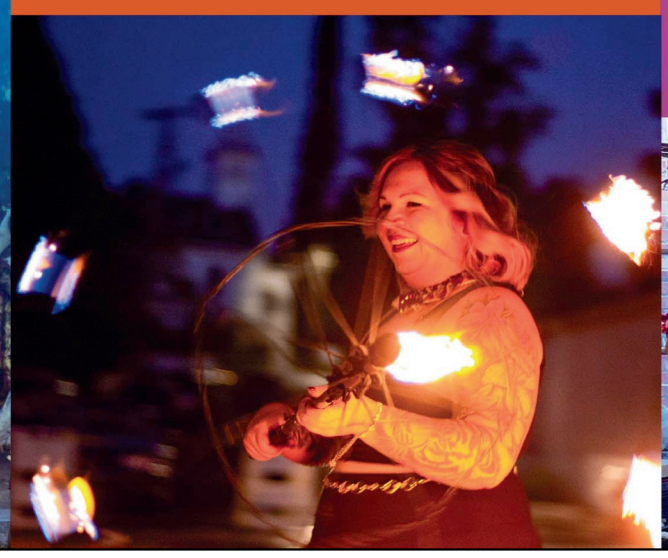
REVAMP NEWS
VOL. #1

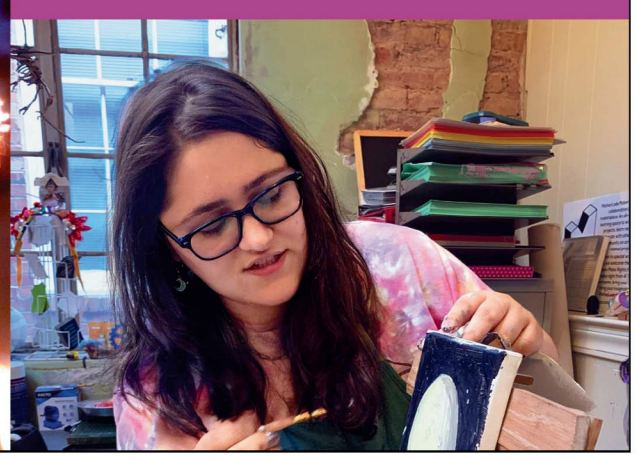
ARTS / OUR ENVIRONMENT & COMMUNITY

A COLLABORATION WITH TUOLUMNE COUNTY ARTS ALLIANCE, INC.

Quarterly
Summer 2026
FREE







A Future Together

From the Board of Tuolumne Arts

Note: our formal name is Tuolumne County Arts Alliance, Inc.

by
ayreÁnna Ross
- President-

Have you ever considered that the arts are an essential part of every aspect of life? even— maybe, especially—in small, rural communities like ours, the fact is... art is inseparable from life, from our environment, from what sustains us.

Who doesn't have a favorite song that's gotten you through some of the most difficult moments of your life or a favorite film that touched you to the core? Who hasn't watched a sunrise or sunset and stood in awe of the beauty of it? Who hasn't been inspired to do something kind because of a video you saw of someone helping someone else?

As artists, we know and experience that the arts promote cultural enrichment, bring people together and even strengthen economic revitalization. However, as we all know, the arts are often the first programs to be cut in rural schools and the last to be acknowledged for the power they have in fostering a sense of pride and enhancing the overall quality of life for students and citizens.

We also know that we cannot and must not depend on government funding to continue to stay afloat. We are very aware that the independent fiscal model has worked very well in many places, including right here in Tuolumne County for organizations like the **Senior Youth Partnership**, as well as by very successful arts agencies that form the network of arts and cultural institutions throughout California.

Incorporating profitable in-house businesses that support their missions have allowed these entities to thrive while serving their communities. They might also work with mental health professionals to utilize the arts in treatment and support, offer low-fee mentoring for those who want to become professional artists, or contract with the city or county.

Tuolumne Arts Alliance hopes to adopt this model by expanding our focus to include community resiliency, creative-placemaking, culture-building and forwarding the creative economy. In conversations with a number of community members, we have been consistently hearing that these key topics resonate deeply with their needs and desires for the future. We aspire to fulfilling these needs while generating consistent revenue, not only through expanding our successful ReVamp Creative Reuse store, but also with other new endeavors to support our community through arts and culture, such as:

- maker spaces
- traveling art shows
- repair cafes
- restorative environmental education using the arts as the engine for creative thinking ("STEM and STEAM")
- fun and educational county-wide events that pair agriculture and the arts, with a focus on argri-tourism

in other words, we very much hope to foster creativity, connection and sustainability here in Tuolumne county, because art is inseparable from life.

Why the Arts and the Environment Together?

by
Laurie Livingston
-Executive Director-

The arts serve as a critical connector between environmental stewardship, community engagement, and sustainable economic growth.

When priorities change, institutions must change to meet the moment. This almost 50-year-old 501(c)3 non-profit is in that moment as we assess the partnerships that will be needed to develop sustainable programs relevant to our constituents and responsive to future generations who are, and will be, the stewards of this beautiful region of the Sierra Nevadas in Northern California. However, if we are to continue to flourish, we know we must utilize multiple revenue streams as the scaffold from which we can support all art forms.

We know that revenue from a number of sources will help when grants and local government support are neither available nor adequate. Our creative reuse business, REVAMP, is not only proving to generate revenue, but is also serving our community by supporting the growth of local artists. More people are resonating with the activities that we, as the **Mandated Arts Agency for Tuolumne County,** have provided since our inception in 1978. However, we need you, our community, to help us by patronizing our Creative Reuse store, attending our upcoming events, volunteering, donating and even becoming members to help us thrive and serve you even more!

CONTENTS

JOIN US! 1
CLASSY CARDBOARD 2
GREEN COMMUNITY 3
FUN ACTIVITIES 4–6
THE 3 MAGIC R's 7
CREATIVE ECONOMY 8

This project was made possible through grants from:

CALIFORNIA JOBS FIRST Sierra Region
CALIFORNIA ARTS COUNCIL A STATE AGENCY

Oh CARDBOARD!

Cardboard is a favorite, multi use material. It is abundant, and FREE! It's uses are surprising; mask making, printmaking, large stencils, cosplay armor, sculpture and furniture. A Mexican paper-mâché technique useing cardboard, paper, and paste is called **Cartonería.** For more information, read on...

Warren King is a Chinese-American artist who explores the stories of his ancestry using cardboard. His work is exacting, researched and lifesized. Pieced and glued together, he will sometimes work 12 hours straight per day!

Do a deep dive into more of Mr. King's work by using the QR code. Topic: Warren King accepting an award from the National Sculpture Society in 2023. Mr. King's work can also be seen on his website: https://www.wrnking.com/



Image used by permission of the artist

Cartoneros

These informal waste collectors and recyclers gather cardboard, paper, glass, and plastic to sell to recycling plants. This is also a name for a writers and artist's collective that began in Argentina in 2003, called: **Libros de Eloísa Cartonera.** Like **Zines**, these books are meant to be collected and distributed, and are often one of a kind, with unique points of view.



https://commons.wikimedia.org/w/index.php?curid=17513473 **Photo by Aleposta**

In the 1930's, **Pedro Linares,** an artist in Mexico City had become ill, and in his sleep, he dreamed of fantastical creatures. These creatures all spoke to him and told him they were **"alebrijes"** a word that was a nonsense word to him. Made from cardboard and paper mache, they range in size from giant parade entries, to small, always colorful, odd hybrids of animals.

Warren King

Ana Serrano

Cardboard Memories of Childhood



Detail of installation **photo by Farah Sosa**

Ana's website: https://www.anaserrano.com/

Ana Serrano is a Mexican-American artist, whose piece, made primarily of cardboard was completed in 2008, **Cartonlandia** is a colorful 3D city made of cardboard houses, with all the details of a thriving, busy town. **"Carton"** is a play on Spanish language usage that identifies artists and folk artists who use cardboard as their main material in their artwork.

Ana always knew she wanted to be an artist, even though none of her family were artists. She is someone with a proud Mexican AND American heritage. She recreates the memories of childhood in her Los Angeles, Latino neighborhood, where the colors, patterns and details of life crackle with exuberant complexity and cultural details.

CARDBOARD GALORE

2 CLASSES

Sign up to gather with us to make recycled art pieces that can be later used at **The Handmade Parade October 3rd.** Minimal instruction, but lots of support! Get crafty and creative by making recycled projects with vintage supplies from the **REVAMP Creative Reuse shop**. Space is limited per class.

Questions? call 209.651.0066

Held at #91 N. Washington St.

AUGUST

1st class : SUNDAY August 9th 3-5pm

2nd class : TUESDAY August 11th 6-8pm

This Mysterious Monster Began With a Dream

Los Angeles Times Article by Steve Saldivar on the Alebrijes of Pedro Linares.

Photo by Thelmadatter



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TUOLUMNE COUNTY ARTS ALLIANCE, INC. IS A 501 (c) 3, non profit business, EIN# 94-2559076

Our Green Materials Supply Shed Can be Replicated Throughout Local Foothill Communities

Tuolumne Arts and the ReVamp team was introduced to **Waste Management** through the Sonora Chamber of Commerce. WM is a large company with facilities throughout the country, but it has a culture of small town community service. Wanting to connect with community in new ways, they joined the **Sonora Chamber** as a member. **Katie Dunn**, CEO of the Chamber sits on several boards, and one of them is **Tuolumne Arts.** She was aware of our **Sierra Jobs First grant,** and put ReVamp's Store Manager, (and past president of Tuolumne Arts), **Jen Fletcher**, together with **Vanessa Barberis, Public Sector Manager** and **Trevor Evans, District Manager** of Waste Management.

Jen Fletcher had been shadowing the manager of a large creative reuse store in Oakland in order to understand the ins and outs of the Creative ReUse model. **Anna Olive**r, manager of **the East Bay Depot** since 2023, explained that their business grew when they became contractors for curbside pickup.**The East Bay Depot for Creative Reuse (Art & Educational Supplies)** worked with municipalities like the **Central Contra Costa Solid Waste Authority.** These municipal contracts help meet the tonnage goals for reducing what goes into the waste stream. They regularly divert 200 tons of reusable material from landfills every year.

We want to thank everyone at Waste Management who worked with us and donated the shed in order to get **ReVamp's** materials supply drop off up and running! Creating a convenient service for their customers when they take their recycling to the WM facility on Camage helps us all. Customers will now be able to recycle arts and crafts materials that we can help divert to schools, artists, crafters and other creatives. If you are curious about what items can be dropped off, please visit our store website, as donations at Camage are more limited than the expanded list that can be donated to our physical store on N. Washington St. in Sonora.



Design by Artist, Stacy Lindsey (Wakadoo Arts)

Replication of **Green Material Sheds** can serve as drop off points that will help to grow the circular economy. This process can help mitigate the costs for paying to haul off these valuable resources, that would otherwise not be recycled and utilized.



Jen Fletcher visiting the Waste Management Facility.





Plastic bags sabotage your recycling efforts. Plastic bags, whether loose or used as bin liners, don't belong with your recyclables. (*Did you know that loose plastic bags tangle and break sorting machinery?)*

Waste Management is operated through WM - Cal Sierra Disposal, located at 14959 Camage Ave, Sonora, CA 95370. (209) 532-1413

This project was made possible through grants from:

CALIFORNIA JOBS FIRST Sierra Region

CALIFORNIA ARTS COUNCIL A STATE AGENCY

The Creative Sector can help Support Rural Economic Development

Recreation and tourism are linked to our regional economies. Rural communities are finding that the addition of arts and culture assures longer stays and more tourism dollars.

"Rural Prosperity Through the Arts & Creative Sector: A Rural Action Guide for Governors and States."outlines strategies to leverage arts and culture for economic growth, and community revitalization in rural America.

Developed by the **National Governor's Association** in partnership with the **National Endowment for the Arts**, this rural action guide is filled with examples of innovative projects.

One of the two grants that Tuolumne Arts participated in through **Sierra Jobs First,** exemplifies principles of the **rural change framework**, to: **Capitalize on existing regional cultural assets.** The **Sierra 7 Alliance traveling show, from Here to There,** (opening on August 21st at Chakachi-no Enrichment Center in Jamestown), features artists from seven counties.

Sierra 7 is the kind of initiative that connects leaders in creative communities so that they can learn from each other and use their collective resources. This first of its kind project highlights the regional talent pool, and fosters creative regional networks. For more information about the rural change framework, please download this **rural action guide.**

"Rural Prosperity Through the Arts & Creative Sector: A Rural Action Guide for Governors & States"

ARTS Environmental Education (AEE)

Grants often open a space for grantees to explore points of connectedness and potential paths to more fully serve their community's needs and continue the work with added clarity.

During this grant cycle of exploration and learning, we discovered **ecopedagogies**—education that seeks to 'connect' with the natural world through ecological ways of thinking about, and experiencing the natural world. Adding arts practices to this process of discovery is how we can begin to realign priorities to shape a culture of stewardship of the planet, and offer creative, relevant experiences for the future of rural environments and rural students.

AEE comes in different forms and there are many avenues and resources available for us to explore. Below please find a few exciting possibilities for building a sustainable future together by incorporating the arts and environmental literacy.

The California Department of Education: A Blueprint for Environmental Literacy: "Educating Every Student In, About, and For the Environment.."

A Report by State Superintendent of Public Instruction Tom Torlakson's Environmental Literacy Task Force, 2015.

ReCreate, a creative reuse non-profit in Rocklin CA. believes that art and environmental stewardship go hand in hand. Their "More Art, Less Waste" program combines creative expression with important lessons about sustainability. This is an engaging and impactful experience for students of all ages—from kindergarten through high school. .

Art Education for a Sustainalble Planet by Joy G.Bertling is:

- a foundational resource for using art education to foster environmental health and ecological integrity.
- a guide for developing art curriculum to meet different ecopedagogical goals.
- a curriculum framework, that includes tables and reflective questions at the end of each chapter.

If you are interested in working with us, we are interested in hearing from you!

Please get in touch with us at: info@tuolumnecountyarts.org, OR laurie@tuolumnecountyarts.org

JUST FOR FUN...



REVAMP

Visit our online store



Intro to Creative Reuse

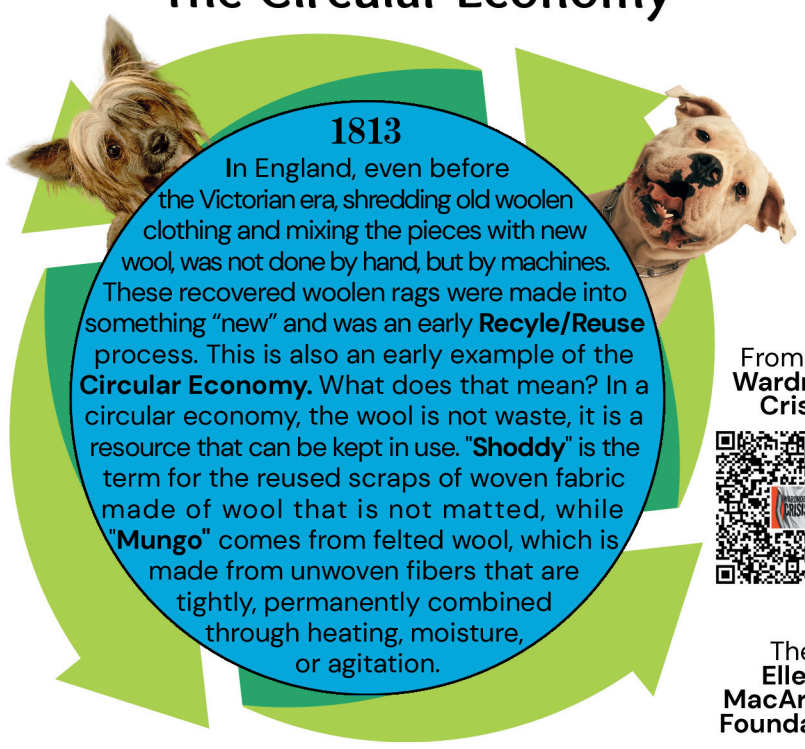
Are you familiar with Creative Reuse (CR) Stores? These wonderful businesses can create jobs, serve communities and help mitigate climate change, while supporting the arts in all its forms. Most CR stores are non-profit businesses and staff are usually volunteers, while sales from diverted and donated inventory pay management salaries. **REVAMP is the only RURAL creative reuse store in California (that we know of!)** and two CRS's in the Bay Area have been operating for 30+ years!

A Milestone

We love our teachers! Stop by our store across from Courthouse Park, 21 N.Washington St. Sonora, CA, and take a look at our special section for teachers. Pay what you can, lots of materials for free too! All of our volunteers are knowledge-able about materials, and processes. We can Help!

We have our sights on **One Ton** of materials that have been kept out of the landfill. That means that arts and crafts materials will be put to good use by our arts community. By the time you read this, we will have hit the mark!

SHODDY & MUNGO
The Circular Economy



From the **Wardrobe Crisis**

The **Ellen MacArthur Foundation**

A circular economy is a more efficient economy. Resources are locally sourced, relying less on extraction, and more on reuse and repair while helping to keep the dollars circulating at home. Using resources wisely helps conserve them for future generations. The main principles can be found here:

QUEEN of Waste



Veena Sahajwalla

Innovation in manufacturing and creative problem-solving is the life work of this materials scientist, **Professor Veena Sahajwalla.** Originally from Mumbai, India, she has been using her engineering skills to tackle the waste stream in Australia. Twenty years ago, she developed a "green" method of using tires to replace extractive materials used in the steel making process.

Veena's family readily admits that she is obsessed with trash.

She is fondly known as the Queen of Waste, and is the head of research at UNSW (University of New South Wales). She developed "MICRO factories" that can turn electronic waste, glass, and textiles into upscale designer materials like ceramic tiles that are used in high end kitchens and baths!

REFORM, TRANSFORM

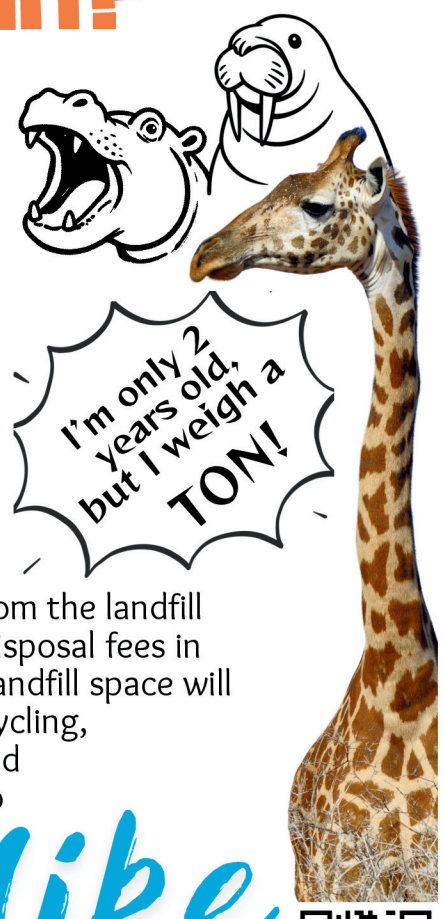
Inventors, scientists, makers and artists can change the trajectory of our consumption that is choking our waterways and environment. We can shift the way we look at waste and see it as an "unlimited resource" from which we can develop new products and change our relationship to manufacturing and art-making, as well as the way we see waste, as Veena has shown us.



How much is a ton?

We weigh every donation so we know how much is being kept out of the landfill. By the time you read this, we will have reached a ton (2,000 pounds) of usable materials!

Even better, these donations will now be used by our community of artists, crafters and makers of all ages!



Diverting one ton of material from the landfill can save about $31 to $40 in disposal fees in Sonora, while 3 cubic yards of landfill space will be reclaimed. Reduction by recycling, composting or local buyback and drop-off programs contribute to these savings. Visit us to find out more about how you can learn to be a good steward of our environment through **Creative Reuse Recycling. AND, you will be supporting the ARTS in our county!**

like & follow

If you have art materials that you want to donate, please call: 209.651.0066

If you like what you have read or seen here, have visited our shop or are curious about what we are doing as artists working on environmental challenges, please support us by:

- volunteering
- becoming a member
- shopping for your arts and craft supplies at our ReVamp Store
- DONATING to Tuolumne Arts to support arts and culture

This project was made possible through grants from:

CALIFORNIA JOBS FIRST Sierra Region

CALIFORNIA ARTS COUNCIL A STATE AGENCY

NATURE JOURNALING: THE ULTIMATE OUTDOOR ADVENTURE

When we think about outdoor recreation in a beautiful tourist town, our minds usually jump straight to the sweat-inducing stuff: mountain bikers flying down dirt trails, backpackers conquering steep peaks, or kayakers paddling in crystal alpine lakes. It's all about burning calories, seeing the vista points, and snapping a quick selfie before moving on to the next big thing.
But what if I told you there's a completely different way to "play" outside? One that trades the adrenaline rush for a slower paced peace?

Welcome to the wonderful, messy, totally captivating world of nature journaling. It's the crossroads of outdoor recreation AND everyday art! It has the capacity to completely change the way visitors experience our wild spaces and maybe even linger in them a little longer.

The Thrill of the Pencil

Nature journaling is exactly what it sounds like: taking a notebook outside and recording what you see, hear, smell, and feel. But don't let the word "journaling" fool you into thinking this is just sitting quietly and writing "Dear Diary." Nature journaling is an active, brain-buzzing adventure! Instead of marching three miles to see a waterfall, a nature journaler might spend a full hour walking just fifty feet. Why? Because they are busy discovering an entirely new world. They're figuring out how to mix the exact shade of lime-green for a mossy rock. They're sketching the weird, alien-like antennae of a beetle. They're writing down the rhythm of a bird's song or collecting a cool fallen leaf. It exercises your curiosity just as much as a trail exercises your legs.

You Don't Have to Be Da Vinci

The best thing about nature journaling? You don't have to be "good" at art to do it. Heck, you don't even have to show anyone it if you don't want to. This isn't about creating a masterpiece to hang in a gallery; it's about slowing down your brain and body to pay attention. A page filled with stick figures of pine trees, muddy thumbprints, little weather symbols, and enthusiastic notes with lots of exclamation points is a perfect nature journal entry.

What makes Nature journaling such a fun way to recreate:

- <u>It's a Multisensory Scavenger Hunt:</u> You aren't just looking at the big picture scenery. You are noticing the smell of sunbaked pine needles, the crystalline structure of tree sap, the jagged veins in granite boulders, the fuzzy texture of a fern, the sound of a summer breeze tickling the cottonwood leaves, and the complex shapelessness of a drifting cloud.

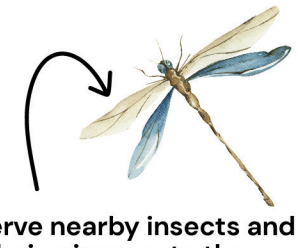
- <u>It's for Everyone</u>: No expensive gear needed, no intense training, and no blister-inducing hiking boots required. Just a cheap notebook, a trusty pen or pencil, and maybe watercolors or colored pencils for color.

- <u>The Best Souvenir Ever</u>: A smartphone photo is uploaded to social media and is forgotten in a week. But a sketch you spent twenty minutes making? Every time you look at those wonky doodles, you'll remember the breeze, the sunshine, and exactly how you felt in that moment—because you spent the time feeling it.

Ready to Play?

As we welcome folks to our beautiful slice of the great outdoors, let's promote a new kind of recreation. Let's celebrate the doodlers, the note-takers, and the slow-wanderers. By championing this kind of recreation, we are in turn caring for our fellow humans and the land we all share. Because when someone sits down to draw and feel a moment in nature, they take that moment with them and are more likely to advocate for the future wellbeing of that little slice of heaven they just experienced.

NOW THAT YOURE READY TO GIVE IT A TRY, HERE ARE SOME INSPIRATIONAL PROMPTS TO GET YOU STARTED AND GET THOSE CREATIVE JUICES FLOWING!



Observe nearby insects and their wings: note the structures, materials, and whether they are clear or scaled. Check if their wings reflect the sky's blue. Try drawing the insects in various poses as you watch their activities throughout the day.



In a wooded area, observe a fallen leaf closely; it's earthy aroma, colors, and the tree it came from. Consider how it got to its location and write a story about the leaf's journey.



Pick up a piece of tree bark and draw it. Observe the textures and patterns. Place the bark behind your paper and gently rub your pencil over it to capture its real texture alongside your drawing.



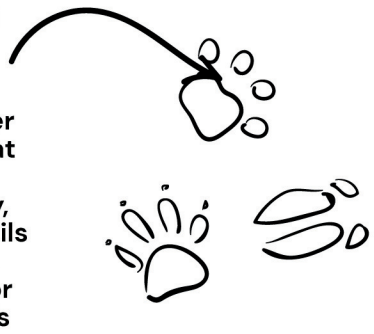
Find a rock and describe what attracted you to it. Consider its shape, texture, and any unique features. Draw it, capturing its scars, colors, and character.



Acorns are ideal for nature journaling. Examine their caps, scales, textures, and colors. Observe the acorn for details like lines, the bottom point, and any tiny holes, pondering their cause. Draw the acorn, focusing on textures, colors, and shapes.



Select one wildflower from many. Observe its petal shapes, textures, and colors, then draw it. Press the flower into your journal, and once dried, tape it next to your drawing.



Sit by a river or body of water and observe the fresh mud at the waterline for animal or insect tracks. If you find any, draw them and examine details like webbed toes, toenails, number of toes, paw pads, or hooves to guess the animal's identity.

Meet Nature's ULTIMATE Upcycler: The Hermit Crab!

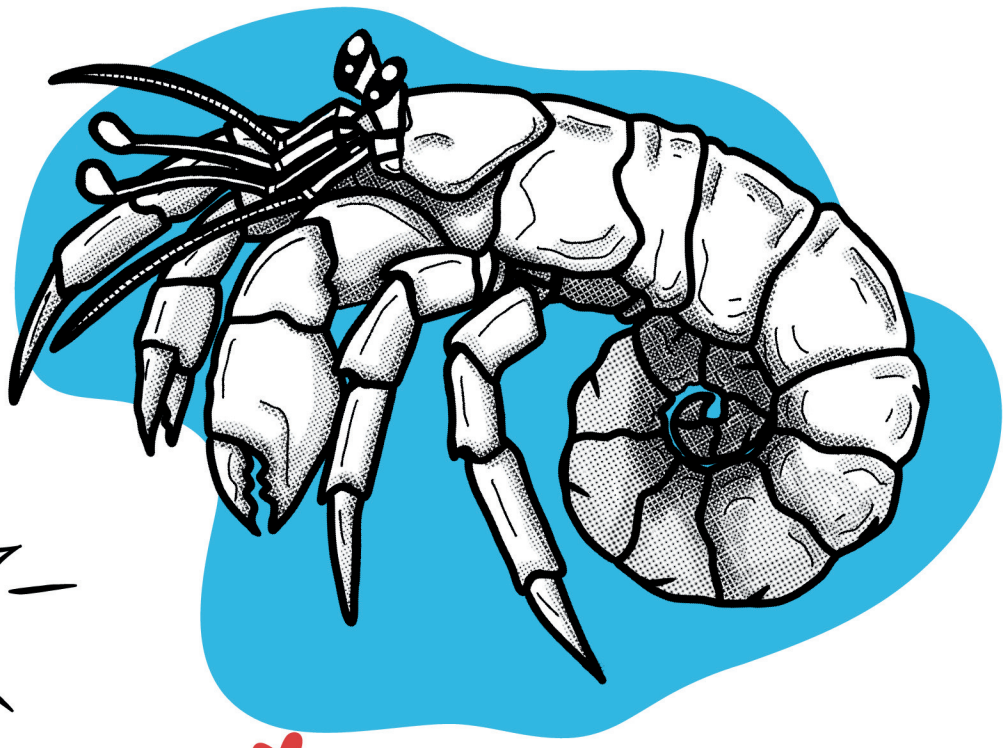
Hermit crabs are nature's ULTIMATE upcyclers, creatively repurposing human-made debris as homes due to a shortage of natural shells. They adopt items like plastic caps and broken bulbs to protect themselves, showcasing impressive adaptability.

However, artificial shells can pose risks, highlighting our plastic footprint. On the right of the wordsearch below are some things that hermit crabs have been found using as a "shell".

Key reminders for sustainability:

- Viewing trash as objects with potential for new purposes.
- Donating usable items to thrift stores or creative reuse shops like REVAMP!

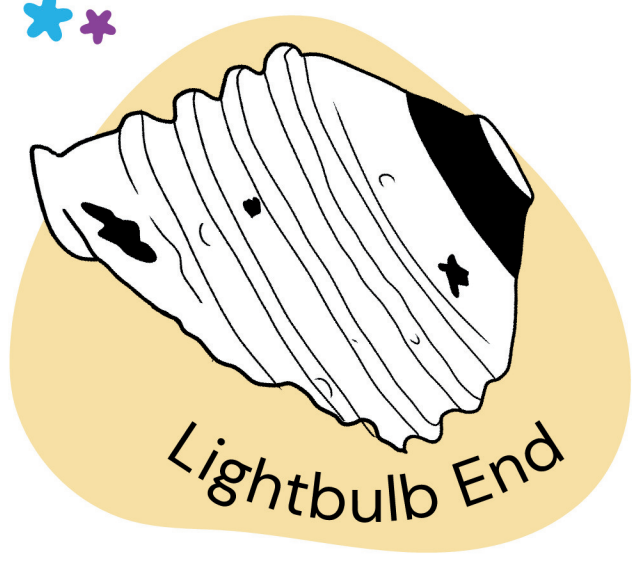
Next time you consider discarding something, think like a hermit crab: Is it really trash, or can it serve a new function?



Color me and my repurposed shells below!



Soda Bottle Cap



Lightbulb End



Toothpaste Cap

Creative Reuse Wordsearch

Z E R O W A S T E K I N V E N T O W H O
Y L R E M A K E S C R A P S X A E O W Y
M G Z X F Q P T W P L A S T I C G O S C
Q F M S U S T A I N A B L E L N L D R R
Z F W T D J G Q B E Q I S A L V A G E A
I M A G I N A T I O N N O U E B S E U F
G I E P M N T I K R E F U R B I S H S T
R E K Y R E S O U R C E F U L M N S E Y
E Q C V B I T H X A A N A F M K W P U X
E F G O F Z G R F R E S T O R E W X K P
N P Z T F C R E A T I V E R E U S E B J
R R A R H R C I P N R E C L A I M M J M
G E C Z E R I A C A S R X T E X T I L E
N V P A R C I E R A L F X M M A P R F T
R A V U C P Y F N D N L O V Z R Q S A A
E M H V R Z N C T D B V E R G T N L B L
D P O C B P O V L Y L O A T M I T L R V
U H N G P O O E G E F Y A S W S K T I T
C F W Q V Z S S S Q C S L R O A D R C W
E G C R E A T E E R T S G C D N N Q L C

CREATE
REPURPOSE
IMAGINATION
ZEROWASTE
REDUCE
REUSE
RECYCLE
REVAMP
CREATIVE REUSE
RECLAIM

SALVAGE
RESTORE
REMAKE
REFURBISH
INVENT
TRANSFORM
PLASTIC
PALLET
FABRIC
GLASS

CARDBOARD
TEXTILE
SCRAPS
CANVAS
WOOD
METAL
THRIFTY
GREEN
ECOFRIENDLY
RESOURCEFUL

CRAFTY
SUSTAINABLE
ARTISAN

This project was made possible through grants from:

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CALIFORNIA ARTS COUNCIL A STATE AGENCY

Profile/Spotlight: Debbie Reagan Tuolumne County Director of Solid Waste

"It's not waste until nobody wants it anymore."

-Debbie Reagan-

Debbie holds a degree in environmental science. As part of her job she manages contracts with local haulers and transfer stations, helping to keep where we live clean and beautiful for locals and tourists alike.

Debbie Reagan knows all the trashy details about Tuolumne County's solid waste disposal and recycling efforts. As the Director of Solid Waste for Tuolumne County, she works for the people of our county, managing the franchise agreements with the haulers and the transfer stations, like Waste Management and CalSierra, to take away our trash and recycling. Our local transfer stations transfer the waste and recycling from our county to other larger stations and landfills. The contents of your blue bin go to the Lodi mix recycling facility (MRF).

But just as she would tell you herself... there really is no "away" when it comes to our trash ... it may leave our area, but be sure it still exists out there somewhere. Toothbrushes that you used when you were 5 years old are still out there somewhere... (plastic takes 500 years to decompose, and even then it still lives on in microplastics!) There really is no "away"... and it's important to remember that, when we shop. Consider the life-span of the things you buy - because if we don't buy it in the first place, we don't need to throw it away eventually.

Debbie says that the 3 magic "R's" (**Reduce, Reuse, Recycle**) are "in that order for a reason!." Her favorite R is REDUCE - because, she says, "If you don't make it, you don't have to handle it. If you don't use it, it doesn't become trash."

REDUCE: I don't need to buy that, I have more than I need.
REUSE: Use it over and over, sometimes in a new capacity, and by more than one owner in its lifecycle
RECYCLE: Can I recycle it?
"Almost everything is recyclable, it just may not be able to go in your blue bin."
-Debbie Reagan

"WISHCYCLING": throwing something in the recycling bin because you "wish" it went there, but the current recycling program actually doesn't support it...

For example... we all WISH we could recycle those plastic clamshell containers that berries and other produce come in ... but they are NOT recyclable in our current county's contract! Currently, the contract is only for recylcing #1 and #2 plastics - that are cans, and bottles - things with a screw top. So, even though clamshells may be a #1 plastic, they CANNOT go in the blue bin in Tuolumne Co. (Cue sad music.)

Reagan thinks a lot about something called "**FLOW CONTROL**". This all starts at your home or business. From there, what you throw away then goes into your cans - or maybe you self haul it - and it goes off to the transfer station, and then to a landfill. Reagan feels that if she is doing her job really well, she also tries to make sure that the community has the resources to recycle and reuse as much as possible. They call this "diversion," because we are diverting materials away from the landfill.

By diverting materials from the landfill, the county saves money by not having to transfer it out of the county. Recycling encourages responsible usage of our resources - because, if we recycle or reuse something, that something doesn't have to be produced again, using valuable resources both in material, production, and transport. Reusing something as many times as possible keeps it out of the landfill longer and out of our environment AND prevents the needless waste of energy and resources to produce it again.





How should we recycle correctly?

Avoid wishcycling and putting things like plastic bags in the blue bin. Plastic bags gum up the conveyor belts and cause a lot of trouble. Things like that just contaminate the entire load, making it unrecyclable. No paper towels, napkins, or pizza boxes - nothing with food residue can go in the blue bin. Unless you can rinse it out, forget it.

...and why should we avoid plastics?

Not only does it end up as microplastics in our bodies and environment, it is also extremely hard to recycle, due to the hundreds of different types of plastics out there and the way that producers mix them together.

What is the all-star of recycling? ALUMINUM

Aluminum is simple and can be recycled many, many times over.

Solid Waste holds special events so that we can responsibly dispose of those hard-to-dispose-of items that cannot be recycled.

There are **household hazardous waste** events every month in Jamestown where you can take your paints and chemicals, as well as special events for E-waste, mattresses, and tires. **Call (209) 533-5588 for questions and appointments.**

Old batteries can be taken to **Staples**. Larger metal and appliances can be taken to **R&S Metal** on Mono Way.

ACCESS TUOLUMNE
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The Conversation with Ryan Campbell





"Artists play a vital role in illuminating connections, large and small, tangible and intangible. Through your creative work, you help tell the stories that define this place and deepen the relationship and reverence for our home."

—Sierra Seven Arts Alliance

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