretty however but a scholarly reference, one that you might want to keep close at hand if you are interested in the trees of British Columbia.

Terry is a Board Member of the **UBC Big Tree Registry** and spoke at some length about its work.

Mandate: *To identify, describe, monitor, and conserve the largest trees of each species within British Columbia, and to educate and enlist the help of its citizens in this task.*
https://bigtrees.forestry.ubc.ca/

He talked about how the term "Old Growth" as defined in Forestry Policy (150 years); what definition is used to designate a "big tree" and in an even-handed manner spoke about the challenges ahead, balancing industry and environmental issues factoring in climate change, lower yields, disease, etc.

Terry's talk was accompanied by a slide show, photos taken by both the author and his wife Laura, of trees but also many other forms of flora and fauna. I was quite happy when it began to loop back and could have happily watched them all a second time. Altogether it was an engaging evening that sped by. The talk was followed by a Q&A session. The audience was clearly engaged for good questions and comments were raised.

Now I come to the best part! Terry left our Library a signed copy, a generous gift indeed. Once catalogued, come by to see and appreciate this work.

Thank you Terry (and Laura) for this presentation, the gift of your time and passion and for the work you do for our trees and for us.

-Rosalie

UpDraft's October Calendar

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1 5-9pm New Denver	2 10-4pm	3 9:30-1:30 Harvest festival Lucerne	4 Isabel's Memorial, 11am, Bosun Fireweed Apple Fest 8am-4:00pm King of Sandon Book Launch SSHS 1-3	5 1-3pm
6	7 10-4pm	8 Publish 5-9pm SLOCAN LAKE STEWARDSHIP SOCIETY Knox Hall 9-12 am	9 10-4pm SLOCAN LAKE ARTS COUNCIL Jeffrey Straker In Concert Thursday October 9 7pm Silverton Memorial Hall	10	11 Shay's Memorial, 1pm Bosun SLOCAN LAKE ARTS COUNCIL Fiorbois Saturday October 11 @ 7pm Silverton Memorial Hall	12 1-3pm
13 Last Day for Sandon Museum Happy Thanksgiving Day	14 10-4pm New Denver Fireweed Hub Mushroom Hunt 1-5pm *Pre-register*	15 5-9pm	16 10-4pm	17	18 Deadline	19 Eloise's Memorial, 1-5pm Bosun 1-3pm Fireweed Food Business Workshop Sat. & Sun. 9-5pm
20	21 10-4pm	22 Publish 5-9pm	23 10-4pm	24	25	26 1-3pm
27 ND's Library Committee Meeting 10am Council Chambers	28 10-4pm New Denver COW	29 5-9pm	30 10-4pm ND Arbour Days	31	1	2

Legend:

- UpDraft Publish
- UpDraft Deadline
- Library
- Fireweed Seniors 10-12
- Seniors Tech Support Library 5-9pm
- Pickleball 4pm Lucerne
- ND Council 7pm
- Silverton Council 7pm
- Bingo Bosun 7pm
- Full moon
- Fitness at Knox 8am with Kass
- Slocan Lake Arts Council

The Friends of the Orchard had a picnic...











(Photo Credit: *Cathy Bazay*)

Thanks, Cathy!

PLANTS THAT SAY MORE!

SNAPDRAGONS

I bet most gardeners are feeling like I am, a bit fed up and ready to be done with gardening despite the great season it has been. Time to put it to bed until seed catalogues arrive.

One of the final jobs for me is a last round of cutting back (while leaving plenty for the foraging fall pollinators). It's grown in my awareness over the years that snapdragons are hardier than most annuals. So now I just cut them back and hope for the best. Many overwinter and their best is a huge asset as they've already seeded themselves prolifically to join my pantheon of pathway pals. They line beds and poke up between slates often flowering in new shades.

Years ago they came as bedding plants, short ones and the taller Rocket. Both types have lingered and spread out. Both need support, the Rocket more so. Slugs avoid them for which I am grateful as they chow down on most tender annual seedlings, zinnias worst of all.

Kids love snapdragons, bees too. It's fun watching a big bumblebee enter and exit. I recommend snapdragons in this semi-perennial form.
-Rosalie











(Photo Credit: *R. Bird*)

Trip up N’k’m’aplqs (Incomappleux Valley) September 2025 *by KL Kivi*

N’k’m’aplqs (Incomappleux Valley)

Old forest standing
with kin for a thousand years -
sun rises, sun sets.

Woodpeckers at dawn
tocking loud wooden rhythms -
wake up you, wake up!

Swirling pool of light
deep ice blue froth boiling with
cold clear promises.

Ice blue water gleams
silt frothing the pool of light
old cedars lean, listen.

Penetrating quiet
of deep green antique forest
small bits of sky sing.

Tableau of ripples
shimmering the pond’s blue eye
night’s rain re-falling.

Rain smacking tent fly -
penetrating staccato
pushes me down deep.

Following the sun
across the moist forest floor
with my damp clothes.

When giants topple
mossy forest explodes them
to red wood tatters.

KL







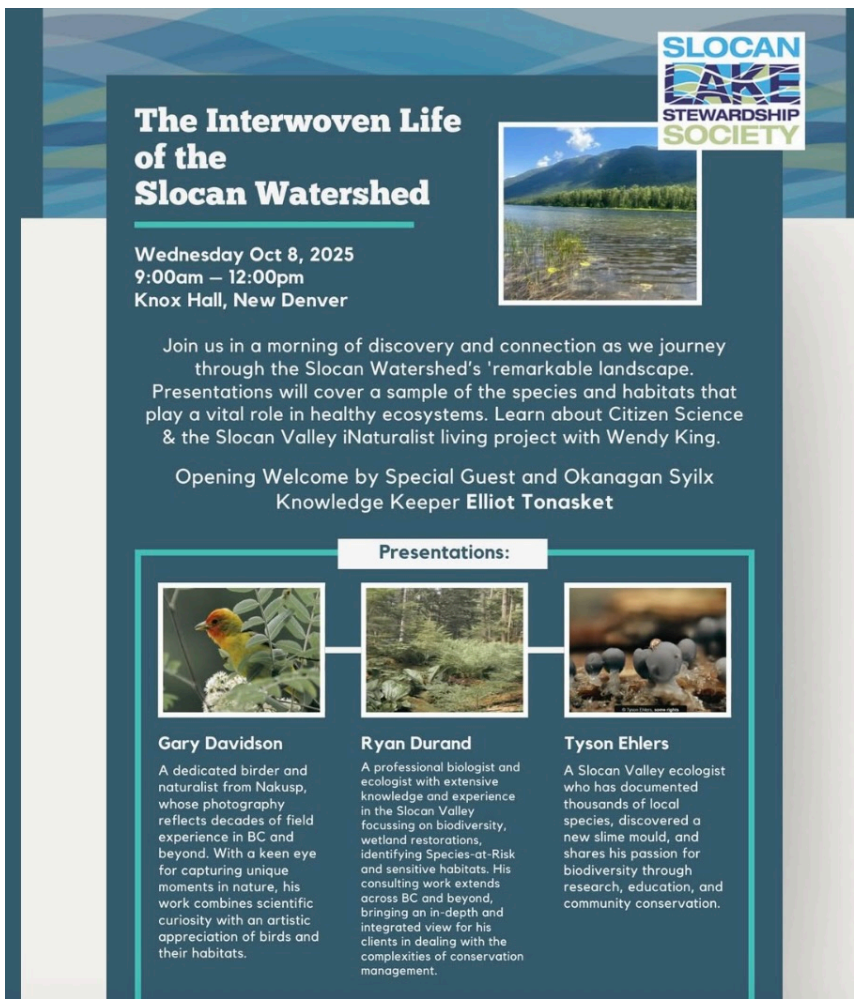








(All Photo Credits; *D. Groveri*)



A High School Adventure



A group of Lucerne High School Students (with parents & teachers) on a hiking trip to Kokanee Glacier Park, Sept. 27, 2025

The Artistry of Rabi'a



"These flowers are not daunted by the seasons autumn, winter, bring it on." -Rabi'a

UpDraftsville

In UpDraftsville, our sister village on the other side of the veil amongst a certain demographic the subject of bicycles is getting much attention. It may be that seniors have more time on their hands? Or do they yearn for the freedom of childhood?











Testimonials & Afterword

-Nice looking issue this week

-Another jam-packed issue, Rosalie!

-Beauty issue this morning. Managed to read it before leaving. Well done and thank you.

-Just read the paper, awesome as usual .

-Ever learning with each new publication. Keep up the splendid community news, With appreciation

-You make a difference in a lot of people lives, mine included.

-Another fantastic issue!

-what a beautiful legacy for New Denver!

-great UD! loved it all!

-Thank you for the issue 31. I shall very much enjoy it.

-Please sign me up for the free subscription for UpdraftNewDenver. I have loved reading the hard copies at the Library in New Denver.
Thank you for this wonderful positive newsletter.

-Thanks Rosalie! I have heard wonderful things about UpDraft.

-Cool! Thanks for sharing the calendar glimpse as well—well organized !

-Thanks for the UpDraft! I really enjoy it.

UpDraft as regular readers know by now is an evolving entity. It seems to have a mind of its own which makes it fun for us. What began as a simple community newsletter has grown both in complexity and audience.

For me I think of it sometimes as a sophisticated biweekly magazine, beauty always being a thread. At others as simply a communication tool for the community. On another level, the level where I apply myself most completely, I see it as a peaceful room appointed with lovely things and a quiet atmosphere. The door is firmly closed to social media with its attendant hype and negativity where animosity is almost normal.

In UpDraft with each new issue, we can find appreciation for the achievements and contributions of others. Some are 'now gone from our sight' and others very much present. The language spoken in this room is civil, positive and hopefully engaging. Here we choose to celebrate the good that defines us as a community. At UpDraft we believe that the better we know our neighbours and our history, the more latitude we might find for the efforts, beliefs and struggles of others and the more at home we ourselves become within this wonderful community.

Therefore we hope you like our UpDraft sanctuary and should you feel inclined we'd love you to contribute. The collection is eclectic; furniture moves at intervals and really, it isn't the New Yorker so don't be afraid of not measuring up. There are chairs of all shapes and sizes. All are welcome if the atmosphere appeals.

-Rosalie

582 subscribers & still growing!

October:

***Submit Oct. 4; Publish Oct. 8**

***Submit Oct. 18; Publish Oct. 22**

November:

***Submit Nov. 1; Publish Nov. 5**

***Submit Nov. 15; Publish Nov. 19**

December:

***Submit Nov 30; Publish Dec. 3**

