

17 AUG 2013 – 15 SEP 2013
ADDISON ROAD CENTRE & REVERSE GARBAGE

PRESENTS

PROFITS OF DOOM

PHOTO EXHIBITION

BY ANTONY LOEWENSTEIN

Addison Gallery The Addison Road Community Centre: 142 Addison Road, Marrickville NSW, Sydney, Australia



PROFITS OF DOOM

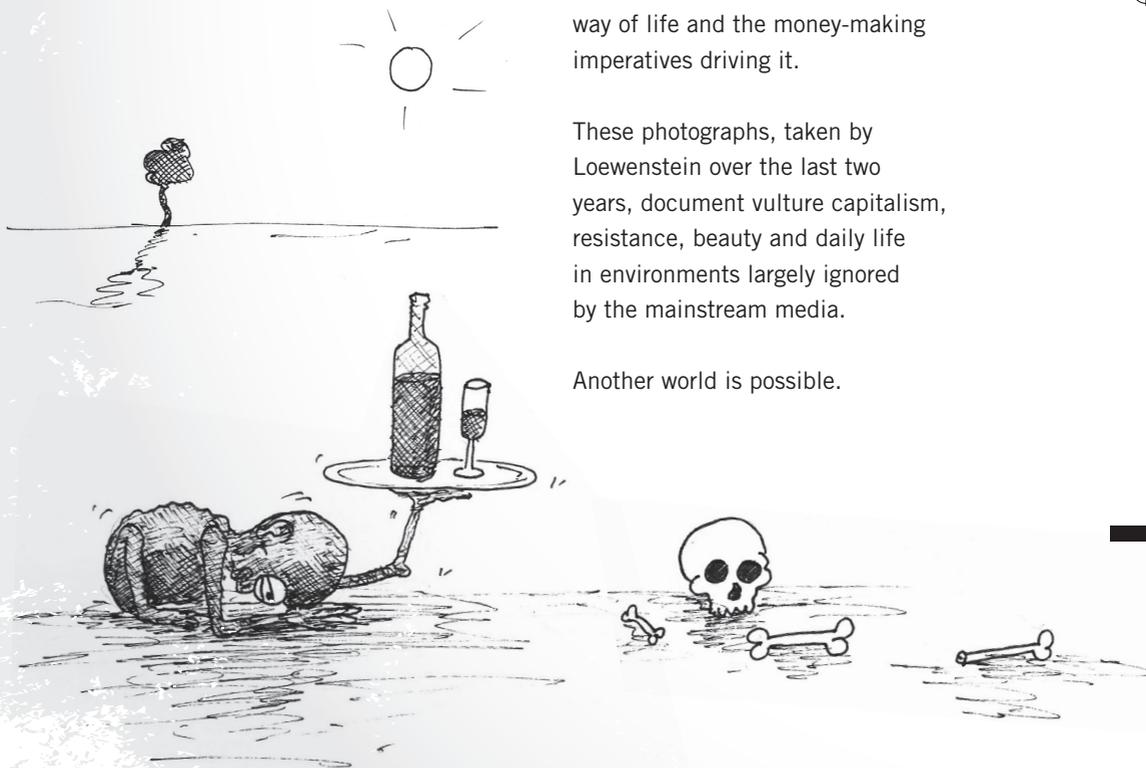


Vulture capitalism has seen the corporation become more powerful than the state, and yet its work is often done by stealth, supported by political and media elites. The result is privatised wars and outsourced detention centres, mining companies pillaging precious land in developing countries and struggling nations invaded by NGOs and the corporate dollar.

Best-selling journalist Antony Loewenstein has travelled to Afghanistan, Pakistan, Haiti, Papua New Guinea and across Australia to witness the reality of this largely hidden world of privatised detention centres, outsourced aid, destructive resource wars and militarised private security. Who is involved and why? Can it be stopped? What are the alternatives in a globalised world? The *Profits of Doom* book and documentary challenge the fundamentals of our unsustainable way of life and the money-making imperatives driving it.

These photographs, taken by Loewenstein over the last two years, document vulture capitalism, resistance, beauty and daily life in environments largely ignored by the mainstream media.

Another world is possible.





THE PHOTOGRAPHER

Antony Loewenstein is an independent Australian journalist, blogger, photographer and documentarian. He is the author of two bestselling books, *My Israel Question* and *The Blogging Revolution*, co-author of *For God's Sake*, and co-editor of *Left Turn* and *After Zionism*. He is the author of *Profits of Doom: How Vulture Capitalism is Swallowing the World* and is currently co-directing a documentary with the same name. He has written for *The Guardian*, *The Nation*, *Huffington Post*, *The Sydney Morning Herald*, *Haaretz* and other prominent publications.

He appears on the BBC, Al Jazeera English, ABC and many other media outlets. He is a Research Associate at the University of Technology's Australian Centre for Independent Journalism.

His websites are:

<http://antonyloewenstein.com/>

<http://profitsofdoombook.com/>



THANK YOU

The following people have provided invaluable assistance in the realisation of this exhibition:

Rosanna Barbero, Narelle Mantle, Craig Livingstone, Mark Boyd, Reuben Brand, Anita Martins, Conor Ashleigh, Susanna Rossi, Juan Carlos Rios, Lee Rhiannon, Addison Road Community Centre, Reverse Garbage, Alison Martin, Jeffrey and Violet Loewenstein

Handwritten signature and date: 12/08/13

PHOTOGRAPHS

LIMITED
EDITION
PHOTO
PRINTS

\$500



SIZE: A0
1189 X 841 mm

\$400



SIZE: A1
841 X 594 mm

\$300



SIZE: A2
594 X 420 mm

\$200



SIZE: A3
420 X 297 mm

To purchase limited edition photos contact Antony Loewenstein
E: antloew@gmail.com M: +61 402 893 690

AUSTRALIA



Plastic chair sitting in the middle of nowhere near the Serco-run Curtin detention centre.

The Kimberley, Derby, Western Australia



Aboriginal man smiling after drinking early in the morning and talking about finding hope.

Derby, Western Australia



Moody and beautiful sunset in a town that now houses fly-in/fly-out workers for the Serco-run Curtin detention centre.

Derby, Western Australia



No Woodside gas plant here after a successful national campaign to stop environmental destruction on sacred indigenous land.

James Price Point, The Kimberley, Western Australia



Pristine beach under a blue sky where footprints are barely visible on the sand.

James Price Point, The Kimberley, Western Australia



Buddhist prayer flags at sunset before traditional shaman-run ceremony begins to bless locals.

Christmas Island, Australia



Killing local crabs during high season by Serco and Immigration Department staff.

Christmas Island, Australia



Never-ending road towards Serco-run Curtin detention centre in the middle of an unforgiving desert.

The Kimberley, Western Australia



The first piece of land asylum seekers see on arrival where beauty is an illusion.

Christmas Island, Australia



Serco-managed detention centre that houses thousands of asylum seekers in a high-security style prison.

Christmas Island, Australia



Asylum seekers arriving and making first contact with Australian officials in a moving, daily ritual involving the navy, Serco and Immigration Department.

Christmas Island, Australia



Malaysian shaman at Buddhist ceremony who spends hours in a trance blessing locals.

Christmas Island, Australia

PAPUA NEW GUINEA



Destroyed Shell petrol station during civil war in a town that's been struggling for decades

Arawa, Bougainville, Papua New Guinea



Descendants of resistance fighters who dream of a better life without relying on a polluting mine.

Arawa, Bougainville, Papua New Guinea



Former resistance fighter Willy and pollution caused by Rio Tinto mine that remains toxic quarter of a century after ceasing production.

Bougainville, Papua New Guinea



Discarded crane amidst environmental destruction caused by Rio Tinto mine that has been polluting the ground for 25 years.

Bougainville, Papua New Guinea



Rio Tinto's polluting mine, once one of the world's biggest, may re-open soon without compensation for past crimes and environmental clean-up.

Bougainville, Papua New Guinea



Discarded tractors from Rio Tinto's polluting mine still leak oil 25 years after the company left the site in haste.

Bougainville, Papua New Guinea



Local women selling fresh fish at a market in the capital of Bougainville.

Buka, Papua New Guinea



Locals selling and stretching in a country that receives more aid from Australia than any other nation in the world yet remains poor.

Madang, Papua New Guinea

AFGHANISTAN



Daily ritual for opium addicts in a country where drug usage for men, women and children is one of the world's highest.

Kabul, Afghanistan



Beans, spices, tomato and onion added to a tasty meal of kebabs.

Kabul, Afghanistan



Butcher selling his wares.

Kabul, Afghanistan



Handy reminder signs at Kabul International Airport where insurgent attacks are common.

Kabul, Afghanistan



Relaxing before lamb skewers for lunch in a local restaurant that welcomes the stranger.

Kabul, Afghanistan



Fish guts before being cooked in fresh herbs and spices and then eaten overlooking the tranquil Sarobi Valley.

Sarobi Valley, Afghanistan



Old Soviet tank with graffiti in a sign that Afghans have been fighting and winning against occupiers for decades.

Sarobi Valley, Afghanistan



Beauty and traditional living in a war zone as NATO helicopters fly overhead.

Sarobi Valley, Afghanistan



Burka-clad woman walks near hipster in a sign that modernity and tradition exist in the war-torn nation.

Kabul, Afghanistan



Female politician speaking bravely against US/Australia backed warlordism despite the risk of assassination.

Kabul, Afghanistan



Afghanistan's only known Jew, Zablun Simintov, who lived during the Taliban and US occupation and receives Passover matzah from friendly embassies while maintaining the country's only known synagogue.

Kabul, Afghanistan

PAKISTAN



The Karachi area of Sohrab Goth, location of countless Taliban and al-Qaeda leaders, is a no-man's land in a country scarred by corruption, US policy and private contractors.

Karachi, Pakistan



Ground zero during 2010 earthquake that leaves citizens and vendors working and living under buildings constantly collapsing.

Port-au-Prince, Haiti



Man selling belts to make a living in a country that needs more jobs, less aid and greater independence.

Port-au-Prince, Haiti

HAITI



Cramped housing built for sweat shop workers producing clothing for Western consumers at K-Mart and Walmart.

Caracol, Haiti



Artist and postcard painter who uses images of a once-proud people reduced to begging for foreign hand-outs

Fort Jacques, Port-au-Prince, Haiti



Earthquake victims and destitute children at Sou Piste refugee camp who are given little help by the Haitian government, UN or aid groups.

Port-au-Prince, Haiti



40,000 men, women and children living in squalid Sou Piste refugee camp after 2010 earthquake that left a poor country vulnerable to vulture capitalism.

Port-au-Prince, Haiti



Boys watching a game of soccer at Sou Piste refugee camp because jobs are nearly impossible to find.

Port-au-Prince, Haiti



Removal of the earthquake destroyed National Palace that was completed by actor Sean Penn's NGO causing distress amongst locals who crave sovereignty.

Port-au-Prince, Haiti



Passing the time at Sou Piste refugee camp by playing a strange version of draughts.

Port-au-Prince, Haiti



Deceptive beauty as day ends away from the debris and destitution of the nation's capital.

Thomassin, Haiti



ILLUSTRATIONS BY REUBEN BRAND
WWW.REUBENBRAND.COM



Cover photo: Rio Tinto's polluting mine, once one of the world's biggest, may re-open soon without compensation for past crimes and environmental clean-up. **Bougainville, Papua New Guinea.**
Back cover photo: Destroyed Shell petrol station during civil war in a town that's been struggling for decades. **Arawa, Bougainville, Papua New Guinea**

THANK YOU