

PALANTIR

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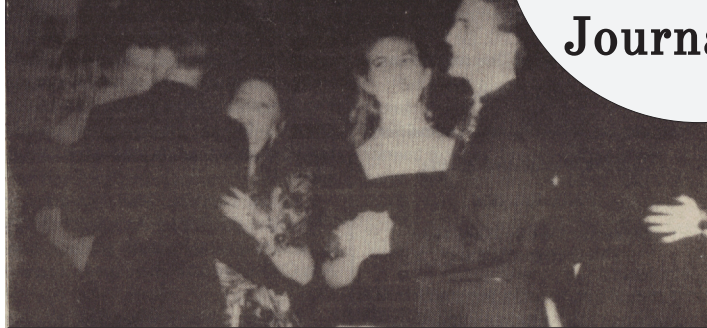
CDO seniors and alumni painted the mural in the fine arts building in 1999.

The header for this issue comes from a 1970 issue of the *Palantir*.

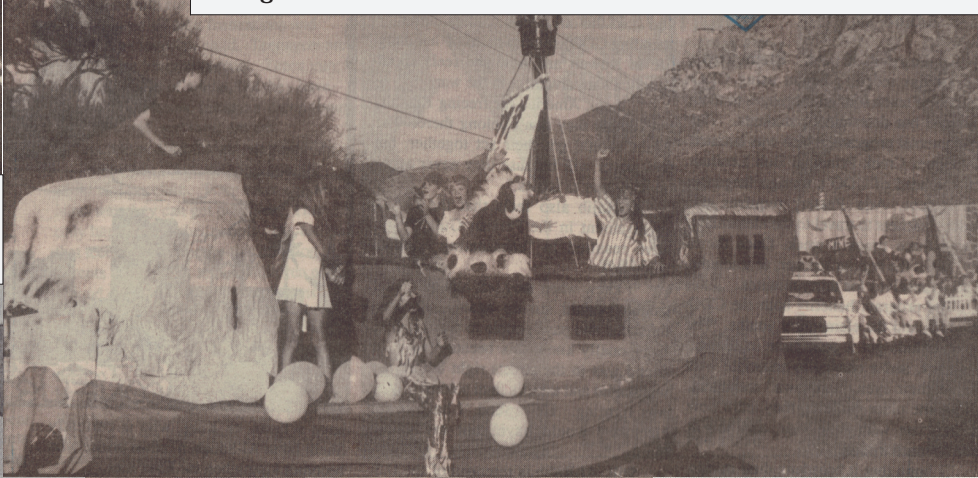
50 Years of CDO High School Journalism



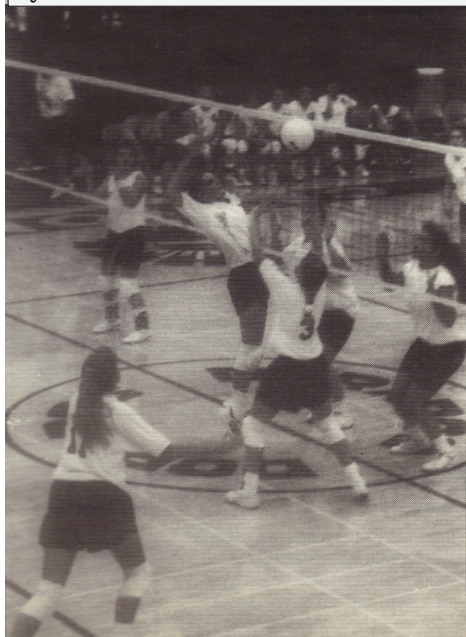
In 1984 CDO had a program called "Adventure Sports" that included hiking Pima Canyon, technical rock climbing, horseback riding, snow skiing, sailing at Kennedy Lake, scuba diving at Dennis Weaver Pool, wind surfing, hot air ballooning, and sky diving.



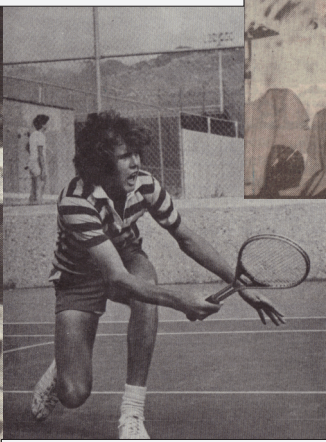
Danny Rock and Trisha Brown dance the night away at the 1991 winter formal, *The Magic of the Canyon*. Photo by Steve Carlin



The winning freshman Homecoming float, "Peter Pan" parades down Calle Concordia with Myla Heinrichs (right arm raised) showing her spirit. In 1991 the parade theme was "Fairy Tales."



Junior Terri Mills sets up sophomore Araby Behelfer for a middle hit while senior Jennifer Hamner prepares to cover the ball in 1994.



Junior varsity tennis player Tim Courtright lunges in an intra-team match in 1978.



School dress code: "Girls may wear dresses, slacks, or slack suits; both boys and girls may wear bermuda shorts but not cut-offs. Boys may sport beards and mustaches but the rest of the face must be clean shaven. Blue jeans may not be worn by girls except for specific days such as Rodeo Week or grub days; boys are allowed to wear blue jeans." Photo from 1985.



Seniors Bob Reavis and Jeannie Cook participate in a fight against pollution as they join some 20 bicyclers who rode to CDO on Earth Day in 1971.



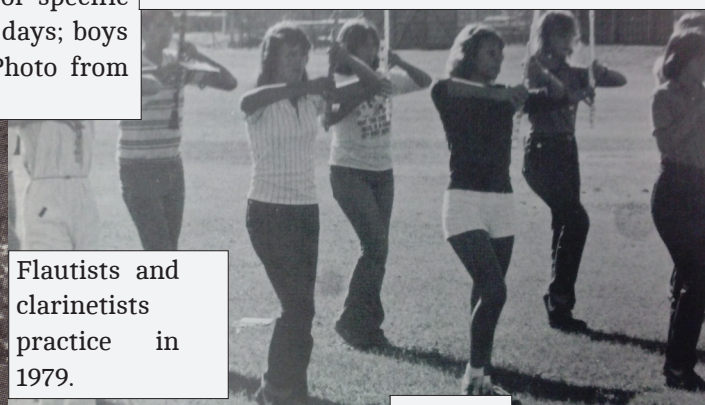
Students in 1978.



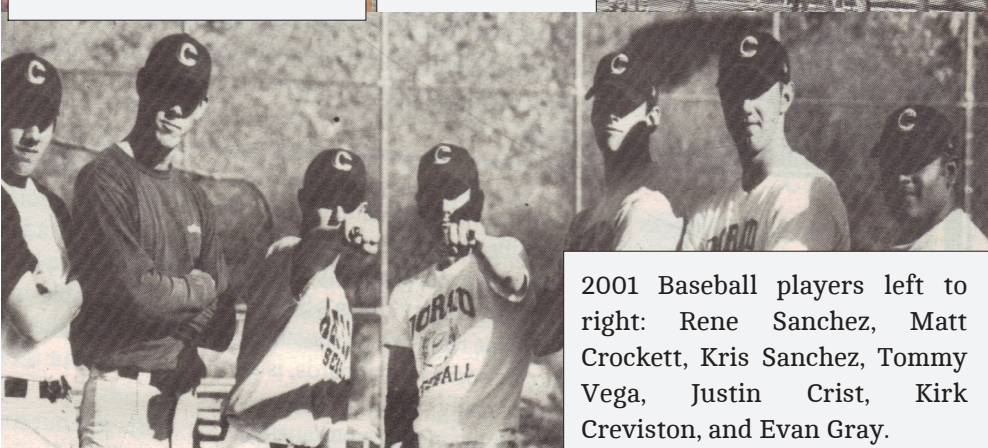
Senior Justin McCabe working on his rocket for the rocket club in 2005.



Football Championship Game 2009.

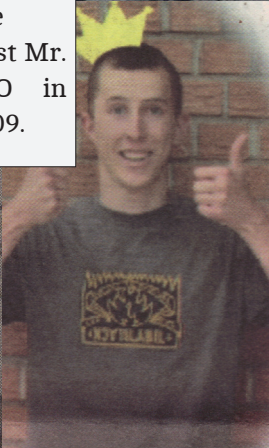
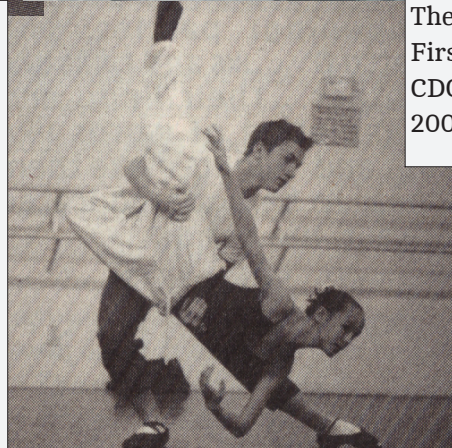


Flautists and clarinetists practice in 1979.



2001 Baseball players left to right: Rene Sanchez, Matt Crockett, Kris Sanchez, Tommy Vega, Justin Crist, Kirk Creviston, and Evan Gray.

CDO Students Matthew Brown and Katie Gibbons practice for their performance in Ballet Tucson's *The Nutcracker* in 2001.



The First Mr. CDO in 2009.



McKay Stewart and Seth Upton examine their work. Photo by Elena Tesluk.

Extreme Makeover: CDO Edition

By Elena Tesluk, Staff Writer **Feature**

If you've heard of CDO's construction class and imagined them building smaller-scale things or just practicing their woodworking, you are guilty of underestimating them. In reality, if you walk through the woodshop room and out into the courtyard behind it, you would find much more than the mediocre woodwork that you may expect from typical high-schoolers; sitting outside the classroom is what will soon be a fully furnished house, built completely by the students in construction class. And if that wasn't impressive enough, it's also built out of the inside of a storage container.

It has been no small feat. The students have been working on this house for a year and a half now; preparing it to have a sink, counters, a washer/dryer unit, hot water heater, and more. They have made sure that every wire, nail, and piece of wood is in the correct spot and that the house is able to pass inspection. Now all they need is a buyer. Currently the house, which is categorized as a mobile home, is valued at around 20-30,000 dollars and has been toured by several buyers over the past year.

But what is possibly more important than the sheer impressiveness of constructing this home is the learning experience that it gave to the students in the class. Whether they want to end up with a career in construction or in another field, it is safe to say that their skills have been sharpened. "I kind of want to go into engineering," says McKay Stewart, a senior in construction class, "but building a house transfers a lot because you can't skimp on any of the codes and regulations of it. It has to be very exact; this stud has to be in this spot, if its not we don't pass inspection."

I'm confident that inspection will be passed and an owner for the home will be found. But if not, jokes Seth Upton, "Someone could just live right here and pay rent." After seeing all the work put into the house, it's a pretty tempting offer.



The doorway to the house. Photo by Elena Tesluk.

Cross Gets a Facelift

By Levi Johnson, Staff Writer **Feature**

Photos by Jessica Johnson

Many of us Dorado's came from Cross Middle School, and depending on the person it was either a really good or terribly bad experience, but you do remember experiencing it. Nevertheless the point I'm getting across is that we went to cross and it's different now! So I'm going to talk about that now.

We all remember those broke down portables you "went to for lunch detention" unless you were like most people and just didn't go, than I suppose you recall not wanting to go there. Well now there are no more portables, just a blank space of grass where they would be. To most this is a good thing because if you did go to lunch detention (LIKE YOU SHOULD!) you can have solace that the blasted buildings are no more...mwahahahaha!



Us that were in P.E were "just delighted" to go in a broke down weight room, but now that sarcasms over we can discuss the matter of the fact that the weight room was awful, horrendously so. Now they have a new shiny weight room with new machines and all that jazz.

The rest of the improvements include a new bus loop, many new poles and railings, widened sidewalks, new gates, a new classroom here or there, and other miscellaneous items. These new things do benefit the school most of the time although here is some criticism. The gates make the school look and feel like a prison (not like it already didn't) the bus loop just doesn't fit the look of the rest of the campus. The widened sidewalks look...well stupid, but besides those claims it is altogether beneficial. It just raises one question: why couldn't we have had this stuff while I was there?

CDO's new SRO

By Liz Diesner, Staff Writer **Feature**

As we're now over halfway done with the first semester here at CDO, it seems that along with a variety of new students, there are also an array of new staff as well. You may see a typical staff member teaching in a class room, keeping an eye out for an ID around your neck, or in Officer Brown's case, patrolling the campus along with keeping the student body from any harm.

New to the CDO campus, Officer Brown is alongside Officer Beauchamp this year as a school resourcing offer, or, in short, SRO. Officer Brown stated that his working relationship with Beauchamp is really good (stating really at least three times), and that they're both friends. Well, obviously you'd want to be friends with the guy you fight crime with, literally and figuratively. All around, he's been an officer for a little over 9 years, having three different jobs in all in one for a different span all based around law enforcement; the jobs he's worked so far within the length of 9 years as a DUI enforcement officer, a patrol officer, and now for his third being an SRO. "It's really nice that you can find your niche in law enforcement and you can kind of go that way whether it be detectives, SWAT, or whatever."

We realize one thing at CDO, and that is that this campus is nothing from the ordinary. There's always a large quantity of globs of the school lunch surfacing among the concrete, students really showing their 'pep' at school assemblies, and also constantly seeing way too much affection that a single person can take. Going onto my next question, hoping to hear a quirky story of anything strange he'd encountered, he said that the only strange thing he'd encountered had been the staff, saying this in a joking tone.

Now, Officer Brown is no "21 Jump Street" policeman, but he still does manage to keep up unassailable, while still having a high spirit about it all. When asked about his enjoyment of the campus so far, he commented that it's been really great, and that he had also been a former graduate of the school in 1991.

Aside from being an officer and the talk of crime, he'd went on to tell me his list of most-liked activities, flicks, and musicians. "When I'm not working I enjoy weight training, and spending time with my wife. I also have three kids, so I enjoy going to their sporting activities," he said. He listed his favorite films, these being Pulp Fiction (common, since Quentin Tarantino is a legend), along with Full Metal Jacket, which suited his personality from what I could tell. He also enjoys artists such as Red Hot Chili Peppers, Ice Cube, and Jay Z. Who knew that one of our own staff members enjoy artists we do too?

Officer Brown had to of been one of the most respectable officers I've met, and it was a pleasure meeting him. He's very educated and you can see he enjoys the work he does greatly.



School Resource Officer Trey Brown working at his desk in the administration building. Photo by Liz Diesner.

Form-posals

By Trisha Droubie, Staff Writer *Feature*

Ah, what a wonderful time of year; girls are racking their brains for suitable dates, and boys are jumping at every turn. Walmart is out of poster board and every inside joke since 7th grade is dug out of its grave and revealed to the whole school. The never-ending existential question of "As friends or...?" echo's through the school like a broken record. Costumes are made, posters are prepared, classes are interrupted, and passing period becomes a mine-field of hopeful young females who are equally scared and excited, and anxious young men feeling the same. You know what I'm talking about, formal proposal season!

For those who don't know, and therefore are most likely aliens since formal is all anyone talks about from October to December, CDO's Winter Formal is Sadie Hawkins style, meaning that girls ask guys. That'll really get the misogynistic panties in a twist! Now don't get me wrong fellas, come prom season, y'all are pretty creative! But let's not count the girls out just yet. Form-posal season brings out the creativity and artsy-fartsiness in all of us females.

The internet is crawling with cringe-worthy puns, giant romantic gestures, and just about anything in between when it comes to ways to wrangle in that perfect date. I took to the halls and asked some of the girls around campus how they asked their dates, and for some advice to those girls still shaking in their leggings and Uggs boots.

Kasey Johnston (Jr.) and Axel Dawson Berry (Soph.): Kasey and Axel already planned on going to formal together, so asking him was just part of the routine. Kasey waited outside of Axel's seventh period class to seal the deal. She had created a poster and drawn a silhouette of Axel with his signature Denver Broncos hat, Vanguard pose, and Oreo six-pack. The poster said "My ideal date..." How awkward would that have been if someone else had the same persona? Luckily, no other Bronco, Oreo, drumline-loving guy was walking down the hallway. Kasey's formal proposal was perfectly planned for the specific person she wanted to ask, a good tip for anyone stuck on creativity! Always go personal. To anyone fretting about getting a date, Kasey said, "Don't be too afraid to ask someone to formal. Worry more about how well their bow tie will match your dress."

Amanda Flexas (Sr.) and Zach Azares (Jr.): Amanda and Zach were also already planning on going to formal together, but Amanda still got in the spirit and asked him! She decided to use the white-out homecoming theme to her advantage. She dressed as an angel and held a sign that said "I'd be in heaven if you said yes to formal with me." Good on Amanda for being in school spirit all the way around! Amanda always gets into the form-posal season and says she has "so many cute ideas for asking and guys don't seem to do that kind of stuff." No offense guys, but she's right! Although, seeing one of our varsity football players dress in an angel costume would have been totes adorbs. If you're afraid to ask someone to formal, Amanda has some great advice for you; "10 seconds of insane courage [is all you need]. Convince yourself that the guy saying no is the worst thing and that isn't even that bad." She recalls her freshman year not asking the person she wanted to and regretting it still. "Regret lasts a lot longer than embarrassment."

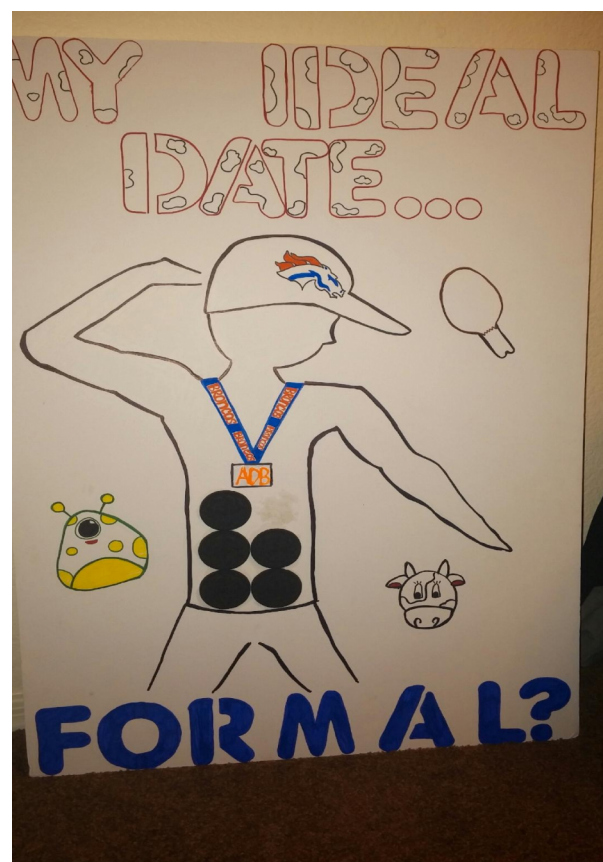
Jordan Parker (Jr.) and Jordan Utsch (Sr.): Unlike the previous two couples, Jordan and Jordan hadn't planned on going together, although Jordan P. took a precaution and called him beforehand to make sure that he would say yes. I actually recommend this method! Either find out yourself or have someone



Amanda Flexas and Zach Azares pose for a picture just after Amanda's proposal. Photo by Kayleen Hale.

find out for you. This helps calm your nerves and saves you loads of anxiety. Jordan P. went simple and bought Jordan U. a box of candy with a ribbon tied around it with an index card that said "Would you go to formal with me?" While this may seem kind of bland, Jordan P. said that the entire thing was an inside joke! Ladies, you can never go wrong with an inside joke. Jordan P. says that she comes up with her ideas almost all on her own. "Sometimes I look online to get me started/get an idea, then I alter things from there." This is also an awesome approach if you're stuck on how to ask someone! As much as I loved the idea of Jordan2 hitting the dance floor, Jordan U. was out of town and so this dynamic duo never got to attend. Jordan P. said to girls afraid to ask someone, "Just do it. High school is only 4 years, only 4 years to have this type of fun!"

So ladies, I expect to see the formal proposals even bigger and more creative next year! Don't let the fear of rejection keep you from asking. Boys are like snakes; they're more afraid of you asking them than you are of actually asking them. Or something like that... Formal is our time to shine and show up those prom-posals! Get out there and show the boys that formal proposals are not to be overlooked! As Amanda said, "Hell yeah for feminism! Am I right ladies?!"



Kasey Johnston's poster that won her a date to Formal, missing an Oreo stomach muscle. Photo by Axel Dawson Berry.



Backstage with *The Sound of Music*

By Durae Scanlan, Staff Writer *Feature*

On November 6, 2014, CDO hit a new high. After months of hard work and stress, everything paid off with probably one of the most spectacular shows and performances the "All School Musical" club has put on. When walking into the theater that night you could have cut the stress with a knife and the air was so tense it was hard to breathe, but as soon as we got on stage the worry dissipated and all that was left was the gorgeous voice of Sarah??? (who played Maria) and the low smooth voice of Bo??? (who played Captain).

The nerves were still there but we had each other to lean on and to tell us that we were going to do an amazing job. We wore ourselves out with warm ups and "girl raves" in the dressing room (which included a lot of fist bumping and loud music), but with all the words of encouragement we got through opening night with flying colors. We then continued to do three more performances after that within the span of a week (some twice a day), but I think everyone can agree that the last performance was special. I think it had to do with the fact that we all knew that soon it would be over and we didn't want it to end (even though everyone was so tired and we had done a performance earlier that same day).

Everyone felt the finality of our fourth and final show leaving us with goodbyes and a very emotional speech from Sarah. We have all become so close since the beginning of the year and it was like saying goodbye to our family. We knew we would see each other during school but it wouldn't be the same because we all vary in grades and classes, making it difficult to see each other, in even passing classes. I grew to love my peers in the show and everyone was left with an empty and sorrowful feeling when the last song started, leading Vaune??? (playing Mother Abess) and ensemble members to the stage singing, "Climb Every Mountain" in a beautiful performance that summed up the show beautifully.

I just have to say to the cast that you all were amazing and I am so proud to have been a part of this spectacular show and to be accepted into your small yet amazing theater family. This has been a learning experience for everyone and I think I can speak for us all when I say that this show is now on the list of "a few of our favorite things."

Living with a Witch

By Trisha Droubie, Staff Writer *Op/Ed*
Background by Trisha Droubie

When I heard that my mom's best friend was moving into my guest room, I was less than enthused. Not only did this mean I'd have to share my living space, but I'd have to cut down my shower time, share my mac and cheese, and be waaaay quieter sneaking out of the house. What a bummer, right? I was expecting a normal roommate, as anyone would. What I was not expecting was Theresa Newago, self-proclaimed witch.

Now she didn't fly down to Arizona on a broomstick with only her black cat and her spell book. Well, she did bring her black cat... Before you get any ideas, here are the facts.

Theresa was introduced to witchcraft almost by accident. Her friend had become interested in Paganism and asked Theresa if she could introduce her to other pagans. When they went to talk to one and she asked questions and became more involved, Theresa realized that there had been signs for her to follow that path as well. "It was always there. Always there." That was about three years ago and when she officially declared herself a witch.

Contrary to popular belief, witches are not wart-nosed, devil-worshipping, havoc wreaking, pointy-hat wearing recluses. (Thank you, Hollywood!) "There's lots of different kinds of Paganism," Theresa explains, "A lot of people automatically think that you're Wiccan, which I'm not." Wiccan is an organized religion centered around witchcraft. It has many denominations similar to Christianity. Also similar to Christianity, you can share the beliefs while not belonging to the organized religion. She describes her beliefs as being very centered around the Earth and human actions. "For me, the core center of my belief is that the Earth is the center of everything and the Earth is what gives us life, sustains our life. Everything comes in cycles. Balance is everything." She also mentions that everyone has good and bad, light and dark, but what really matters is intention. The intent of an action is always more important than the action itself.

Oracle and Tarot cards are easily mistaken for each other. Oracle cards help you to work through any given situation that you ask them about, while tarot cards tell you about vague topics such as your past, present, and future. Oracle cards are often picked out for yourself, while tarot cards are usually gifted to you. "I started getting [oracle cards] to help me to learn things; to learn about fairies, to learn about crystals, to learn about elements and things like that." Theresa does her own readings as well as does readings for other people. She's done a reading for me that was so relevant to my current situation that I got goose bumps. "I've never had a reading that wasn't on, ya know? The energy goes into the cards and..." The rest is magic! Theresa recalls a specific experience that involved the "denial" card. She was using her Oracle cards to help her get a handle on an online dating situation, and the denial card kept popping up in her readings. "I kept going, 'What's going on? Why does this card keep coming up?'" The denial card was meant in the sense that she was being denied, as in not being able to have. She mentioned multiple things getting in the way of their meeting; work schedules, sickness, etc. "When I finally met him, something just didn't click... I think the denial was of the relationship - he wasn't it." Theresa uses the cards to work through various situations and to get guidance.



One of Theresa's oracle cards that she uses to work through situations. This card is the High Priestess of Air. She symbolizes change and the flowing of Karma.

"I don't even really tell a lot of people that I'm a witch because they tend to freak out." She mentions that people usually think you do evil things or cast spells. Just like there are stereotypes for race and gender, witches are faced with the same treatment. "If I felt that I needed to [cast a spell] I would, but the biggest stereotype is that witches all worship the devil, and we don't even believe in the devil." She says that witches believe that life is a cycle and once you die your energy comes back to the earth in some form. They do not believe in heaven or hell, and therefore don't worship any kind of entity. "It's mostly about loving the Earth, practicing intention, and really, we're healers." She says witches just like to take what the Earth gives them and give back. They enjoy planting things and fixing things to the best of their ability.

The same way that politics is separated into democrats, republicans, and independents, witches can be separated into light, dark, and grey. Light witches believe they can only do good. "I call them fluffy bunnies; they're all about love and light, love and light!" Dark witches are the opposite - they only do harm. "I don't even know anyone who identifies themselves as a dark witch. If they do, it's most likely to be cool. It's all about balance." Theresa identifies herself as a grey witch, balancing the light and the dark inside of herself. She believes that everyone has both dark and light and can't be just one. "It's like the old Indian proverb," she says, "You have two wolves inside of you, which one's gonna grow? Well it's the one that you feed."

Theresa says that she wishes the stereotypes about witches weren't there. "A lot of times it's Christians, and it's not all Christians, that say 'I'll pray for you' and 'You're going to Hell.' I don't even believe that there is a Hell so that would be a big thing. If people of all faiths would not worry so much about our eternal life." She says that while some are, not all witches are evil, and there's evil in every way of life.

So while living with a witch hasn't been as adventurous as the Hogwarts hallways or as suspenseful as the *Blair Witch Project*, living with Theresa has been an eye opening experience that has introduced me to a fun and exciting way of life. I'm very grateful to have had to opportunity to learn about witchcraft and to put my own foot in the door that separates our two lifestyles. Plus, it never hurts to have a little magic on your side!



Allegra Aguirre, junior, and Jade Palmer, CDO alumnus working at the Arby's on Oracle. Photo by Allegra Aguirre.

Get a Job

By Elena Tesluk, Staff Writer *Op/Ed*

It's that time of year again. Everyone is realizing that they have no money for Christmas presents and starting to scramble to find a job. But let's be honest, when are students not looking for jobs? Here are some tips given by CDO students who have first-hand experience with escaping unemployment:

"Give good eye contact."

Eye contact is important in more ways than one. First off, it lets whoever is interviewing you know that you care about what they have to say; it makes them feel good, which makes them like you more. It also shows that you possess a trait that almost every employer is looking for: that you're good with people. Essentially, you want to come off as somebody who is confident and charismatic enough to have great interactions with customers and be an easy person to work with. A nice handshake also doesn't hurt.

"Be able to understand or know another language."

If you really want to see your potential employer's eyes light up, being able to speak another language (preferably Spanish) should do it. Since the majority of students at CDO take a foreign language, this shouldn't be too difficult. Because of the big Hispanic population in Arizona, even taking two years of Spanish and being able to vaguely understand it will make you more valuable to have as an employee.

"Get involved in clubs and volunteering."

Being involved in extracurricular activities is a great way to prove that you are in fact the people person that you're selling yourself as. Depending on the club, it can also mean that you have experience doing things that you will need to do in the position you're applying for; if you volunteer at events that require you to cater to people's needs, that gives you some experience to mention when applying to work in customer service. Another plus: the experiences you have through extracurricular activities will give you some good answers to the "Tell me about a time you worked on a team to achieve a goal" question.

"Don't be so blunt about why you want the job."

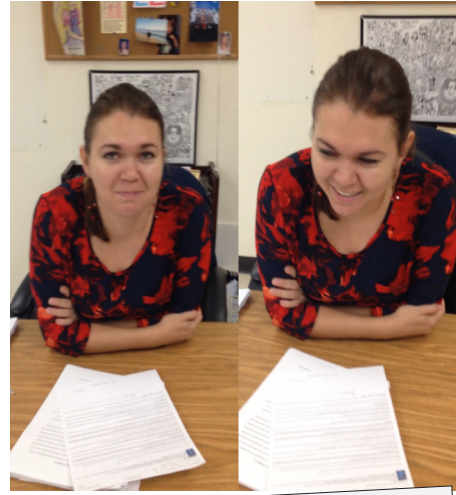
Never tell your interviewer that you want to work for them because you need money. Employers want to hire people who want to work for them. It's not that you should lie about your motivation for getting a job, it's that you need to think about the question differently. Instead of stating why you want a job, say why you would be a good fit at the job you're applying for. "I love this restaurant and I like to meet new people" sounds a lot better than "I'm trying to save up for a new car."



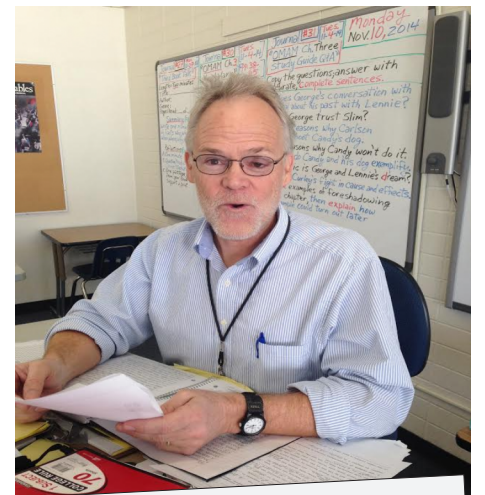
The first fan fiction story was a love story between Kirk and Spock from *Star Trek*. Image from the guardian.com



Mr. Girard scratches his head, confused.



Ms. Snider holds back a laugh.



Mr. Morin is nonplussed.

English Teachers React to Fan Fiction

By Liz Diesner, Staff Writer **Feature**
Photos by Liz Diesner

Fan fiction is sacred. It's a common fact among teenagers and readers, as the explicit things a usual younger audience read are completely vulgar, and sometimes completely mediocre, yet still brings a sense of satisfaction. If you're unaware of what fan fiction is, it's a written story of any character, artist, actor, or group posted online by fans of whatever the topic may be, which usually go into grave detail of the fantasies they hope to live out with any of the said list above. Even though these writings are completely sacred to a fandom at times, I wanted to dig a reaction out of some of the staff here on our very own campus.

1.) Mr. Girard:

Now, if you have Mr. Girard as a teacher, you know he's a great fan

of the Beatles. I've picked out one that barely reached the PG-13 reading for him, and well, the reaction I and my peers received was extremely amusing. He read the two page piece in a sarcastic yet sultry tone, even playing out the actions the main character had been doing (the main character was female, so seeing a middle-aged man play out an action a younger girl would do was wildly entertaining). He even giggled in a feminine way, along with

"You looked at him through smiling eyes as a light dust of blush rose to your cheeks. "You tell me that every day, why?" You chuckled. Paul nodded as he brought his hand to your jaw line. "Because it's true..." He stated, leaving a trail of kisses down your neck."

Asking what his initial reaction had been to the document, he simply said, "revulsion" and continued to laugh about what he had just witnessed, then going on to say he understands fan fiction, and why people choose to write it, even if it can be sick.

2.) Ms. Snider:

Seeing as Ms. Snider is still in her early twenties, I figured seeing her aspect on the world of fan fiction would be interesting as well, as she is much younger than most staff. She's much more into the television shows that commonly have fiction written about the characters, the one that had been most known being *Supernatural*. While reading a slash fan fiction (homosexual), she read it aloud in a manner without disgust, but would occasionally say the more erotic parts in a sensual manner which caused my partner and I to chuckle with her reading. She stated after reading that it hadn't been the worst fan fiction she read before going back to her work and not letting the fiction phase her much.

"And Dean flushes because he was trying, thank you very much b*tch, but didn't know it would be well received. So obviously Dean isn't one to take any advice from any old disembodied voice, but he figures this one time he can make an exception and leans forward until his and Cas's

faces are just barely touching, Cas's breath just ghosting over Dean's lips."

3.) Mr. Morin:

Choosing to read the same excerpt as Mr. Girard had, he read it in a way almost completely similar to him, but still giving off his own twist, which was full of humor and had my partner and I hurling over in laughter. He read each sentence in a slow, and taunting way which added to the repellent feeling I'm sure he'd been experiencing while reading. He occasionally squinted his eyes at a few sentences, which resulted in him asking multiple times if it had been appropriate to read. Once he finished reading he silently folded the paper together and handed it back to me with a shocked expression.

"We-we have to get going... we are already late as it is. The others will be waiting for us..." You reminded him trying to pull away, even though you didn't really want to. Paul looked up at you through his signature puppy dog eyes. "They can wait..." He whispered, biting his lip."

Hazing's Not Amazing

By Elena Tesluk, Staff Writer **Feature**

You've seen it in movies, the news, and even here at school. Though it comes in many shapes and forms, one thing is always true of hazing; it never happens without being followed by controversy. In the wake of the late-October suspension of five Empire High school football players for hazing a team member, the question is being asked once again: where do we draw the line between appropriate initiation and harmful hazing?

Hazing is an exercise that occurs at all ages and that has been happening for ages. One adult and former high school band member that I interviewed remembered having to put an entire box of Altoids in his mouth for a minute in order to earn the signature of the upperclassmen in band which he was required to get as part of a team building exercise. His was one of the tamer punishments assigned to the underclassmen. "There was one guy in my grade level during freshman year. The upperclassmen duct taped him to a tree and poured honey all over him." He told me, "that's one of the more extreme examples of hazing that I experienced." The team building activity was shut down quickly after the honey incident, as one would expect when taking into account s overwhelming.

An institution turning a blind eye to hazing arguably isn't very harmful in more innocent

situations, but what happens when the hazing is risky or dangerous every time a group administers it? "There was a lot to it." A former member of a frat tells me, "The guys in my fraternity that had been in the military learned tricks about how to haze. Hazing was about trying to break people down and make them feel horrible, then come back and build them back up with something fun, so it's like a roller coaster ride." The hazing that he experienced included things as simple as being yelled at and as sophisticated as being systematically deprived of sleep. Everything was scheduled to the minute. The group mentality that this created became especially dangerous when alcohol got involved. "There was a night where we all went out and were drinking," he said, "and they didn't sit there and say you had to do this, but you were with this group and you felt like you had to do it. I would say that it was probably the closest that I've ever been to dying."

The pack mentality of hazing persists even today in high school activities. "It was all for fun and jokes, but it was weird." recalls a high school athlete who experienced what many consider to be a more good-natured version of hazing, "It was uncomfortable, but you knew you had to do it so you could be part of the team. It's just something you had to do."

Perhaps the strangest aspect of hazing is that, even though nobody seems to completely support it, it is rare to find a person who has experienced hazing and is also willing to fully denounce it. The severity of the hazing doesn't put the participants off from it either. The former frat member that I interviewed

went through what many would consider to be the most harmful experience, yet he told me, "I can almost justify hazing, in a way, even though it was the closest I came to dying... we had a tighter bond. Before that, fraternities were whatever, but afterwards I was going around campus with my frat stuff on... I felt close to those guys." He felt that the worse type of hazing occurred in high schools. "High school hazing, I feel, is just to embarrass people and make them feel stupid." He told me, "They pick out the weaker people or who they can make the most fun of. I think it's terrible." Conversely, the high school athlete said that she feels that hazing is unnecessary and generally shouldn't happen. "Nothing harsh or crazy... and frats are bad," she told me.

The blurriness of hazing makes it impossible to view the issue as black and white, but one thing seems to be agreed upon between everybody, "People get into the group mindset where they don't see things as that crazy because everyone is doing it, everyone around them thinks that it's normal, they expect them to go through with it," the former band mate told me. The adult who experienced frat house initiation agreed. "Since you're in this group you just keep on doing it," he said. Everyone I interviewed could also see the logic in initiating group members in a way that isn't harmful to them psychologically or physically. Whichever way people decide to lean when it comes to hazing, we can be sure that the conversation isn't going to end any time soon.



The Cramps "Off the Bone" album cover.

The Cramps

By Emily Akowski, Co-Editor *Op/Ed*

The Cramps. No not menstrual pains; I'm talking about the slimy, eerie, irresistibly funky, horror fueled garage band formed in Ohio during the late 1970's. You may be asking yourself, "Emily, why would we care about a punk group from the 1970's?" Well to be completely honest it's the only band I really cared to write a review for since Pink Floyd's new album sucks and I am utterly obsessed with The Cramps at this current point in time. I wouldn't call it a musical rut... more of a momentary lapse in time. Alas, that's a story for another time.

Just to give you a general background of the band, their core leaders are Ivy and Interior who were romantically and musically involved for most of their lives. This lethal combination of Ivy's distorted surf rock guitar sounds and Interior's "werewolvesque" vocals was bound to become something spectacular. They originated in Akron, Ohio then soon descended to New York during the high point of the CBGB scene. The Cramps were massively influential to everyone including; White Zombie, The Misfits, and even The Black Keys, yes you read that correctly, even The Black Keys. Their combination of horror and psychobilly style has won my heart over tenfold.

My personal favorite album of theirs is, of course, *Bad Music For Bad People* which was released in 1984 and indefinitely has the most iconic artwork of their career. But back to the music- this album includes some of their best songs including tracks such as; "Goo Goo Muck" and "Drug Train." These tracks feature all of The Cramps iconic styles of totally brain-liquefying garage rockabilly. This album also features the original Cramps guitarist, Kid Congo Powers. He is also associated with acts such as; The Gun Club, Nick Cave and the Bad Seeds, and so many more.

Don't let my opinion of their amazing second album totally discourage you from their debut album *Songs the Lord Taught Us* which is less horror and more rockabilly style. Some of my personal favorite tracks come off of this album! Like the stomach-twisting, head-spinning songs "I Was a Teenage Werewolf" and "Zombie Dance." This is where their swampy sound originated and is a nice wave of vintage Americana and punk rock.

The Cramps are an ever-present force now consuming my life, and hopefully soon yours as well. Generations to come will stumble upon The Cramps and say to themselves, "What the hell is this?" and they'll be just as confused and ecstatic about the tunes as we are today.

Looks Like it Wasn't Destiny

Levi Johnson, Staff Writer *Op/Ed*

Oh how do we talk about Destiny? Well let's talk about what I like to call "over-hyping" something. In the year or so before the game came onto shelves it was revealed to look... well pretty dang awesome. Then people went on a storm talking about it—it was becoming the most hyped game of 2014. Hell, I can even remember myself getting all giddy in anticipation for its release. Then something happened that not many people know—the lead director of the game put a copyright on a lot of the material in the game, then quit the team. Suddenly Bungie (the creators of Destiny) were in a wrap. With most of their material gone, and only a few months to spare, Bungie had to get the game out on shelves. So instead of postponing the release on the game they did one of the most evil gaming sins of all time—they rushed the game!

So on September 9th, 2014 lots of people who were eagerly anticipating the awesome, rainbow-bombshell this game was going to be, instead found a mediocre combat system, a story that is about as interesting as watching paint dry, and a half decent multiplayer. It was so bland that people weren't even mad about it. People just passed it by like last week's paper.

But while I'm here I will talk about the worst sin in this game—the bland-as-wheat-bread story. In this game you take on the role of a long dead warrior from ages past. It does give you the option of creating your own character, but the character creation is so linear that you might as well just stick with the default preset. After a tutorial level you make it to the only city left in the world, (without giving away too much of the story). Then you meet this "important guy" and he says something that really just grinds my gears. I'm paraphrasing here, but he says, "I could tell you about the past war and the horrific events that happened...but I won't." (<--This guy, you see him? That was me after I heard him say that. Then I proceeded to do bland mission after bland mission.

If this game has one good thing in it, it's the fighting. Although I stated that it was mediocre, upon further reflection, yeah that's still true, but it's the best thing about the game. So I did give this game a bad rap but I wouldn't say it was horrible—just disappointing—which now that I think about it is probably worse than horrible.



5, 6, 7, 8...Showtime!

By Trisha Droubie, Staff Writer *Feature*

You may have seen the bright pink posters around school, or maybe some people subtly dancing their ways through the halls, either way it can only mean one thing- there's a dance show coming to CDO. The CDO beginning, advanced, and performance classes have all been turning out and busting butts to prepare their Winter Showcase on December 4th and 5th, and it's going to be phenomenal.

The show this year will consist of many pieces. According to advanced dance student Cassie Bishop (Jr.), "The dance show this year will have a lot of interesting pieces and good music." This is Cassie's second year in dance and her third performance. She says when she performs, "I get nervous but I try not to let it get to me because I need to perform my best." Cassie performs in numerous pieces this year including Waves, Sexy Silk, and Set Fire to the Rain. She says the dance you don't want to miss is Sexy Silk.

Kiley Camarata (Jr.) is also in advanced dance. She has been in dance for three years and says she still gets nervous before performing. "I always feel nervous and excited before our shows." She says. Kiley's favorite type of dance is contemporary and hip-hop. You can see both of these at the show. Kiley says the dances this semester are all unique, "There are all different kinds of dances." You won't want to miss a single one. Kiley says the showstopper dance is Waves—the fifth period advanced dance piece.

The dance show is completely made up of dances that the students choreographed, and each dance brings its own different style to the stage. The show is on December 4th and 5th in the theater. It starts at 7:00 PM and has 25 dances in it. If you want to attend, get there early with 5 dollars in hand to get a good seat. See your classmates roll, leap, lift, and bend to all different styles of music

and choreography. I guarantee it'll have you up on your feet dancing along with them by the end of the night.

You Want to Go to This Freakshow

By Adrian Cabrera Staff Writer *Op/Ed*

Were you one of the 10 million, record-breaking people who watched the season premiere of *American Horror Story: Freak Show*? I was, and I loved it. In my opinion, this is just about the second best season of the entire show so far, right behind season two, "Asylum," and right before season one, "Murder House."

American Horror Story, if you haven't already heard, is a widely popular horror TV show, completely different from any show currently on television, and about completely different things each season. Basically, the first season was about a family moving into a haunted house in modern times, the second season was about an asylum in the 1950's, the third season was about a witch's coven in modern times, and this current season is about a freak show in the 1950's. Every brand new season comes along with brand new characters, a brand new storyline, and no real correlation to the other seasons beside the actors, like, for example, the iconic Evan Peters who's probably one of the best actors of our generation, and the equally iconic Jessica Lange.

The current season, "Freak Show," has been really, really good and extremely twisted, as it should be, so far, and I doubt it will disappoint. From a creepy clown, to conjoined twins, to an obnoxious, spoiled, rich, twenty-something year old man who still lives with his mother, to even a bearded lady, this season has yet to disappoint. I think anyone who doesn't mind a slight overuse of gore (and many, many other forms of explicitness) should watch this, whether you're into horror or not, and I'd recommend it to most.

The Roadhouse Dinner Theatre Review

By Trisha Droubie, Staff Writer
Op/Ed



Entrance. Image from roadhousecinemas.com

In my family, the beginning of October can only mean one thing—old Disney Channel Halloween movies. We spend the entire month wrapped up in blankets on the couch with a big bowl of buttered popcorn watching rerun after rerun of Halloweentown, Mom's on a Date with a Vampire, and everyone's favorite, Hocus Pocus. When we heard that Tucson's new Roadhouse Cinema was doing spooky throwback Thursdays which included this witchy flick, we couldn't pass up moving our family tradition to the big screen.

Because we went to the theater during the soft opening, we had to go to the theater to get tickets rather than buying them online or over the phone. We couldn't reserve tickets either; we had to go in person. My sister, Myranda, and I knew that a film as iconic as Hocus Pocus would sell out in a heartbeat, so we sped down to the theater and managed to get the last six tickets available for the show. It was a little too close for comfort. The tickets had specific seats on them, which means unlike a regular theater, you have assigned seating. Due to this, Myranda and I would have to sit in the very front row, while my parents, little sister, and family friend would have to sit in the very back row. The separation wasn't that big of a deal, though, as long as we all got to see the show, and Mom paid the bill.

The theater itself is kind of hard to find, hidden behind the Fry's grocery store on Swan and Grant, but once it's in sight you can't miss it. With twinkling lights around their outdoor patio, a bright red roof top, and "Roadhouse Cinemas" written in elegant, bright, white, calligraphy on top of the brick-arched front wall, this theater stands out among AMC and Century. The real magic, however, is on the inside.

When you walk in, the first thing you'll notice is the bar. It has four flat-screen televisions and is surrounded by tables for indoor dining. The roof of the theater is covered in twinkling lights and fancy looking chandeliers. When I walked in I hardly noticed any of this though, because crowding the theater were people of all ages waiting to see the Sanderson Sisters take the stage. There was one group of middle-aged women who came dressed as the Sisters, equipped with the magic spell book, two brooms, and a vacuum to stay true to the movie. I don't think anyone was expecting that!

We all filed into the theater the second they opened the doors and found our seats. I was taken aback when I saw where we would be sitting. Instead of sitting in scratchy, spring loaded, cramped theater seats, the room was filled with full-fledged plush recliners. Each row had about 3 feet in between leaving adequate leg room for even the tallest of people. There were cup holders between all the seats and buttons to call your 'waiter.'

Myranda and I walked down to the front row, which I expected to be butted up against the screen, but was instead about 10 feet away, saving my neck from being cranked 65 degrees back the whole night. It was a pleasant surprise to say the least. We sat down and noticed you could lift the armrest/cup holders between the seats to create a loveseat, which is the ideal date spot. Needless to say, we put it back down. The seats were one of the best parts of this fantastic night.

During the opening credits, which were mostly explaining how to order your food, an employee came and took our drink orders. Ordering food was an easy enough process; between each pair of seats there was a pencil and piece of paper: you write your order, press your call button, give the paper to the employee, and wait for your food. The menu was about 10 pages and had everything from a dessert menu featuring the "Robert Brownie Jr." to the entrees with multiple dishes including the "Finding Nemo." Along with these there's a pizza menu (which could all be made gluten free), a munchies (appetizer) menu, burgers/sandwiches, wraps, a salad menu, an alcoholic beverage menu, and the kids menu. There are also four types of popcorn that you can order which come in giant bowls to share with your 'date.' While we were looking at the menu, we were brought our drinks. Each of us got about a liter of our chosen soda which lasted us the rest of the movie. It was a good move on the theaters part; it meant that employees wouldn't be constantly moving in and out of aisles to refill drinks.

Now for the dreaded make-or-break moment: prices. We went during the soft opening, so our tickets were completely free; they just requested we spend at least 7 dollars on food while we were there. I'm going to be blunt, that was not hard to do. The drinks were four dollars for the liter and \$2.50 for kid's size. The entrée's ranged from a \$7.95 cheese pizza to a \$12.95 cod dish. The appetizers range from \$4.95 to \$14.95 depending on the dish and size. The kid's menu was all under \$10, but all above \$5. Desserts were all under \$10 dollars, with the cheapest item being four ounce "Italian Job Gelato" for \$3.50. Without the soft opening, tickets are \$7.95. Compared to a 'dinner and movie' date, the prices are about the same.

Now, my sister and I may seem relatively mature, but in reality we have the combined mentality of a 12 year old. Keeping this in mind, we ordered Mac and Cheese, Chicken Tenders, and a hummus platter. Our food came out fairly quickly, within about 15 minutes of the movie starting, and each plate was a generous size. The chicken tenders were both of our favorite plate, though they were rather spicy. The Mac and Cheese was a little dry and neither of us were too fond of the bread crumbs and leafy vegetable they put on top. Similarly with the hummus platter, the bread was slightly on the dry side and the hummus lacked prominent flavor. None of the food was bad by any means, but none of it was absolutely to die for. All in all, we racked it up to it being the soft opening and a trial and error experience on our part.

This theater is not only extremely comfortable, but it was very clean and organized with attentive staff and an overall good atmosphere. This theater is something new and exciting—it's not a new restaurant or a new theater, it's both. It's fun, and it's different. I definitely recommend going to check it out for yourself. Whether it's for a new feature, like Mockingjay or Big Hero 6, or for a throwback, go down and support this new business! You won't regret it.

Top 4 Phases You're Bound To Go Through in Your Teens

By Liz Diesner, Staff Writer Op/Ed

1.) The Scene Phase:

The empty manic panic jars, the fake piercings made of the binding of your notebook, the infamous amount of band t-shirts and rubber bracelets from Hot Topic, and having around 1,300 of your closest Myspace friends. All ringing a bell you'd hoped to forget? The scene phase is what this consists of, my friend.

"It's not a phase mom, it's the real me!" You say as you flip your eye covering fringe and press play on your Blood on the Dance Floor playlist.

2.) The Hipster Phase:

The quirky amount of mustaches that cover every item you own, the glasses that are meant to make you look like a geek but are not at all prescription, the thought that going to each thrift store makes you unique as a person, drinking tea because it makes you look much more intellectual, and the blog that you dedicate each waking moment to with high definition photos of cats. Ringing another bell that isn't as harsh as the last? This idiosyncratic list are all the minor characteristics of being a hipster.

"Ever heard of Lana Del Rey? Probably not."

3.) The Movie/Television Character Phase:

Whether it's Sandy from Grease, Charlie from the *Perks of Being a Wallflower*, Tate from season one of *American Horror Story*, Bella from *Twilight*, or Damon from the *Vampire Diaries*, you're bound to retrieve some characteristics from each program you watch. You can acquire the spunkiness Daryl has from the *Walking Dead*, or revamp your entire wardrobe to match Cher's from *Clueless*. Either way, you begin to become at least 23% of the last television show/movie you've watched.

"You're either the butcher, or the cattle."

4.) The Silly Bandz Phase:

We all went through it. The rubber bands shaped like an animal, a food, or abstract items that would cover your wrists and arms, all either bright or neutral tones were the latest accessory you needed to get your hands on. Looking back on it, you cringe thinking you allowed the colors to clash with your outfits. During the time, however, it was socially acceptable to have the bands covering every inch of skin.

"What is this supposed to be..? A banana, a man? Oh, wait, it's a dog."



The seats. Image from roadhousecinemas.com

1972 REBUTTAL: BLACK SABBATH & YES' CONCERT REVIEW

By Emily Akowski, Co-Editor Op/Ed

Mr. Kuemmerle, I'm sure you wrote this article 42 years ago probably thinking, "You know what man, this is a stupid high school journalism class, and no one is going to care what I write about in the next 40 years." But oh how wrong you are, your article has impacted me on a spiritual level. Black Sabbath came to town with the band Yes on March 16, 1972 which was the year they did their Master of Reality tour, if I'm not mistaken.

I would DIE to have the chance to see Sabbath in 1972. The band had already released three of their most popular albums; Black Sabbath (1970), Paranoid (1970), and Master of Reality (1971). Not to mention that same year (1972) they released one of my personal favorites their discography, Vol. 4, which included tracks such as, "St. Vitus' Dance" and "Supernaut."

You described Black Sabbath as "childish" and claimed that, "While occasionally the lyrics carried a relevant message; more often than not they consisted of an assembly of abstract words concerning death and the devil." I have found the set list from that very night online. Although the satanic accusations are obviously true, each song has a meaning and I would never go as far to say they're "an assembly of abstract words." I found your statements to be partially untrue considering the very depth of some of these lyrics.

The set list consisted of "N.I.B."; "Tomorrow's Dream"; "War Pigs"; "Sweet Leaf"; "Iron Man"; "Snowblind"; "Wicked World"; "Orchid"; "Embryo"; "Children of the Grave"; "Paranoid"

Also an encore of "Fairies Wear Boots" to put a cherry on top of the HEAVY METAL CAKE THAT IS BLACK SABBATH.

"N.I.B." is a first-person narrative telling the tale of Lucifer falling in love, and becoming a genuinely good person. While it isn't the most influential of lyrics it is still a totally kick b"ass" introduction. Songs such as "Children of the Grave" and "War Pigs" are anthems against the Vietnam War and the condemnation of conformity in youth which is still prevalent today.

I am aware that Black Sabbath only has 19 studio albums compared to Yes' 20. But, in the wise words of Ron Slater, "Hey man, it's quality not quantity." Which is prevalent in the music alone. Although Yes is a very successful band, they couldn't compete with Black Sabbath's dark and heavy influence, which only spread with the years and decades leading up to present day. Not to mention the impressive solo career of original lead singer Ozzy Osbourne which contributed to the massively demanded reunion tour back in the 90's and the release of their most current album "13."

Monday, April 10, 1972

palantir

Black Sabbath's noise, Yes' music draw 7,000 rock enthusiasts

By ED KUEMMERLE
palantir copy editor

The billboard should have read, "Yes, in concert" as it attracted some 7000 young rock enthusiasts to the Tucson Community Center March 16.

Yes, a relatively new crowd-pleaser consists of five of the most musical inclined young men in the rock scene. Versatile? Yes is certainly that. Through the course of the evening the lead guitarist played not only electric and ac-

custical guitars, but the balalaika as well.

The organist put on a one-man show as he played the organ and the piano, not to forget the mellotron and moog synthesizer which he handled magnificently. The bass player was highly qualified, to say the least, as he masterfully manipulated his fuzz bass.

Yes is a rarity in rock groups because of its complex harmony and sophisticated delivery and will be one to watch in the future.

As you flip the coin, it goes from heads to Black Sabbath, a complete opposite. They insulted the intelligence of the audience by their childish and extremely immature stage technique, which consisted of the vocalist constantly jumping high in the air in a manner similar to a frog, and frequently flashing the same peace/victory sign that Richard Nixon wore out in 1968 Presidential campaign. The bassist was equally as spasmodic, hopping, crouching, and wildly waving his long hair.

B.S. started out rather slowly and gradually fizzled out all together, while constantly searching for the help and involvement of the crowd (many of whom were no longer there). To cover up for their many inadequacies, they were overbearingly loud, and often the lyrics were unable to be distinguished.

While occasionally the lyrics carried a relevant message, more often than not they consisted of an assembly of abstract words concerning death and the devil.

If any group has contributed to the rumor that rock is a lot of noise and the performers are incapable of anything resembling music, this group is Black Sabbath.

Talk to any of the Palantir reporters to give us your story.

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